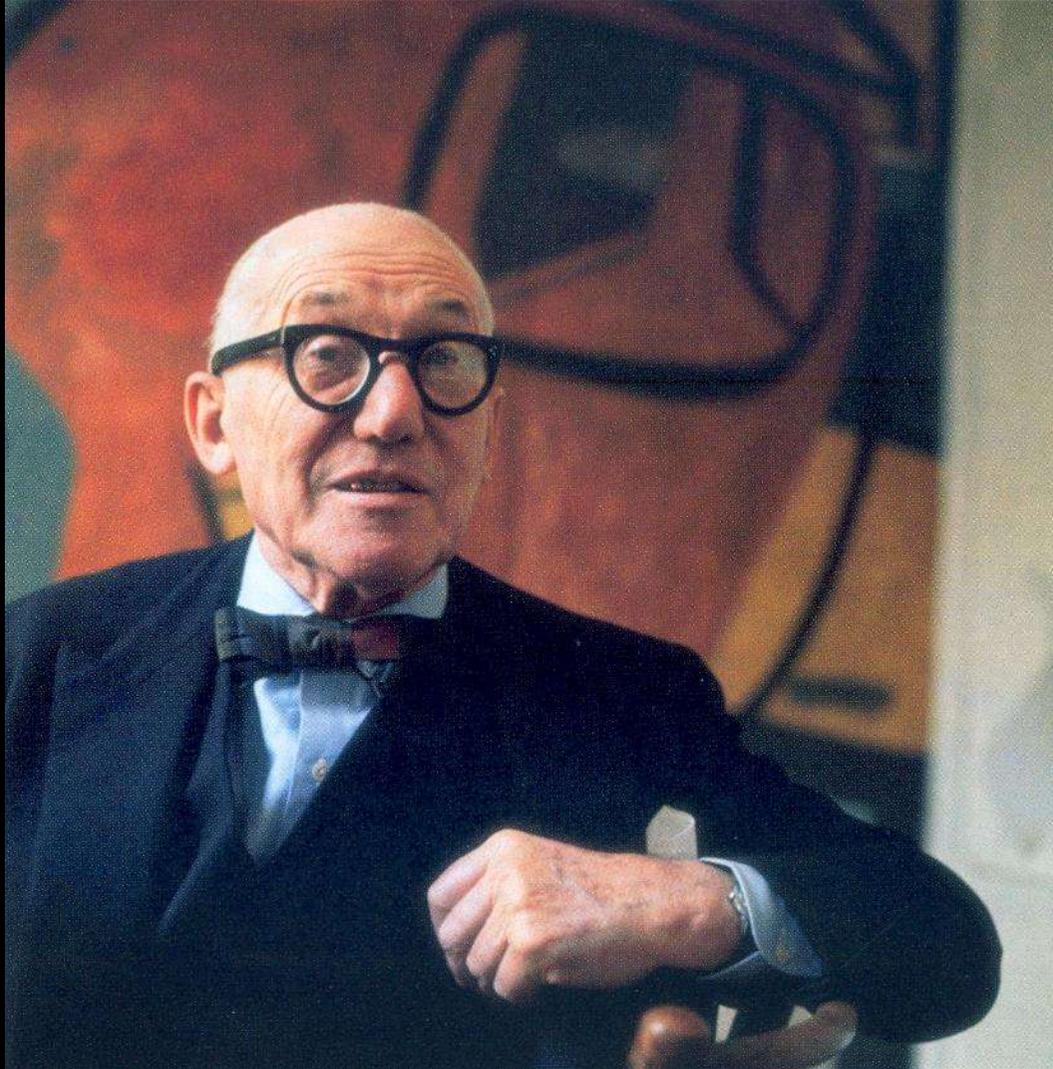


# Le Corbusier (C. E. Jeanneret)

(La Chaux-de-Fonds, 1887- Cap Martin, 1965)



- 400 quadri
- 44 sculture
- 8000 disegni
- 34 libri
- 27 cartoni per arazzi
- centinaia di articoli
- 6500 lettere

**1907: viaggio in Italia (valle Padana, Toscana, Siena, Ravenna).**

**Soggiorno in Austria (studio Josef Hoffmann); conoscenza opere di Adolf Loos**

**1908-1909: soggiorno a Parigi (studio Auguste Perret)**

**1910: soggiorno a Berlino (studio Peter Behrens, cinque mesi)**

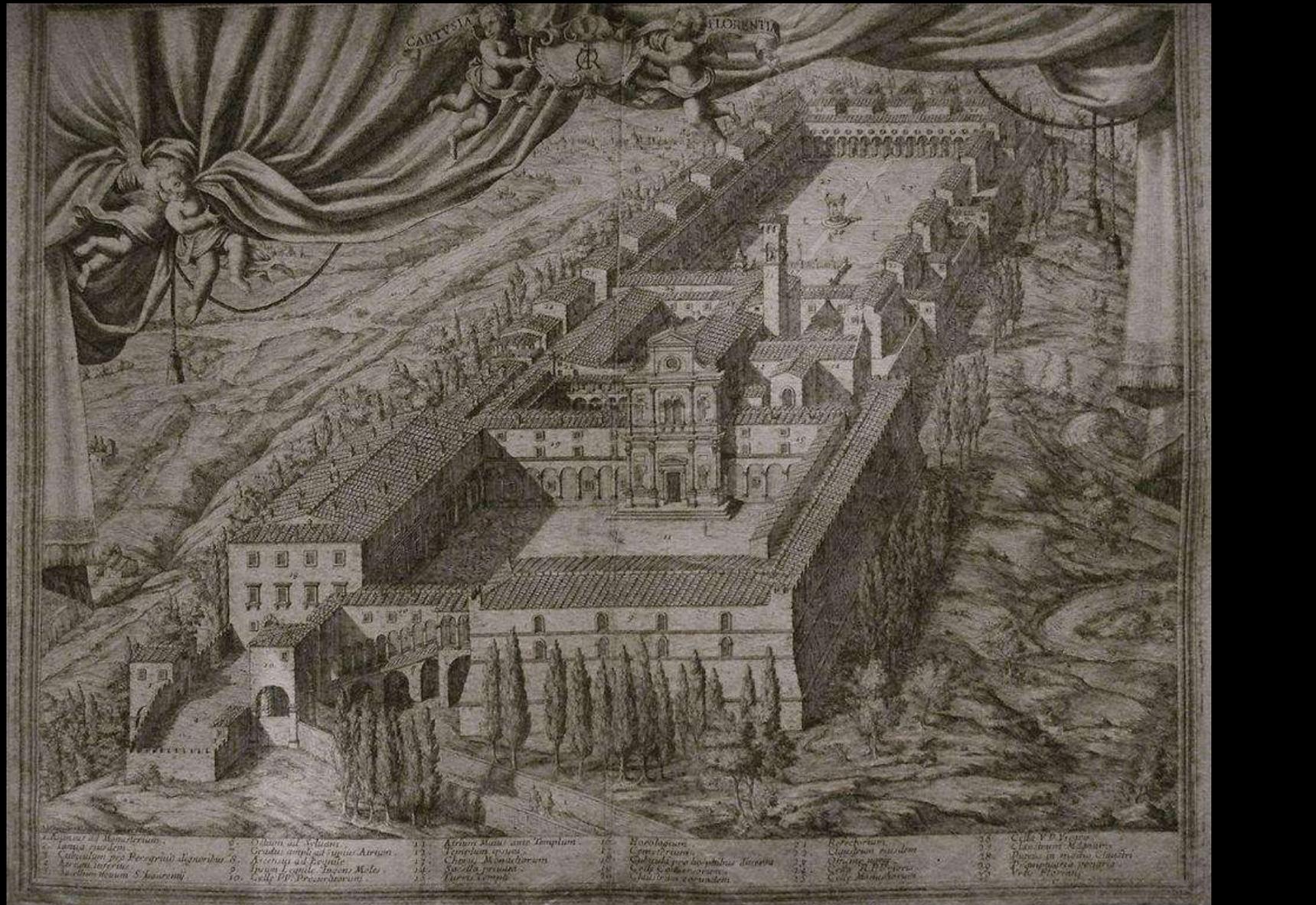
**1911: “Viaggio d’Oriente” (Vienna, Budapest, Romania, Grecia, Turchia)**

La Chaux-de-Fonds

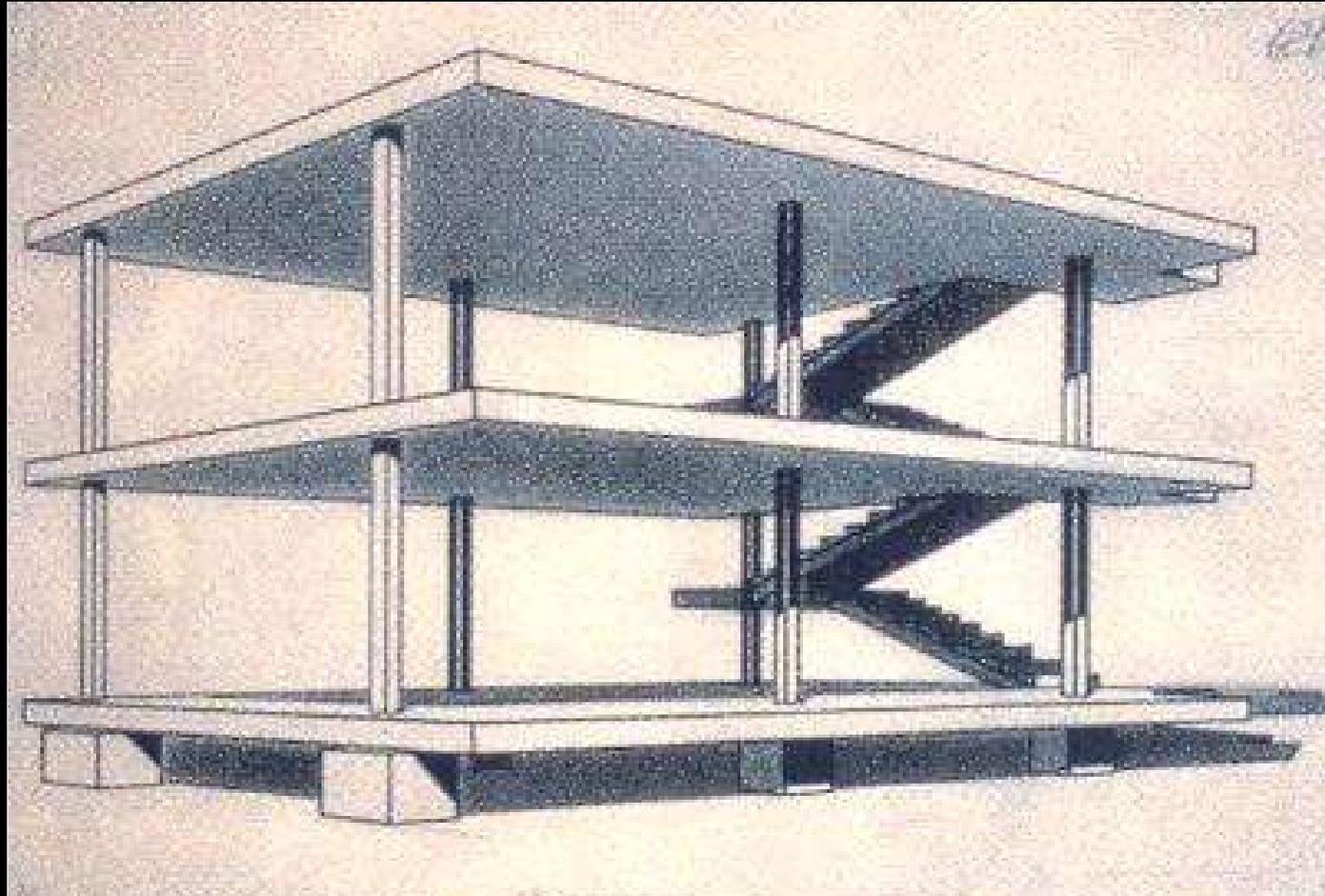
Villa Fallet  
(1907)

