

The background of the entire page is a repeating pattern of red triangles pointing to the right, separated by thin white lines. This pattern forms a border around a central white rectangular area.

LA SCUOLA DI RAFFAELLO

Giulio Romano, Peruzzi e Sangallo il
Giovane



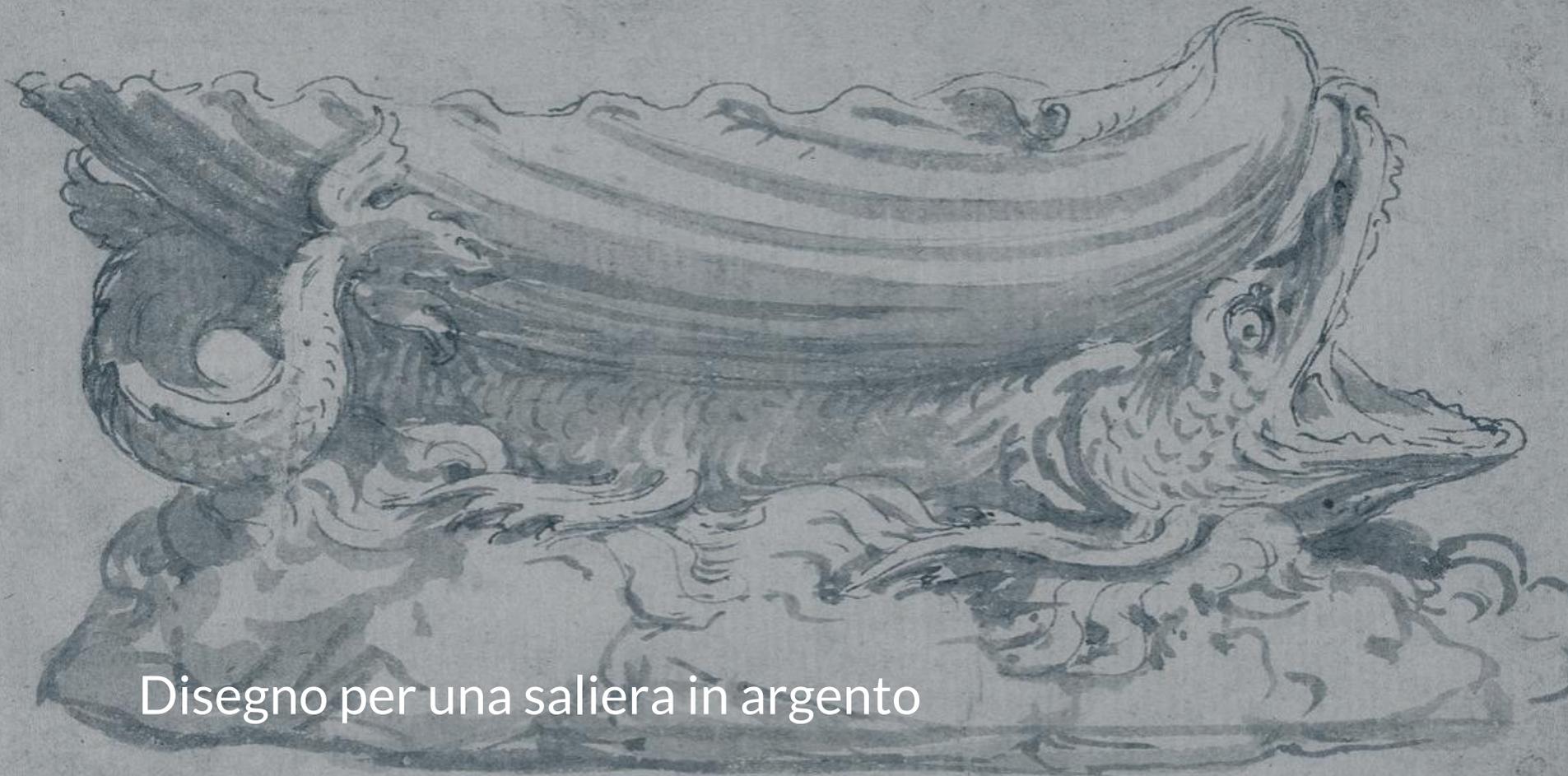
Autoritratto



Mantova, casa di Giulio Romano.

