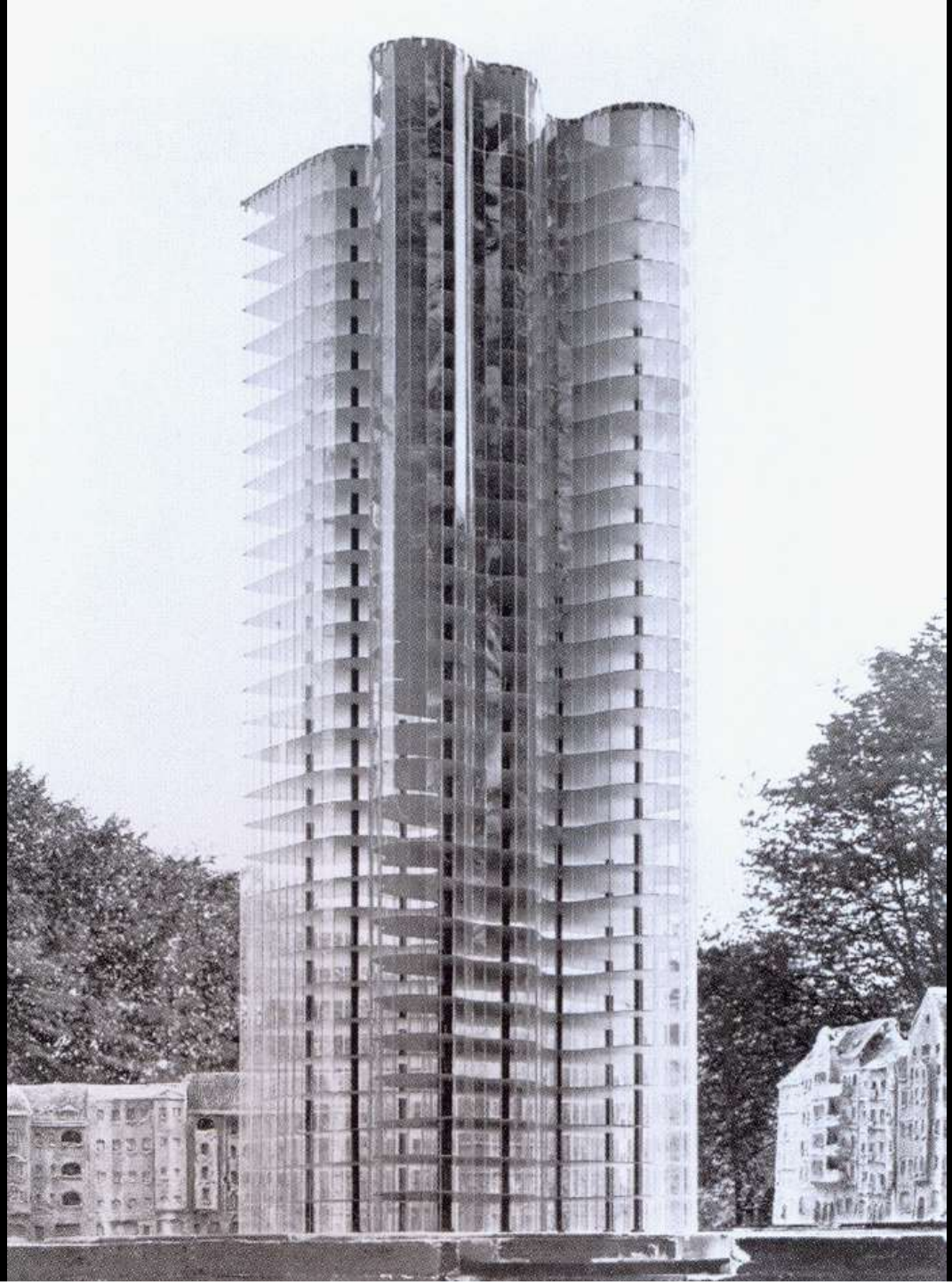
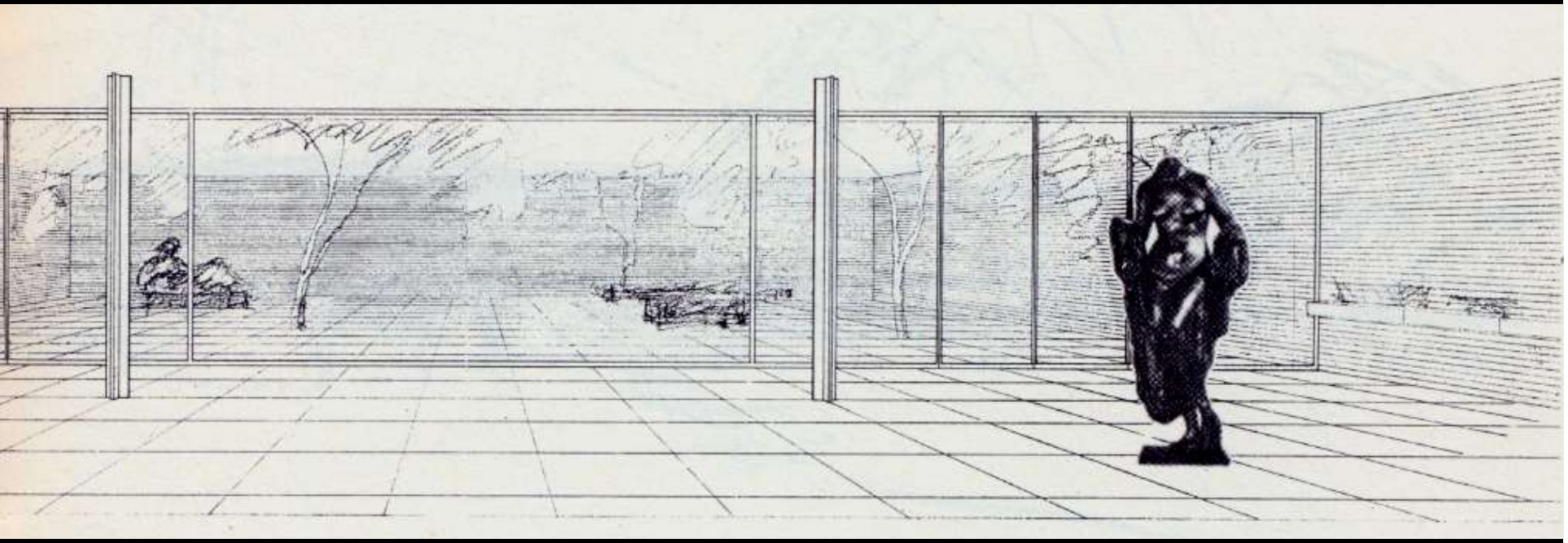
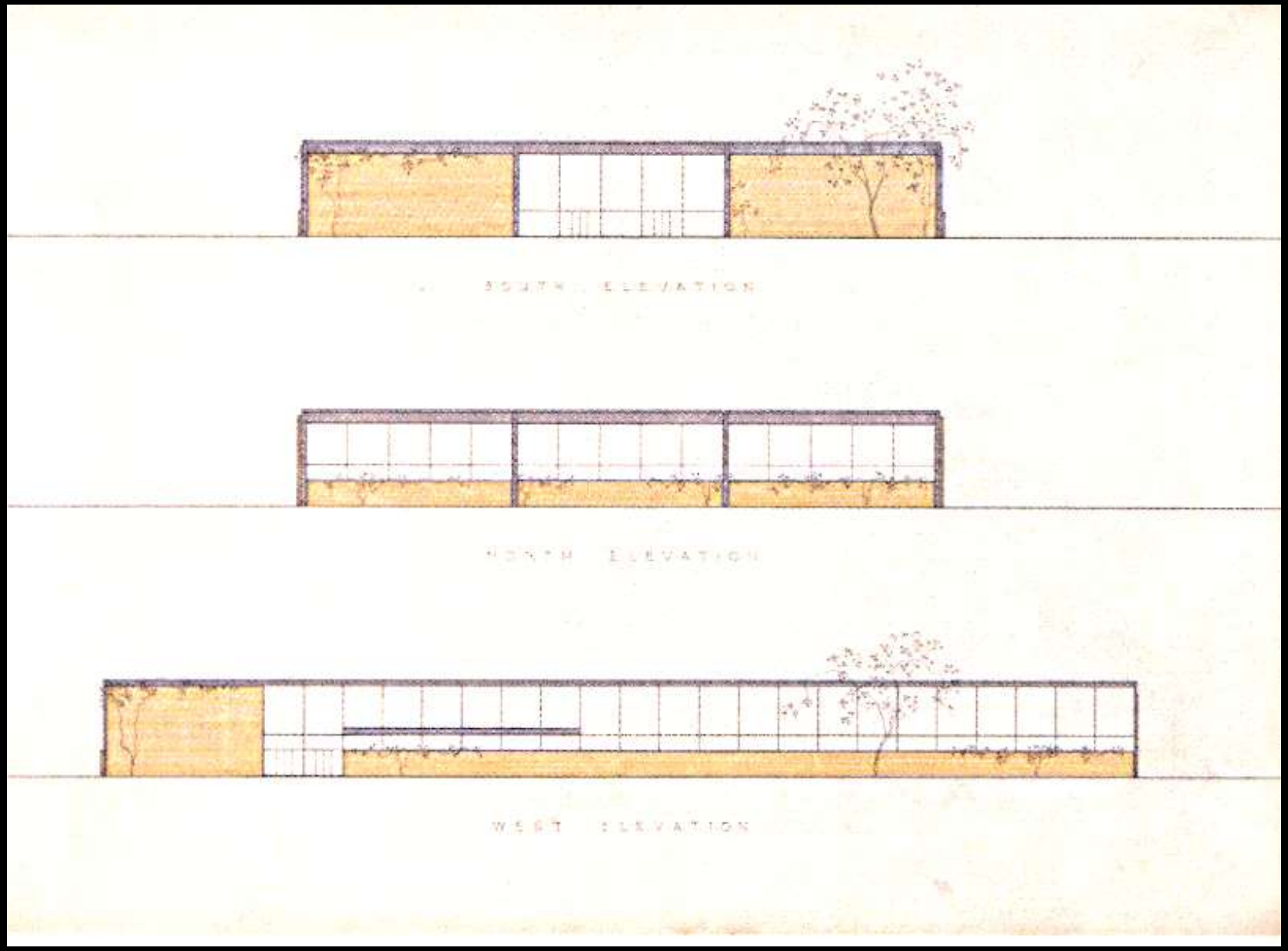