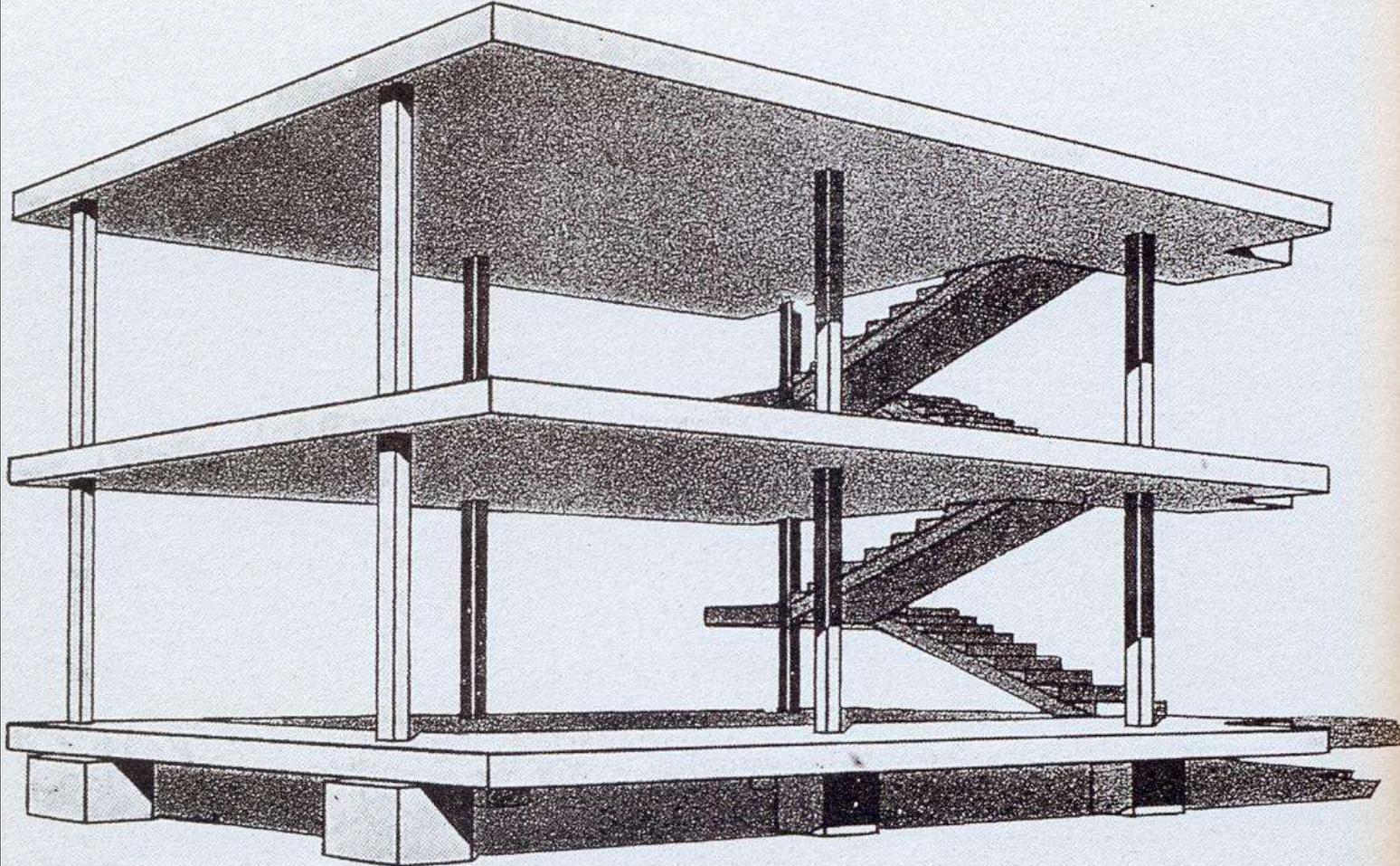


# Ema (Firenze). Certosa del Galluzzo

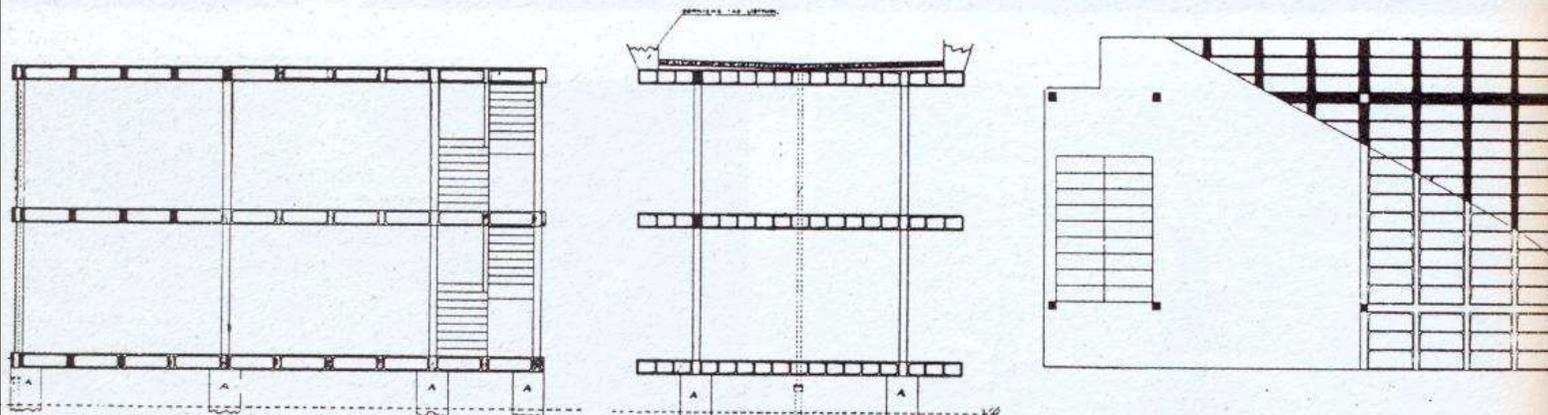


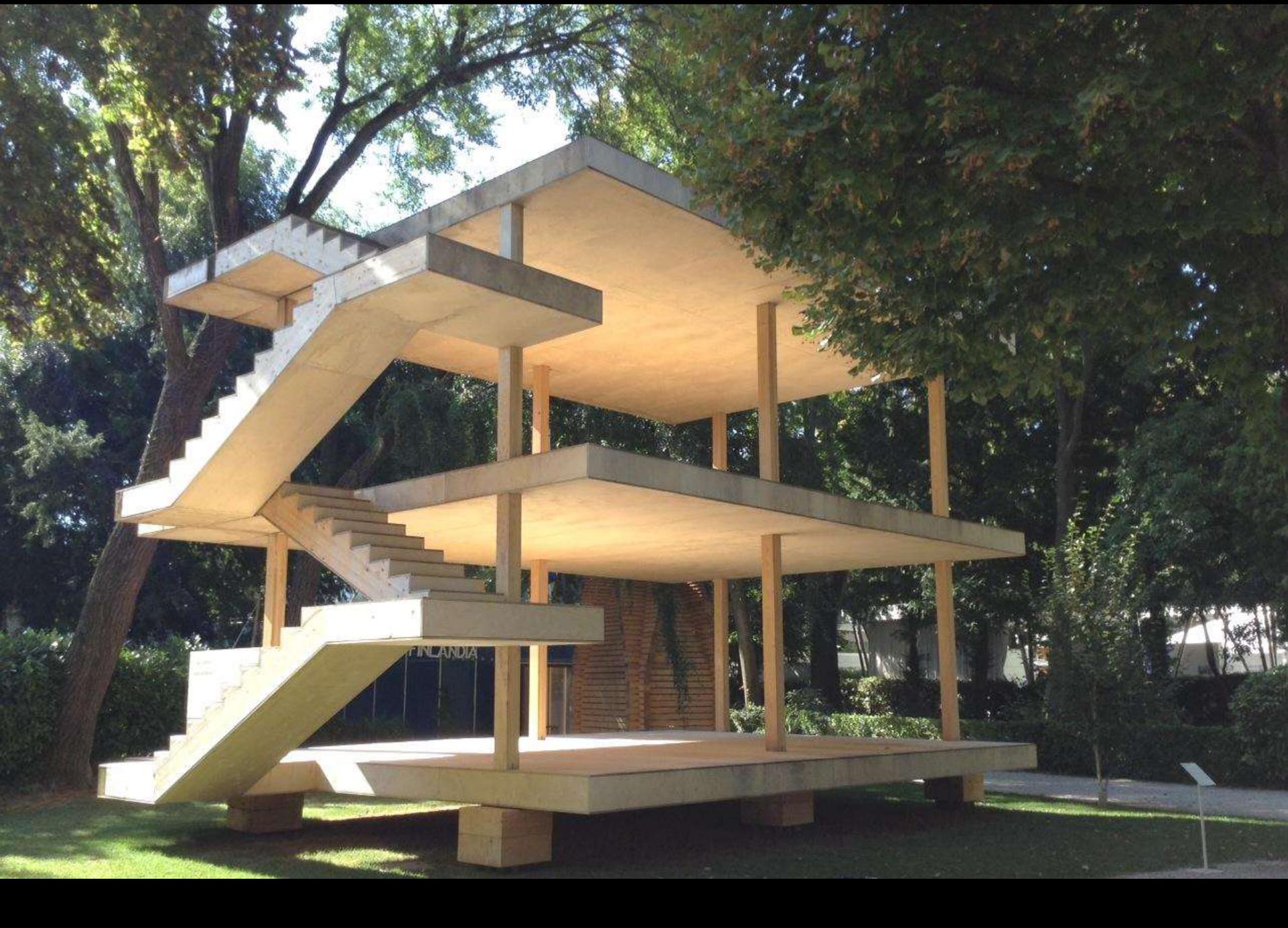
# Casa Dom-ino (1914)