**Tiziano
Vecellio,
Ritratto di
Giulio
Romano,
Mantova,
collezioni
provinciali,
1536**





Disegno per una saliera in argento

Il cortile della Cavallerizza
nel Palazzo Ducale di
Mantova



Mantova, Palazzo Te, *La caduta dei giganti*
(particolare della sala dei Giganti)



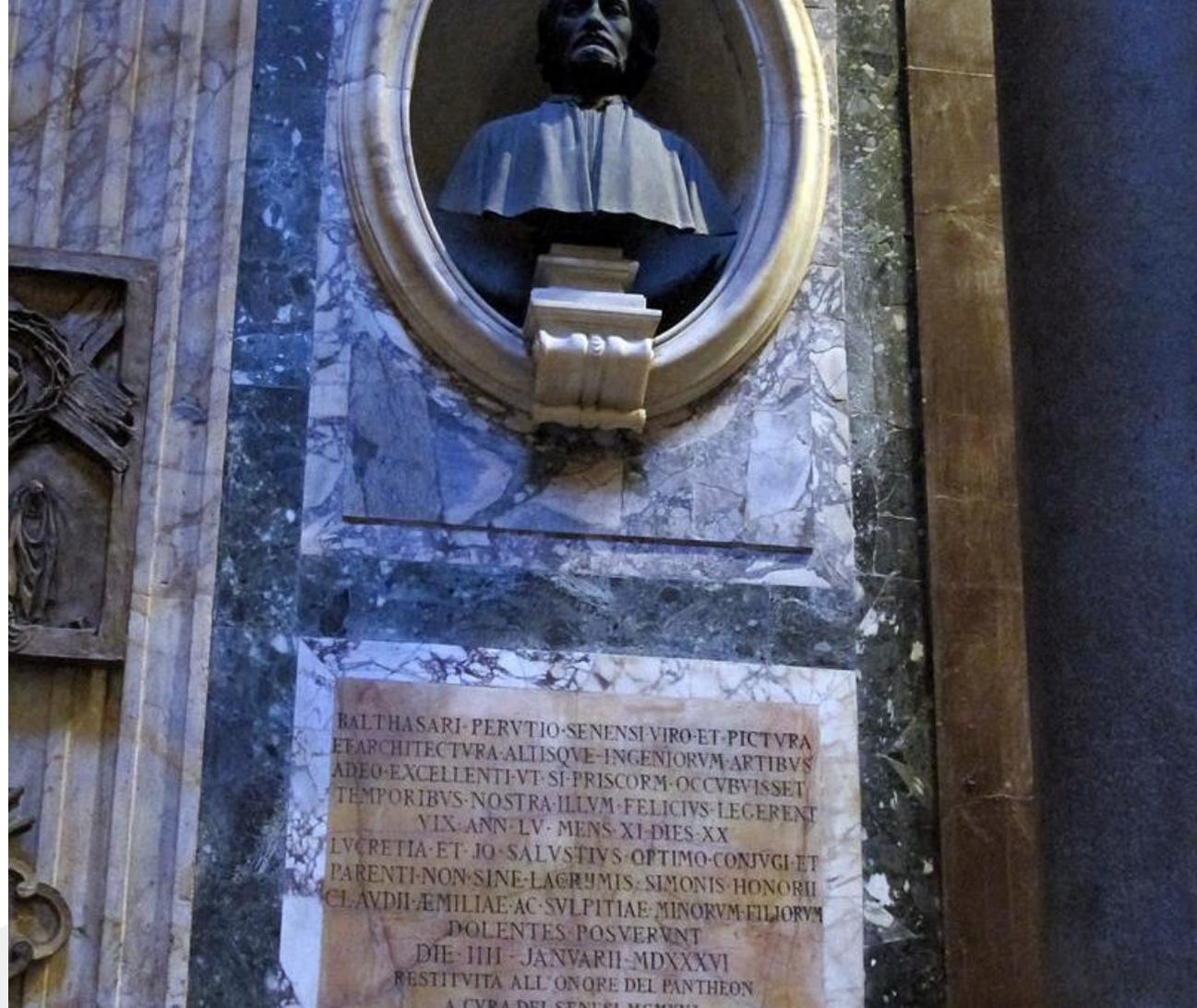
Ritratto di
Margherita
Paleologa, Royal
Collection, 1531