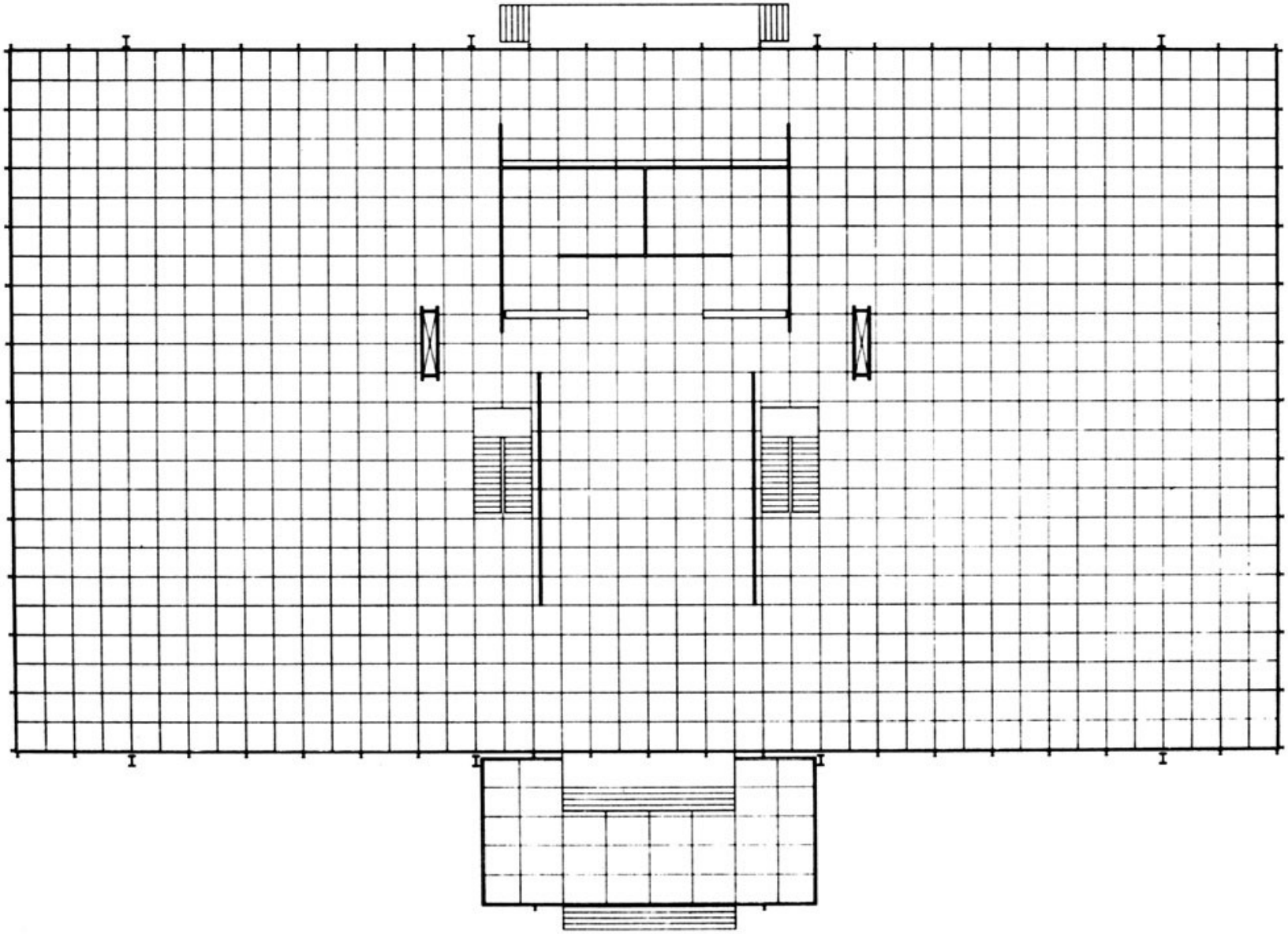


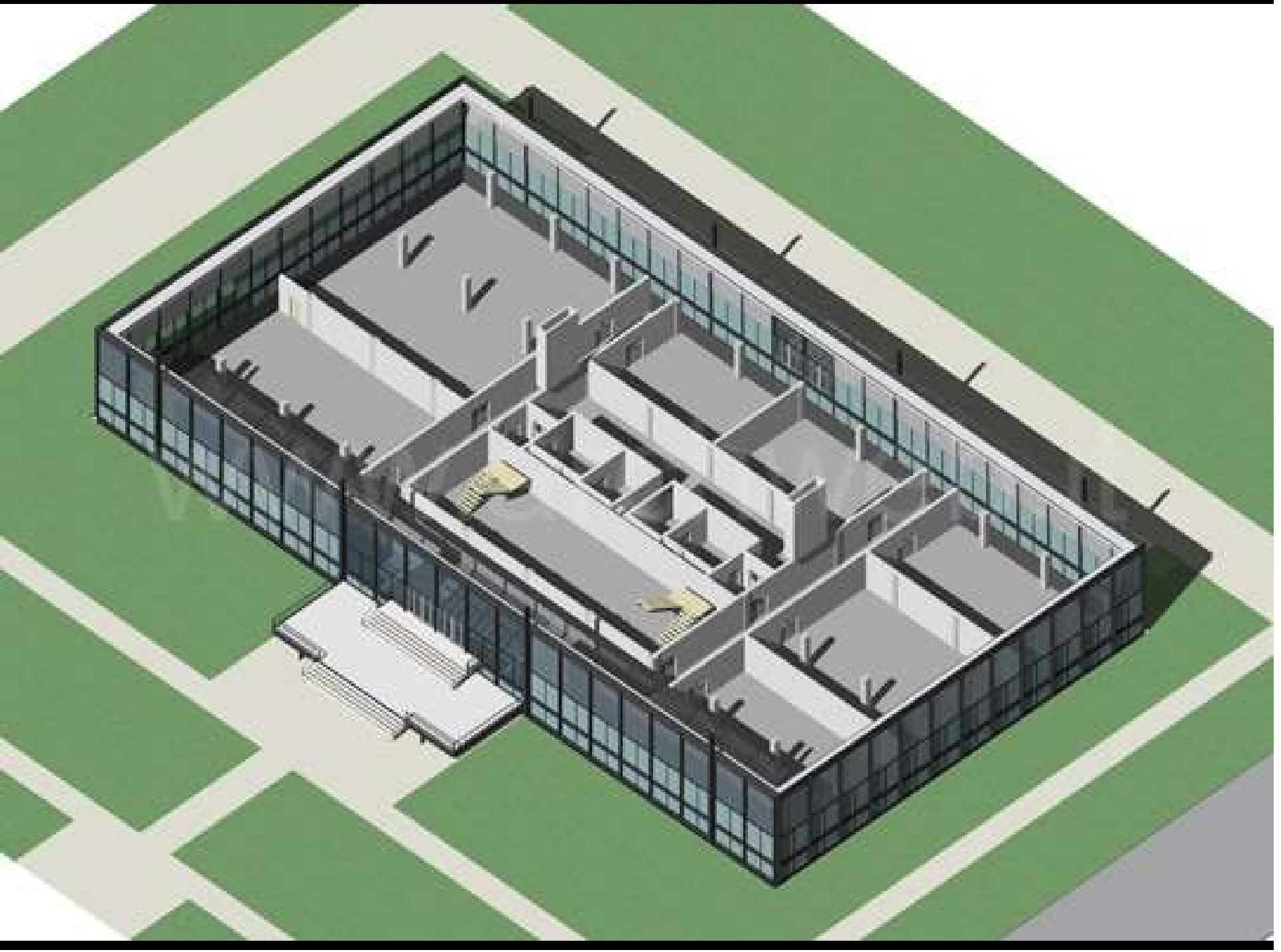
Chicago. Illinois Institute of Technology (1939 - 1958)