360







“Trattare la natura ricorrendo  
al cilindro, al cono ed alla  
sfera”

(lettera di Paul Cezanne ad  
Emile Bernard, 1904)

Georges  
Braque  
(1882-  
1963)

Bottiglia e  
pesci  
(1910)



Georges  
Braque  
(1882-1963)  
Donna con  
chitarra  
(1912)

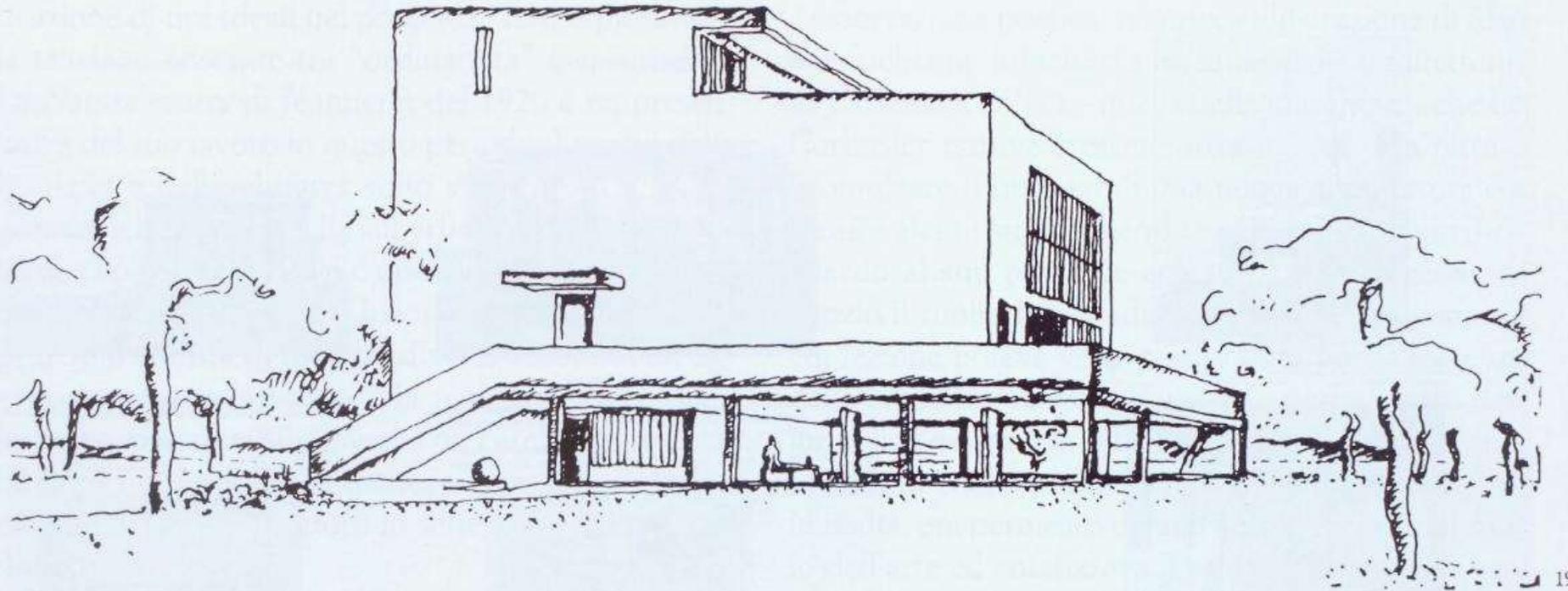


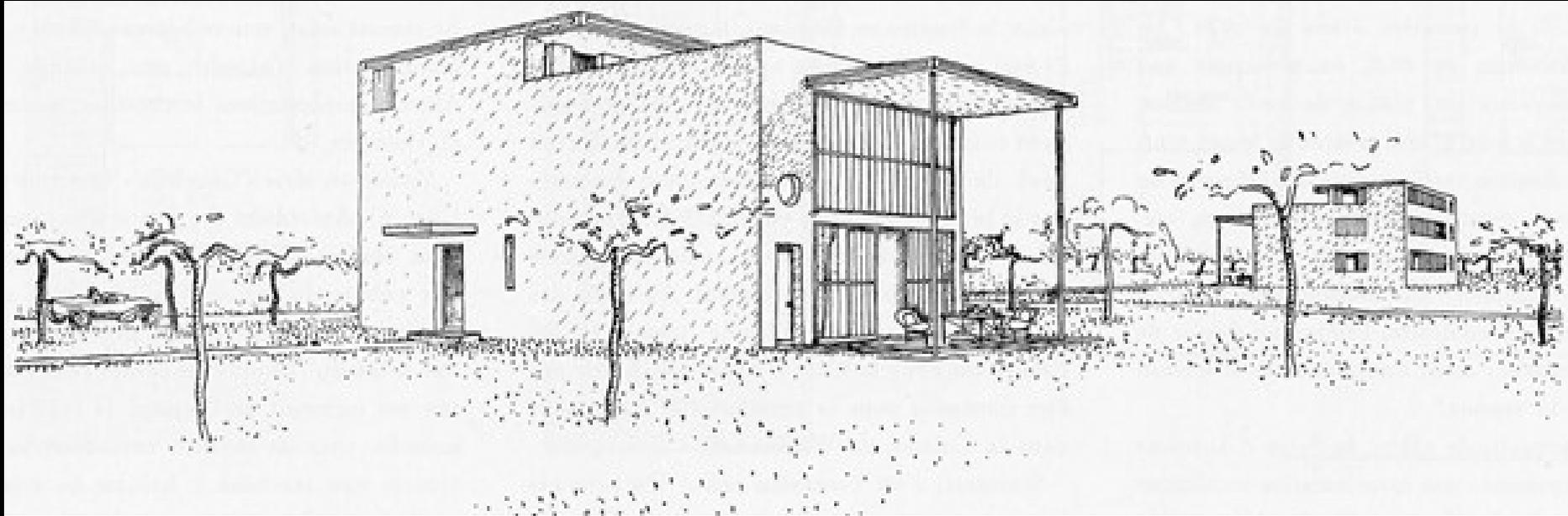
Juan Gris  
(1887-1927)

Ritratto di  
Pablo  
Picasso  
(1913)



# Casa Citrohan (1920 - 1922)







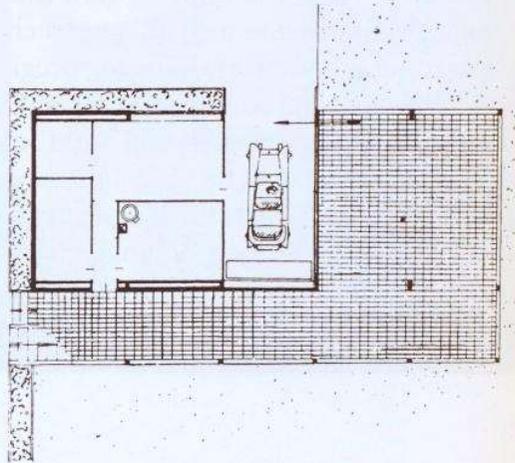
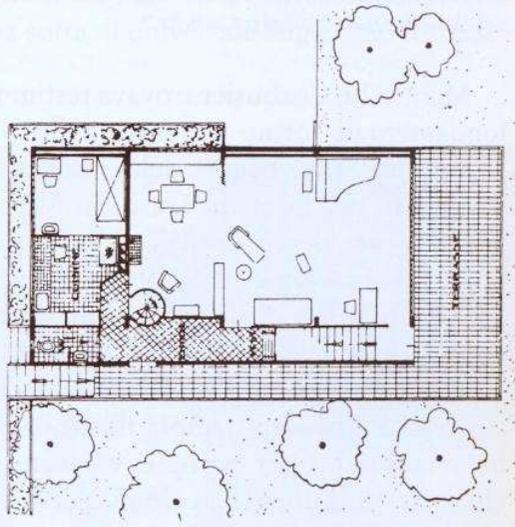
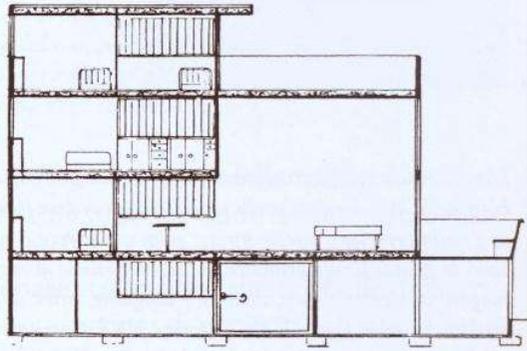