Ritratto di
Baldassarre
Peruzzi ne *Le
vite* di Giorgio
Vasari



Busto e lapide in Santa Maria sopra Minerva



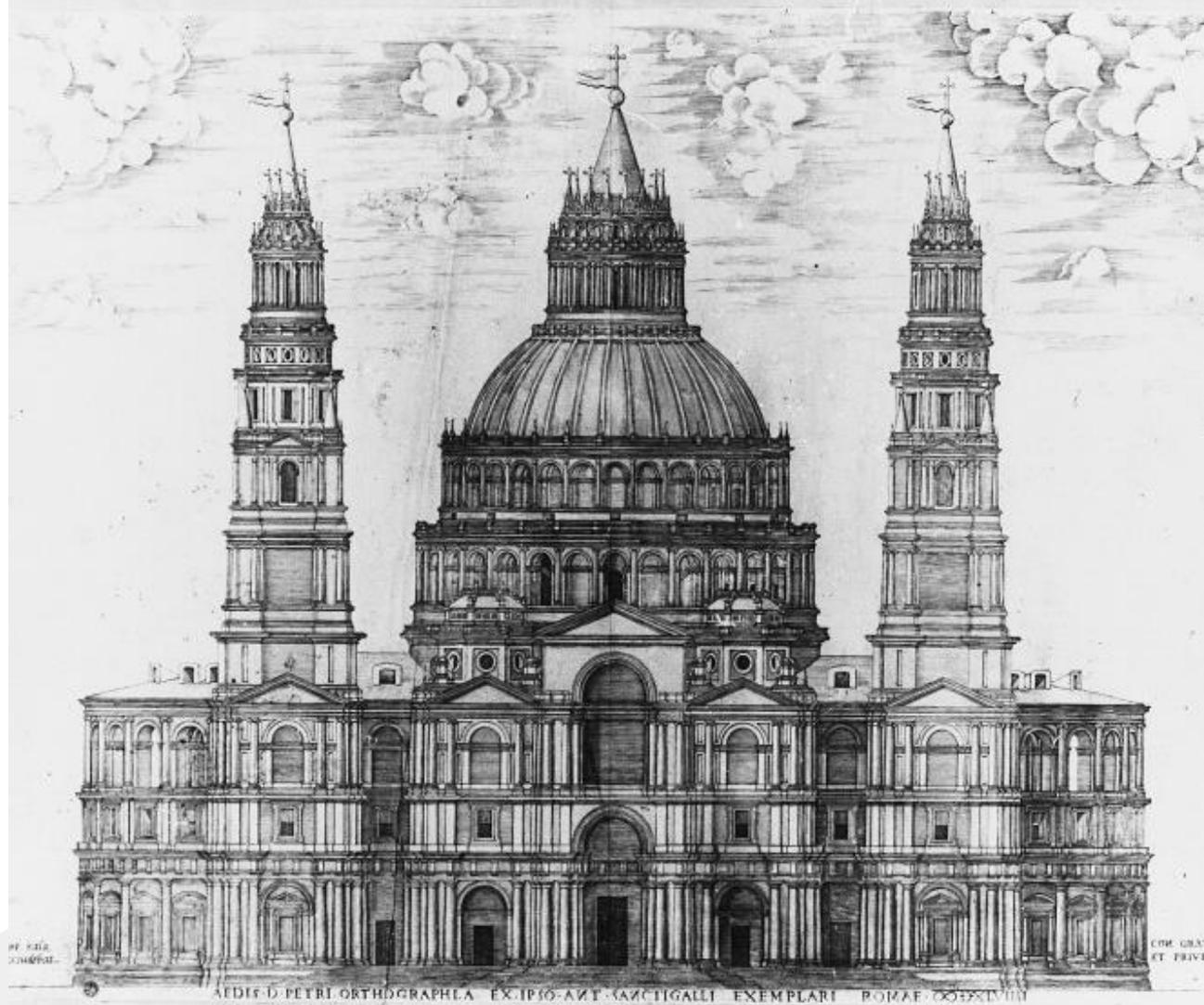
A photograph of the Bastione del Sangallo in Rome, showing a large brick wall with arched openings and a tall cypress tree in the foreground. The wall is made of reddish-brown bricks and has several arched openings, some of which are partially obscured by a tall, slender cypress tree. The sky is clear and blue. In the foreground, there is a paved road and a grassy area. A semi-transparent white box is overlaid on the left side of the image, containing the text.