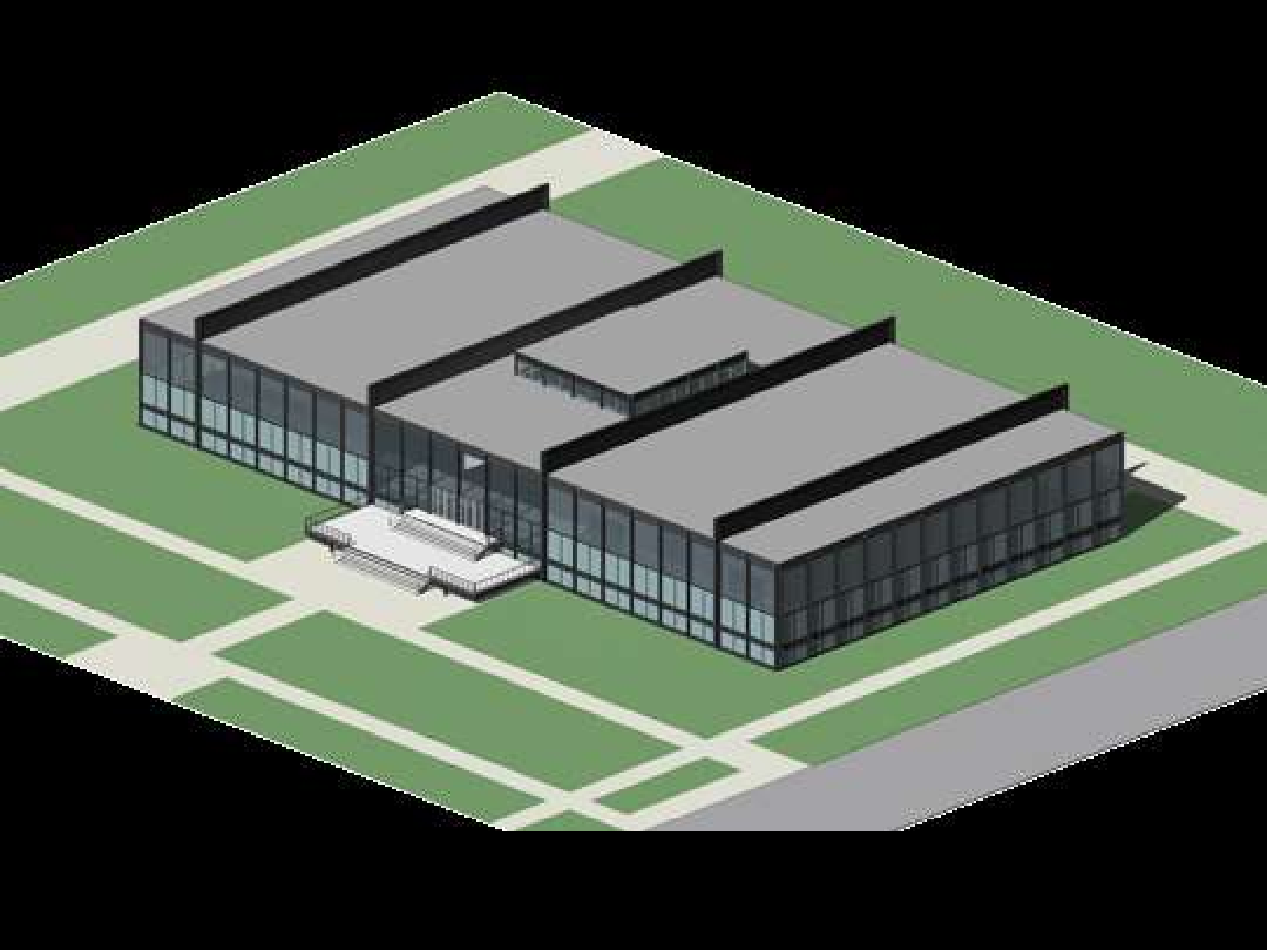
- “Ho disegnato una griglia di 24 piedi per 24 piedi (circa 8 metri) su