Maison Citrohan  
Projeté de 1905

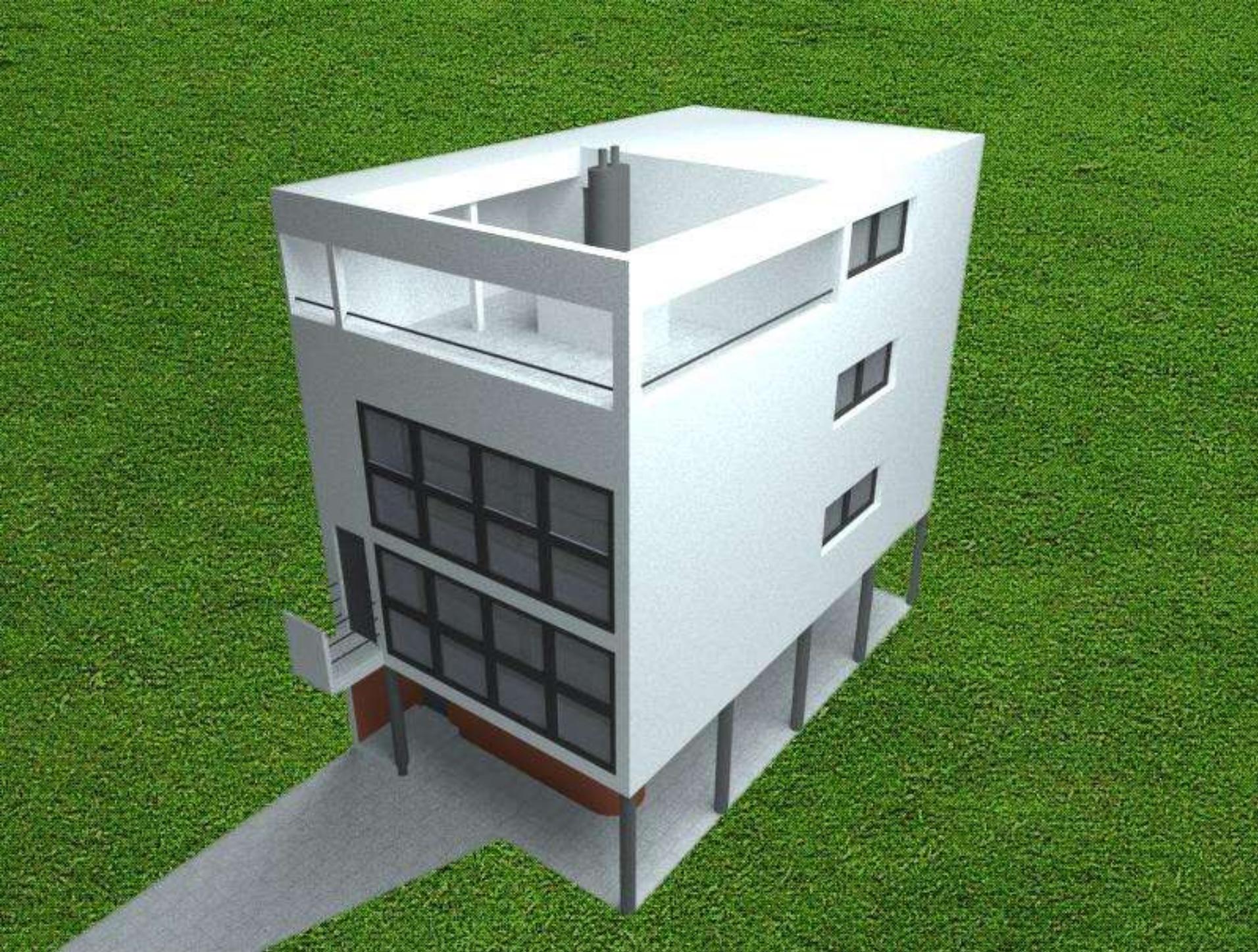














# Verso una Architettura (1923)

106

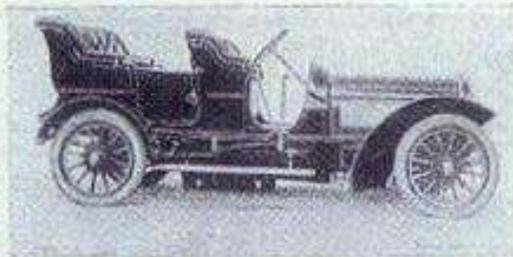
VERS UNE ARCHITECTURE



Parthenon, de 450 à 430 av. J.-C.

Le Parthénon est un produit de sélection appliquée à un standard établi. Depuis un siècle déjà, le temple grec était organisé dans tous ses éléments.

Lorsqu'un standard est établi, le jeu de la concurrence immédiate et violente s'exerce. C'est le match; pour gagner, il faut



Cliché de La Vie Automobile.

Bismont, 1901.

DES YEUX QUI NE VOIENT PAS...

107



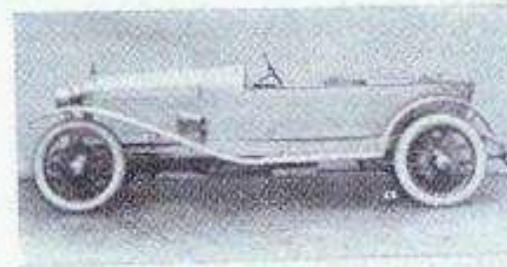
Cliché Albert Morand.

Parthenon, de 450 à 430 av. J.-C.

faire mieux que l'adversaire dans toutes les parties, dans la ligne d'ensemble et dans tous les détails. C'est alors l'étude poussée des parties. Progrès.

Le standard est une nécessité d'ordre apporté dans le travail humain.

Le standard s'établit sur des bases certaines, non pas arbi-



Daimler, Grand-Sport 1901.

**“L’architettura non ha niente a che vedere con gli stili ... gli architetti d’oggi, perduti negli sterili abbozzi delle loro piante, nei viticci, colonnine e fastigi di piombo, non hanno acquisito la concezione dei volumi primari”**

**“L’architettura è il gioco sapiente, rigoroso e magnifico dei volumi assemblati nella luce”**



**“In nome del piroscrafo, dell’aeroplano e dell’auto, abbiamo invocato la salute, la logica, l’audacia, l’armonia, la perfezione”**

**“L’aeroplano è, sicuramente, nell’industria moderna uno dei prodotti più altamente selezionati ... Si può dunque affermare che l’aeroplano ha mobilitato la capacità inventiva, l’intelligenza e l’ardimento: *l’immaginazione e la fredda ragione*. Lo stesso spirito ha costruito il Partenone”**

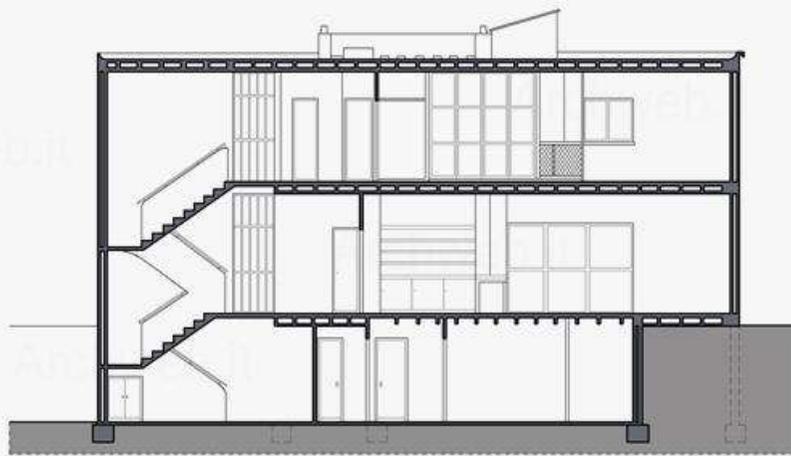
**“L’ARCHITETTURA è un fatto d’arte, un fenomeno che suscita emozione, al di fuori dei problemi di costruzione, al di là di essi. La COSTRUZIONE è per tener su; l’ARCHITETTURA è per commuovere ... L’architettura ha un altro significato e altre finalità che quelle di far risaltare la tecnica costruttiva e di rispondere a dei bisogni ... L’ARCHITETTURA è per eccellenza l’arte che raggiunge uno stato di grandezza platonica, ordine matematico, percezione dell’armonia, mediante rapporti che sollecitano l’emozione Ecco il fine dell’ARCHITETTURA”**