Roma: il Bastione del
Sangallo a Porta
Ardeatina

**Chiesa di
Santo
Spirito in
Sassia,
Roma 1545**



Progetto per la Basilica di San Pietro in Vaticano





VILLA FARNESINA

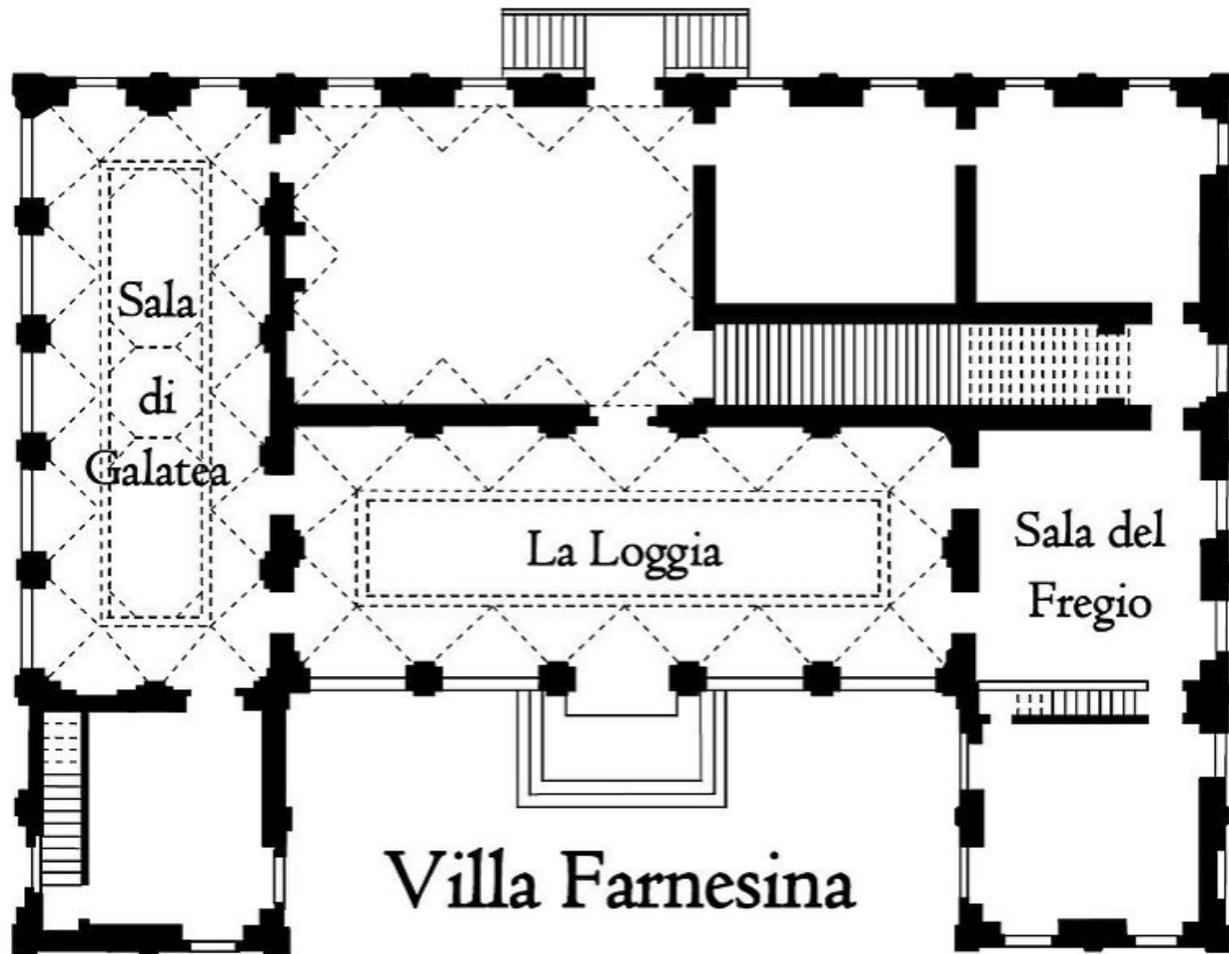




Valuta del Gianfrancesco Ferrucci

Palazzo nel detto Gianfrancesco Ferrucci e altre abitazioni per la famiglia; Palazzo Conti, e altro Palazzo Ferrucci, ed abitazione per la famiglia nel monte Gianfrancesco

Pianta del piano terra





Gli affreschi della
Loggia di Amore e Psiche
di Raffaello

Raffaello, *Il trionfo di Galatea* nella *Sala di Galatea*



Peruzzi, La sala delle Prospettive



Sodoma,
*Nozze di
Alessandro e
Rossane*





VILLA MADAMA





Il giardino all'Italiana con la Loggia di Raffaello



A photograph of the Palazzo Te in Mantua, Italy, during the "blue hour" of dusk. The building's facade is illuminated by a warm, golden light, highlighting its classical architectural details such as the Corinthian columns and the pedimented entrance. The sky is a deep, clear blue, and the silhouettes of trees are visible in the upper right corner. The overall mood is serene and historical.