# Vaucresson. Villa Besnos (1922)

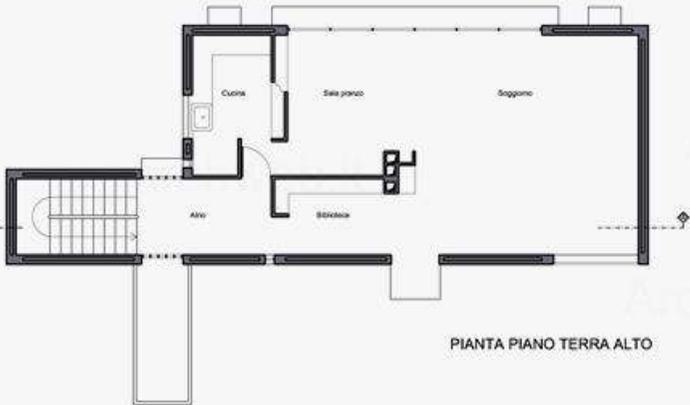




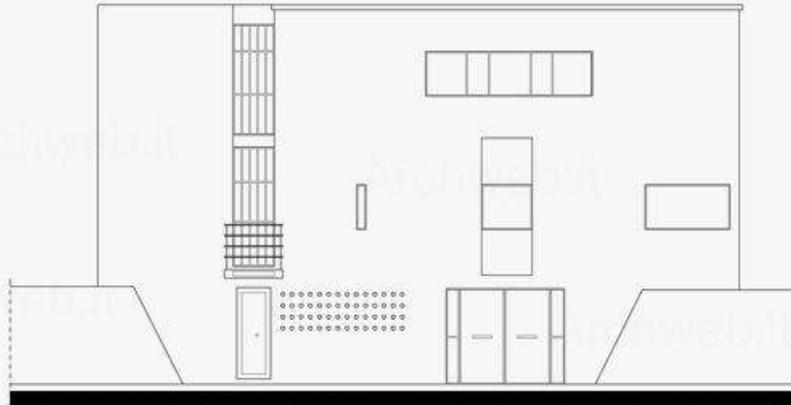
PIANTA PIANO TERRA BASSO



SEZIONE LONGITUDINALE A-A



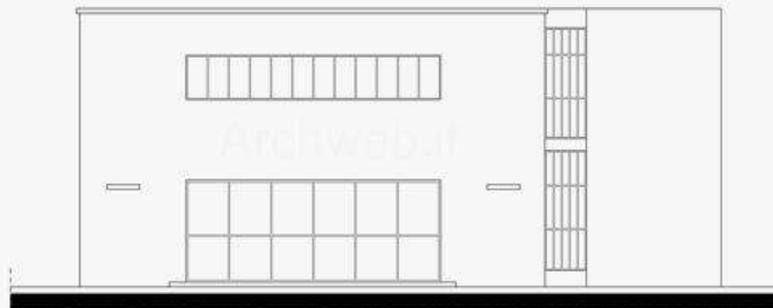
PIANTA PIANO TERRA ALTO



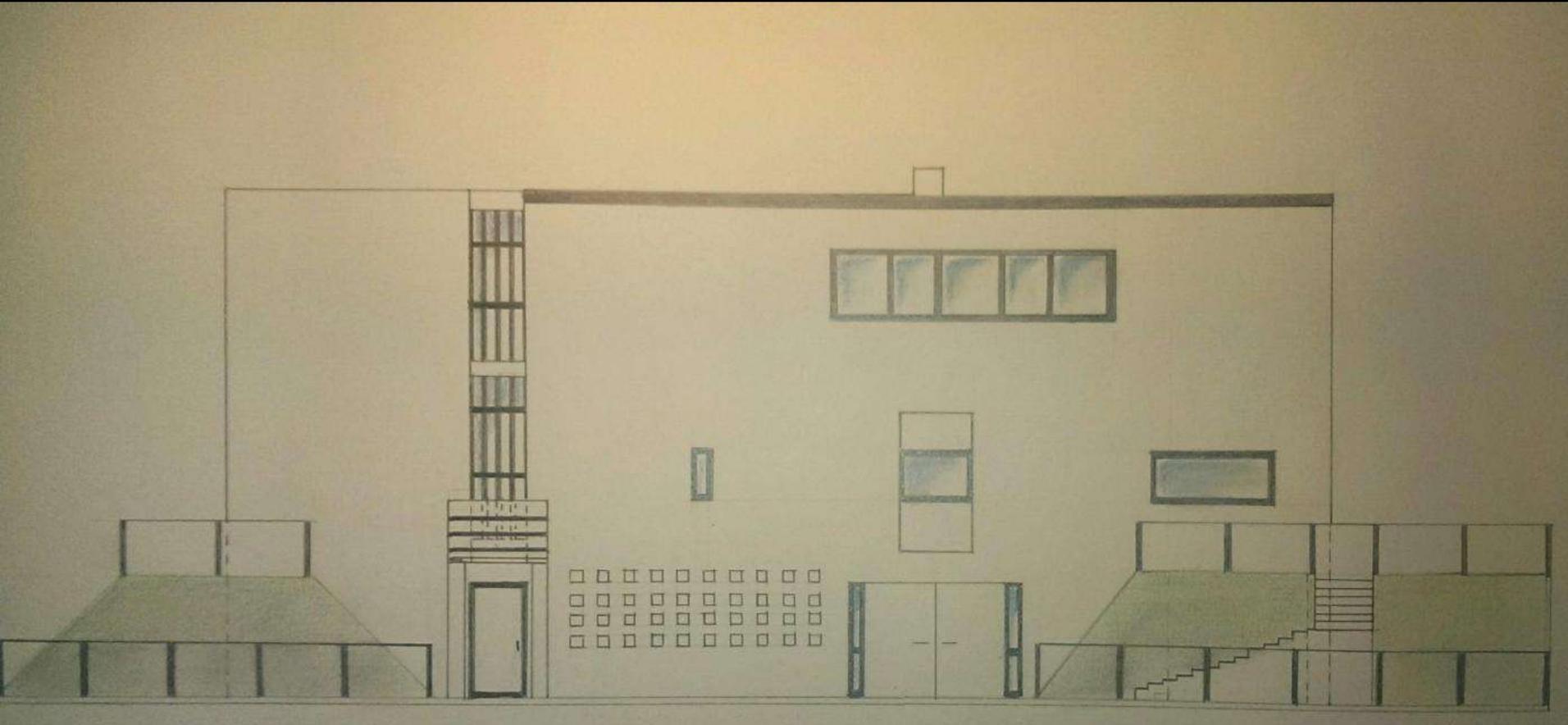
PROSPETTO ANTERIORE



PIANTA PRIMO PIANO



PROSPETTO POSTERIORE





M. AYACHE

vision plus

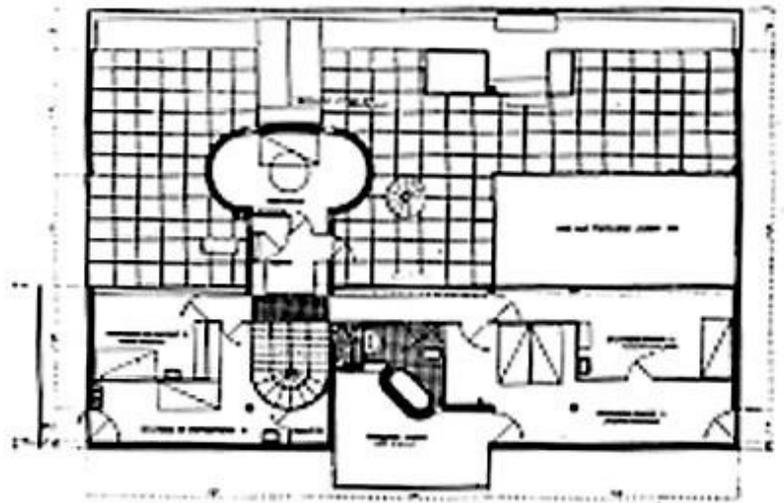
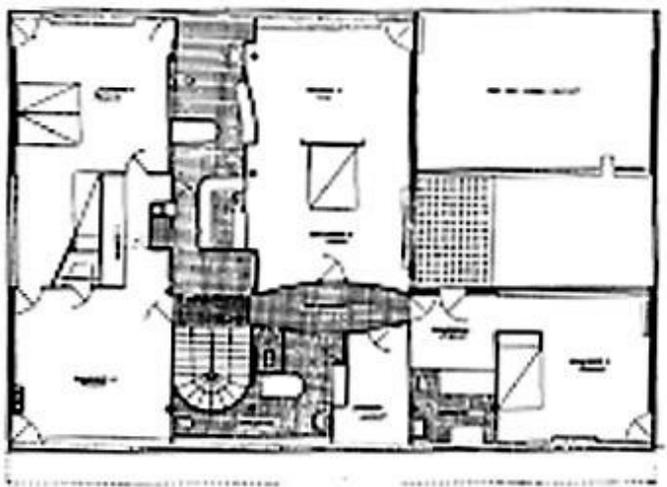
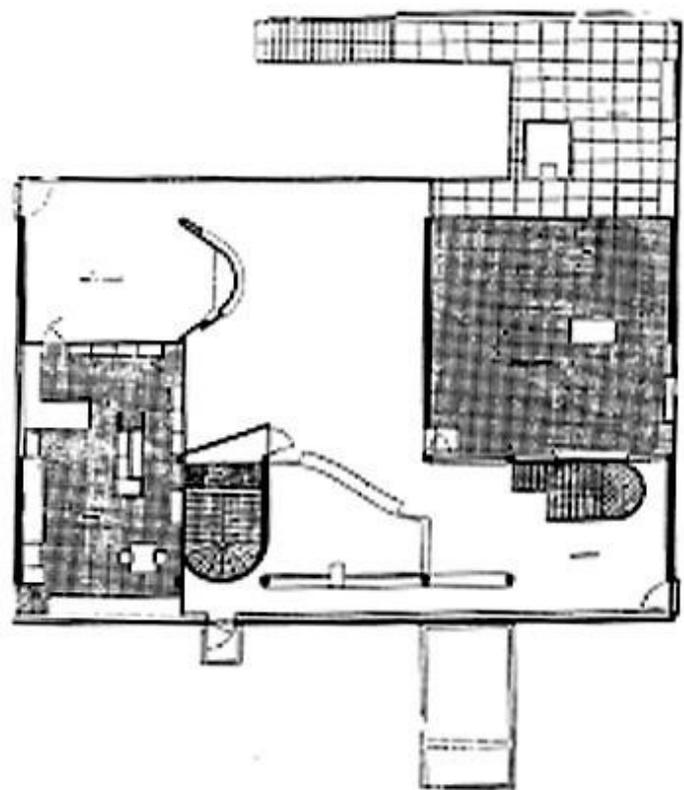
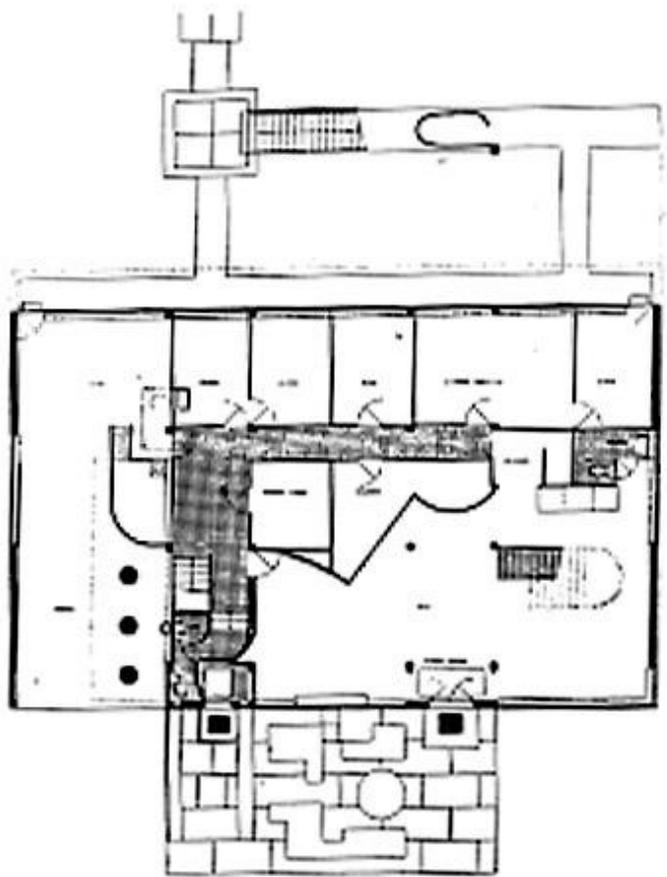
OPTICIEN

deNeuville  
Chocolat français

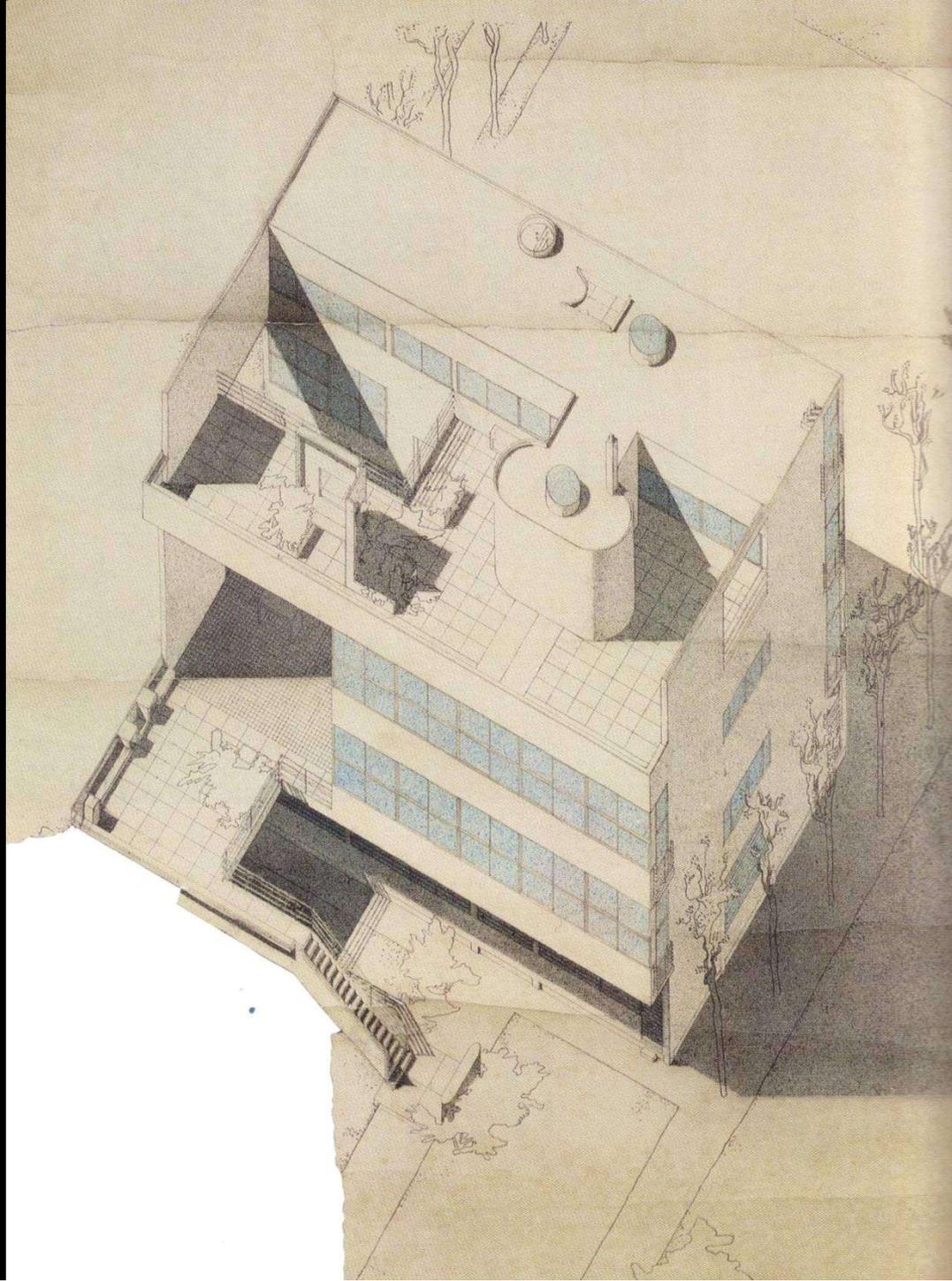
Jean Louis David

Garches.  
Villa Stein  
(1926-  
1928)