Palazzo Te



**Ritratto di
Federico II
(Tiziano)**

La loggia
d'onore e
sullo sfondo
l'emiciclo
dell'esedra



La loggia d'onore, vista dall'esedra



La loggia d'onore e il ponte sulla peschiera



L'emiciclo dell'esedra



Facciata
interna vista
dal cortile



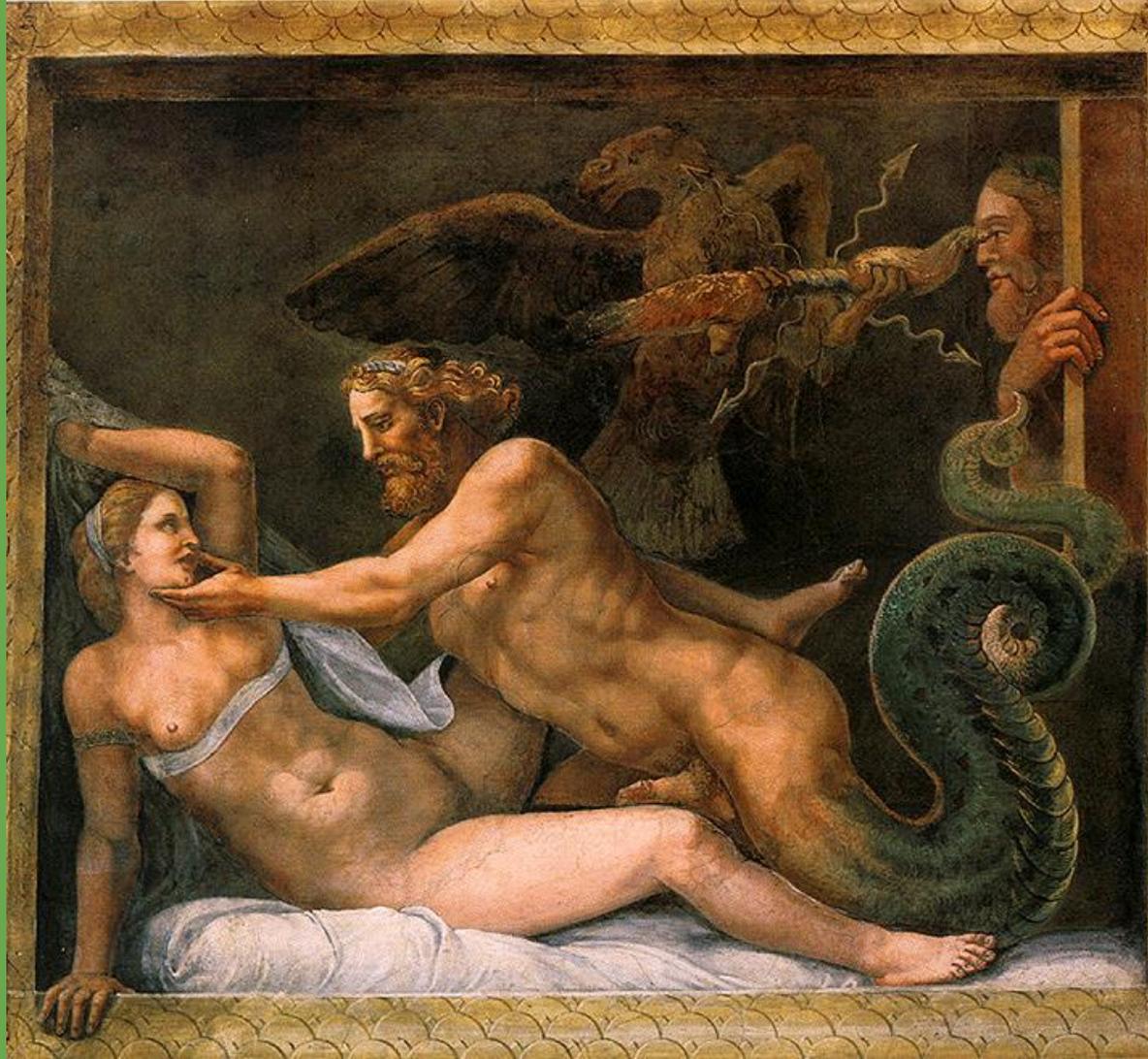
Prospetto interno





Facciata di palazzo Te

**Giove seduce
Olimpiade,
Giulio Romano**



La caduta dei giganti (particolare della sala dei Giganti)





**Sala dei
Cavalli: il
soffitto ligneo
con le
imprese
dell'Olimpo**



**Sala di
Amore e
Psiche:
parete del
banchetto**



Decorazioni sul soffitto della loggia d'onore



Il giardino segreto



Il giardino segreto: l'ingresso alla grotta



The image shows the facade of Palazzo Massimo alle Colonne in Rome. The building is a three-story structure with a classical portico on the ground floor. The upper floors are finished with travertine stone blocks. The second floor features a row of six large windows with decorative stone surrounds and a central balcony. The third floor has a row of seven smaller, square windows. The ground floor portico consists of six Corinthian columns supporting an entablature. To the left, an orange-colored building is partially visible, and to the right, a yellow building with black shutters is visible. A few people are walking on the sidewalk in front of the building.

Palazzo Massimo alle Colonne

Cortile



Stemma
Massimo nel
soffitto del
portico del
Palazzo



A wide-angle photograph of the Palazzo Farnese in Rome, Italy. The building is a grand, three-story Renaissance palace with a light-colored facade. The top floor features a row of eleven arched windows with decorative pediments. The middle floor has a series of rectangular windows with classical capitals. The ground floor is characterized by a central arched entrance and several windows with grilles. A large, ornate fountain is visible in the lower-left foreground, and a few people are walking in the paved courtyard in front of the building. The sky is clear and blue.

Palazzo Farnese a Roma

**La loggia
centrale
disegnata da
Michelangelo
sovrastata
dallo stemma
dei Farnese**