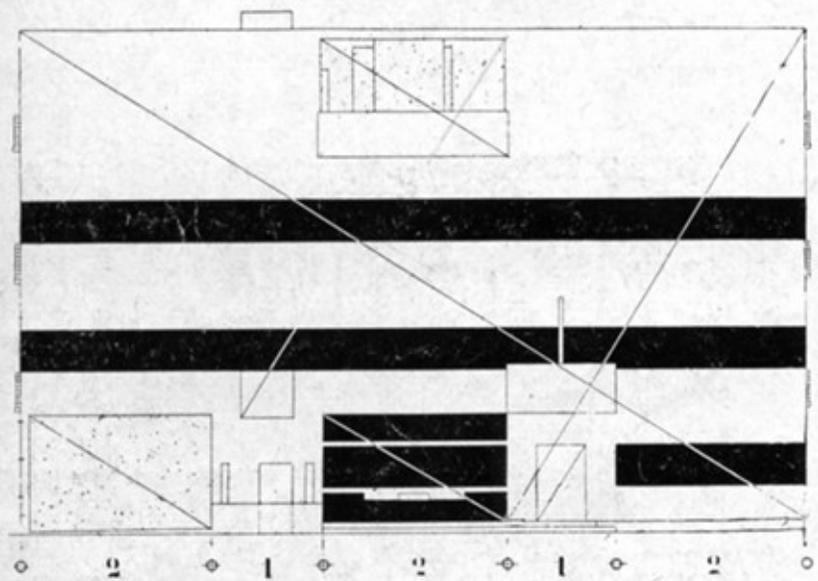




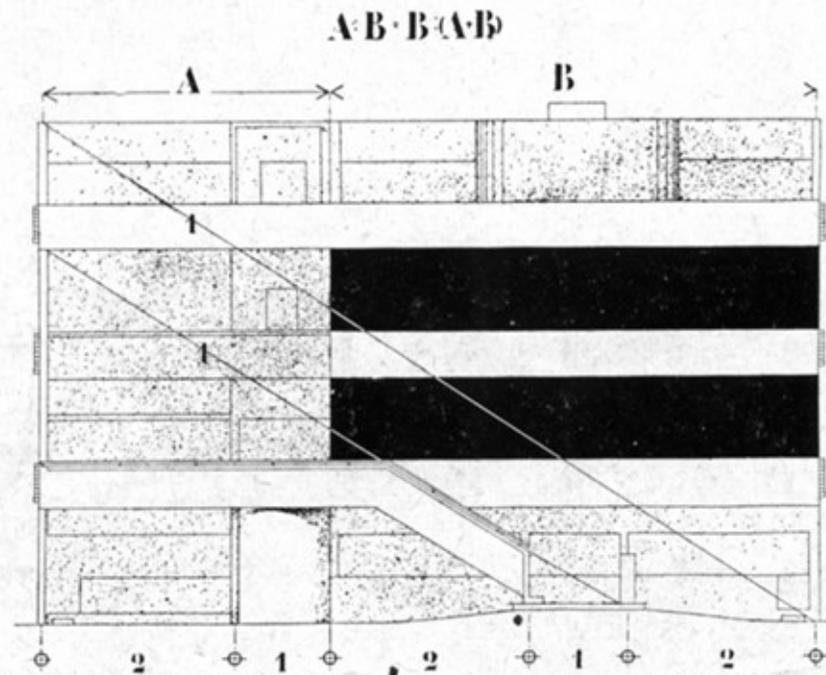








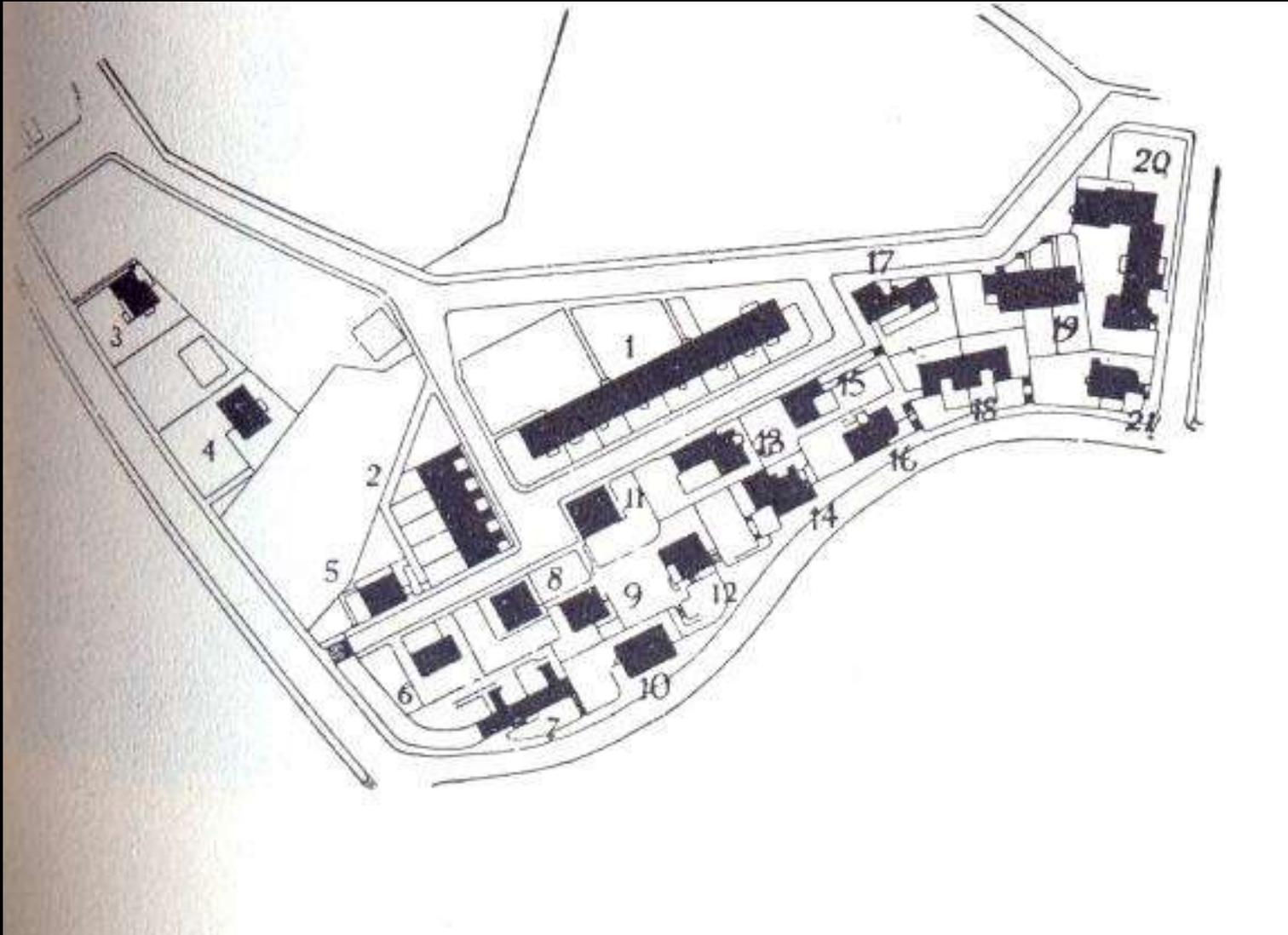
Façade nord



Façade sud

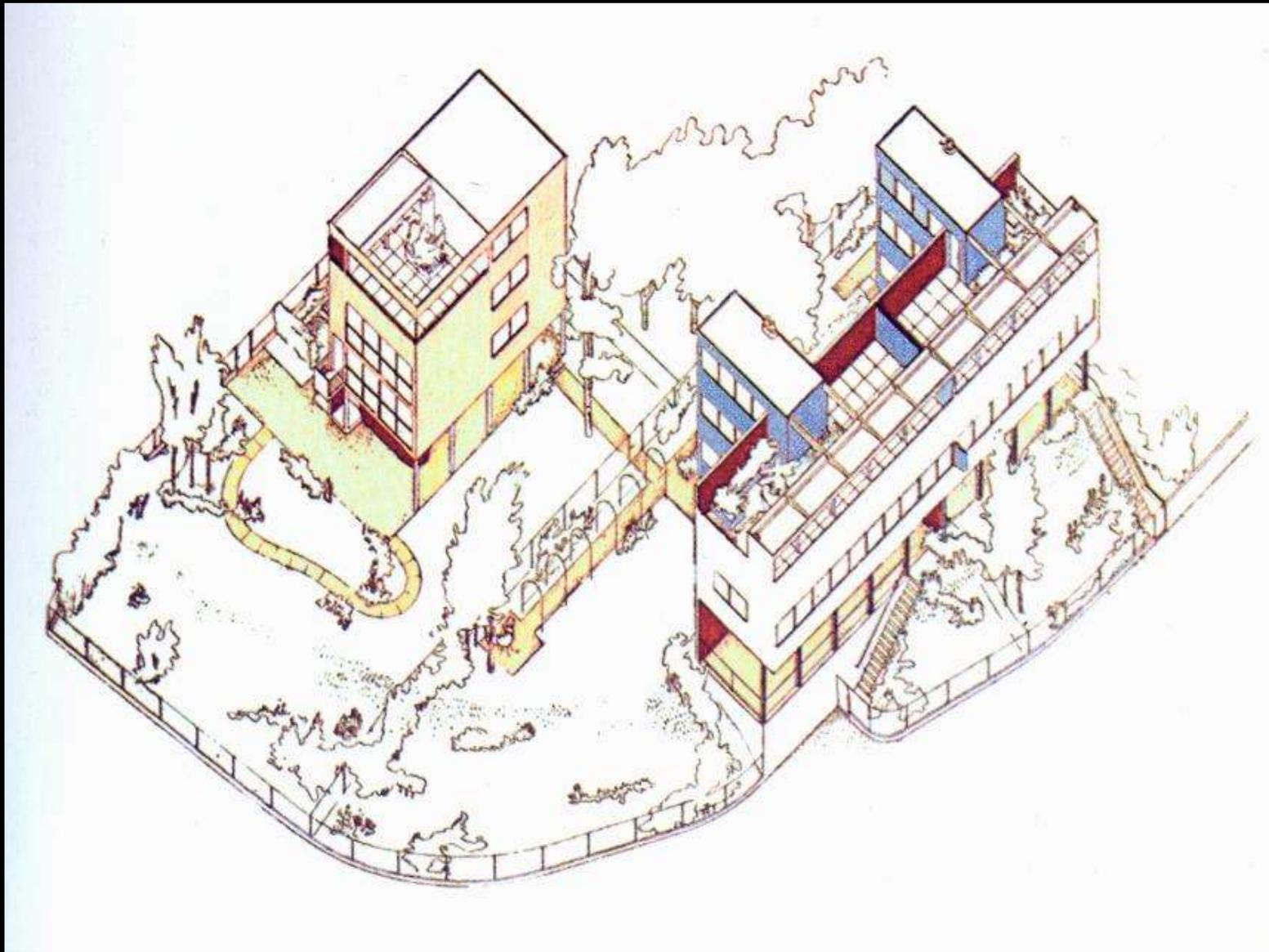
*Les Tracés régulateurs*

# Stoccarda. Esposizione del Deutscher Wekbund. Weissenhofsiedlung (1927)

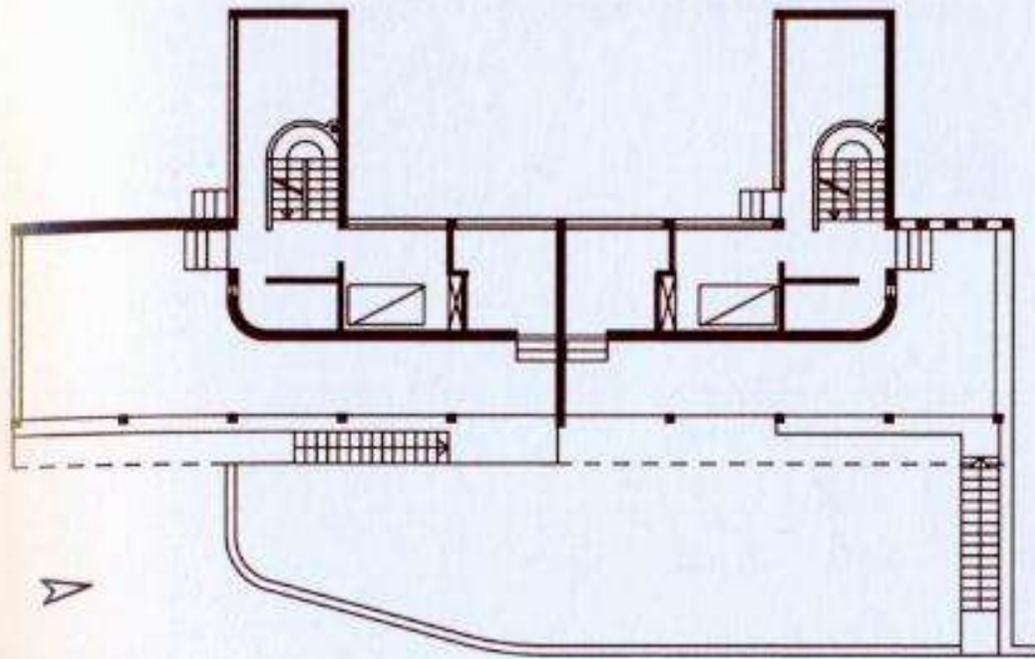
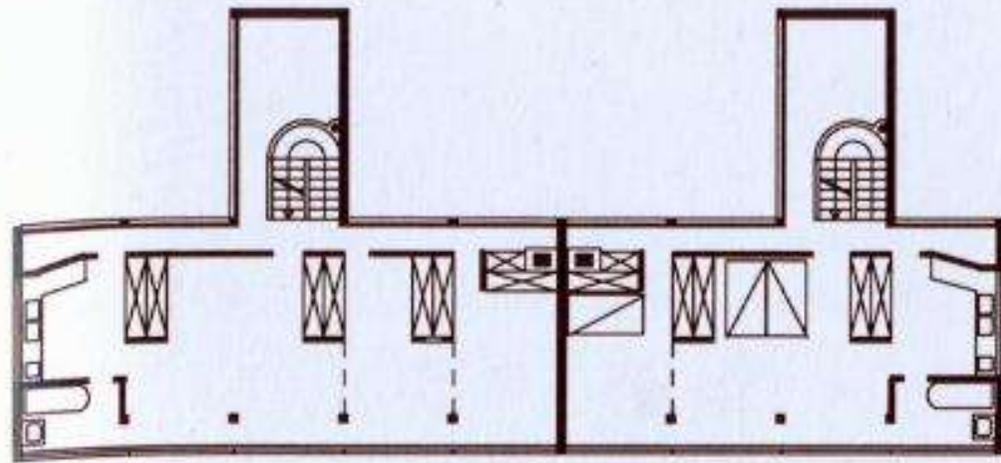










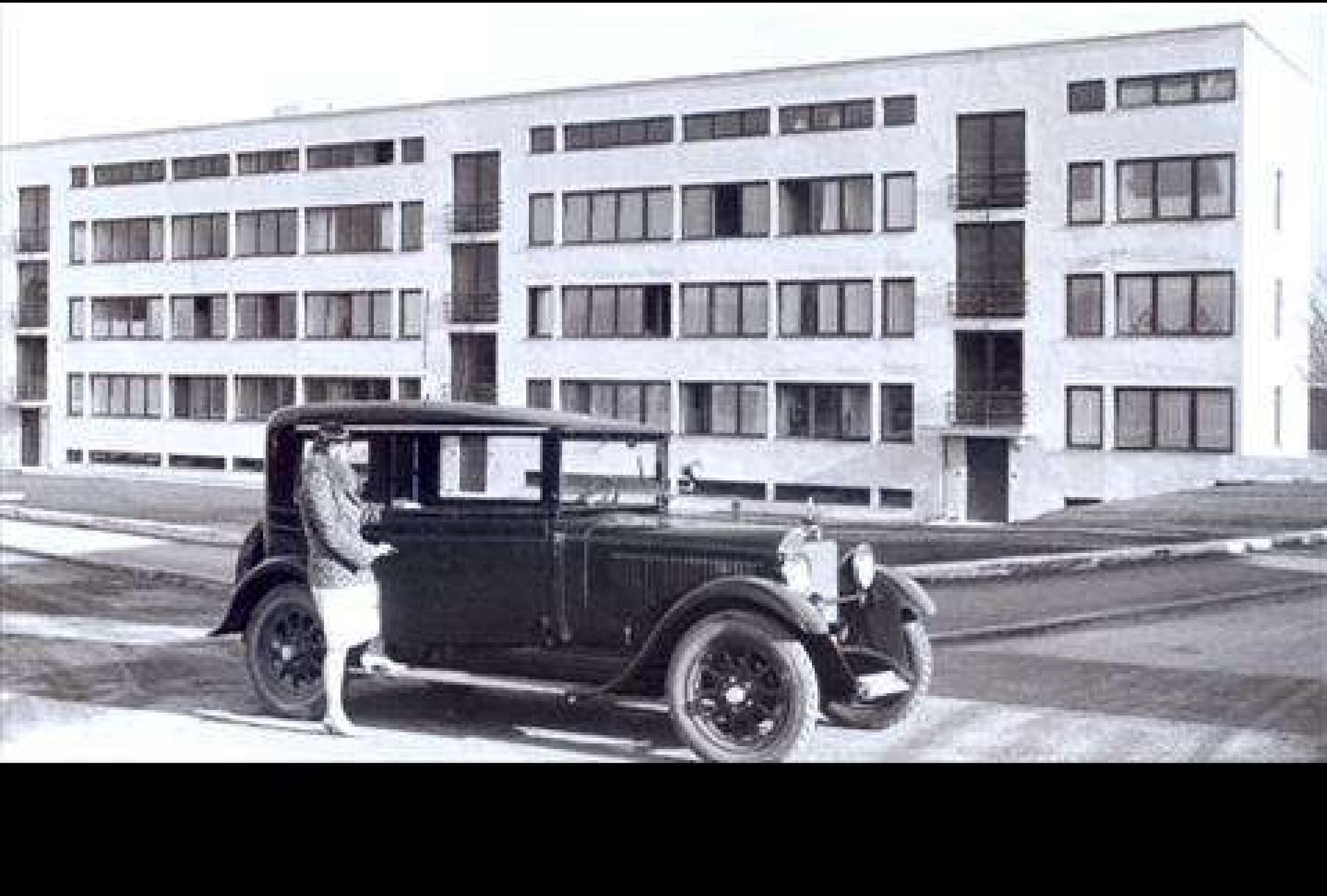






WEISSENHOFMUSEUM  
IM HAUS LE CORBUSIER





# Boulogne sur Seine (Parigi)

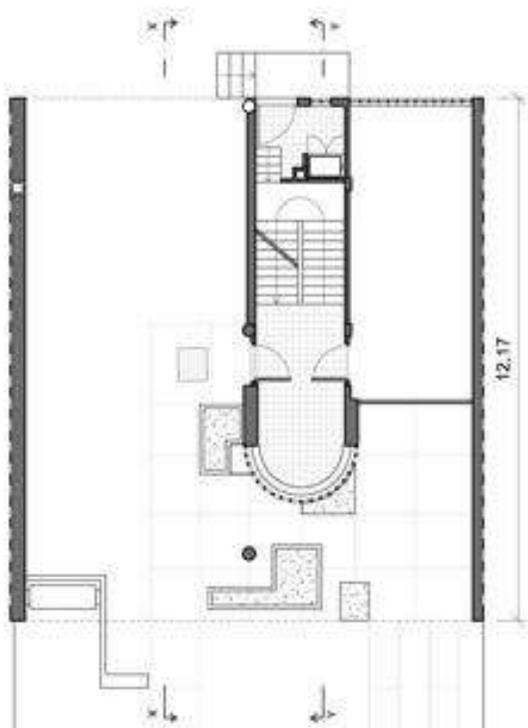
## Casa Cook (1926)



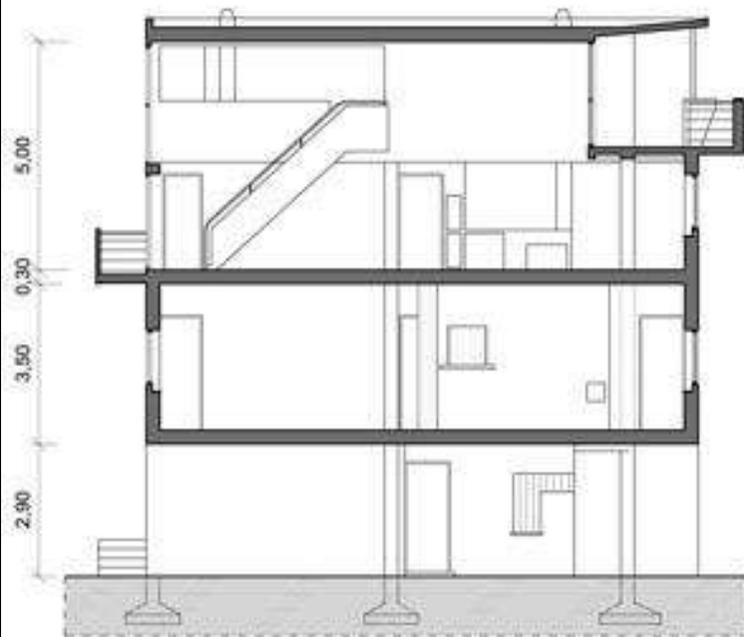
PIANTA PIANO SECONDO



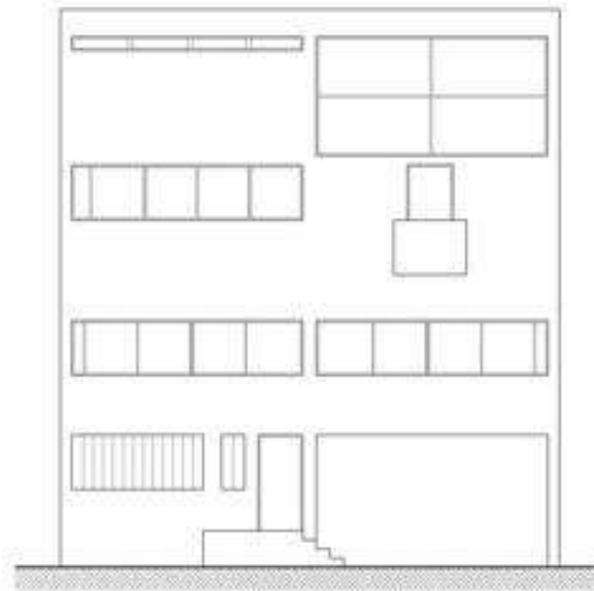
PIANTA PIANO PRIMO



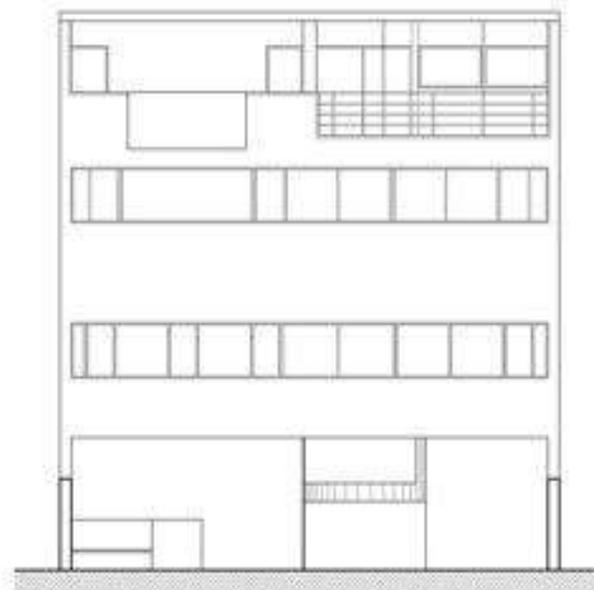
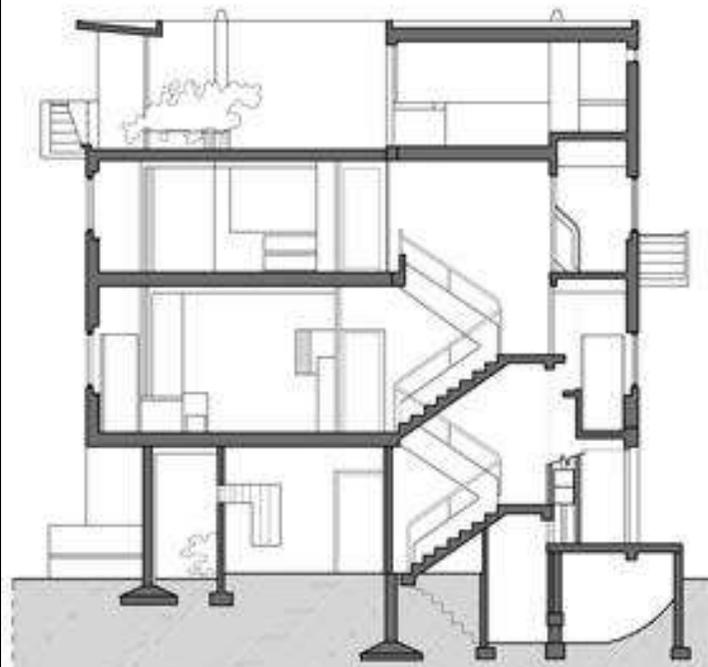
PIANTA TETTO GIARDINO



SEZIONE X-X



PROSPETTO RETRO



PROSPETTO PRINCIPALE

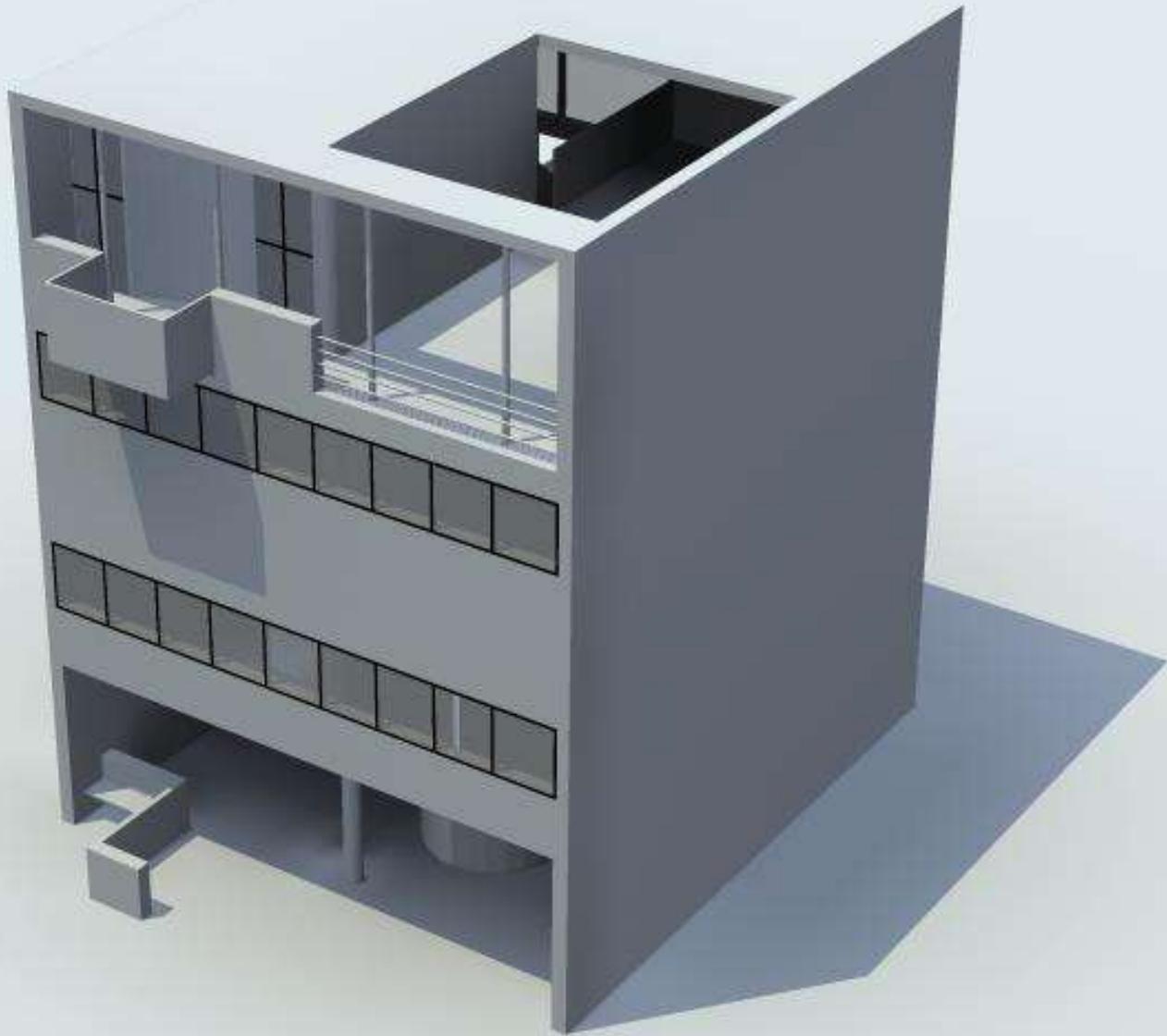














# *I cinque punti di una nuova architettura (1926/1927)*

- Pilotis
- Pianta libera
- Facciata libera
- Finestra a nastro (“fenêtre en longuer”)
- Tetto - giardino

# Poissy. Villa Savoye (1928 - 1931)