tutto il campus. Le intersezioni erano i punti in cui collocavamo i pilastri. Nessuno avrebbe potuto cambiarlo. Ho avuto discussioni a questo riguardo, ma non ho ceduto. In questo modo è sempre possibile connettere gli edifici e si mantiene un sistema chiaro”
  (Ludwig Mies van der Rohe)

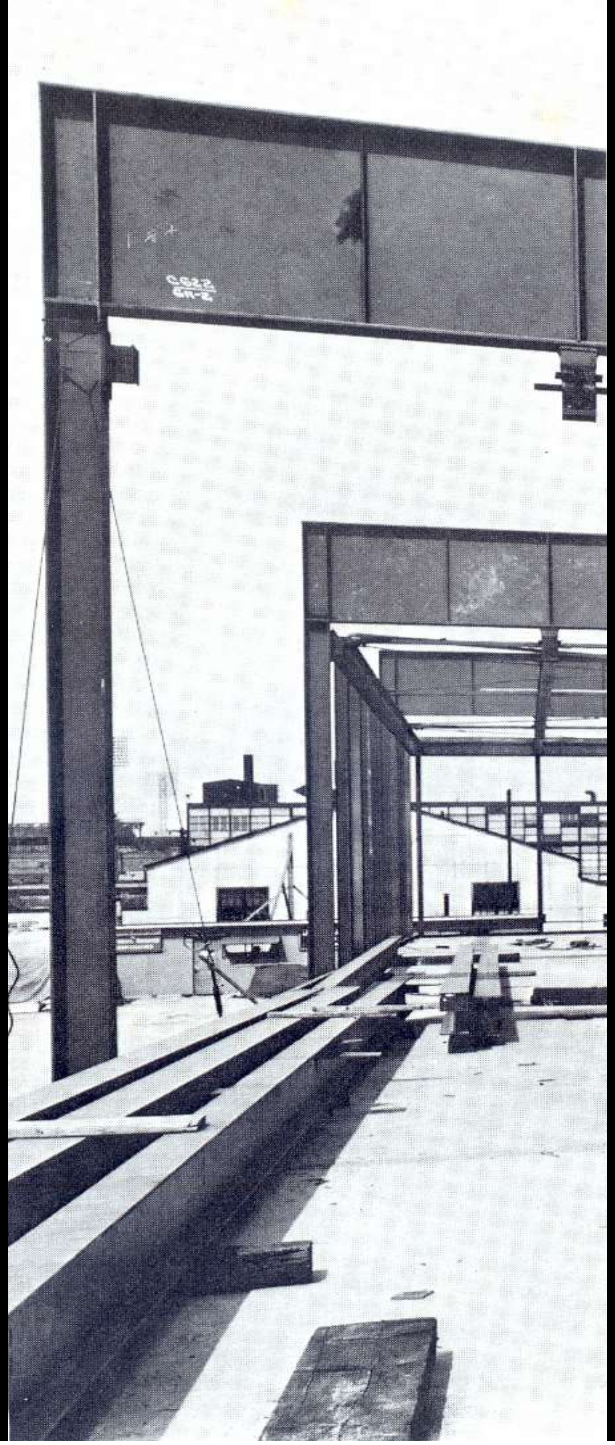

SOUTH ELEVATION
NORTH ELEVATION
WEST ELEVATION

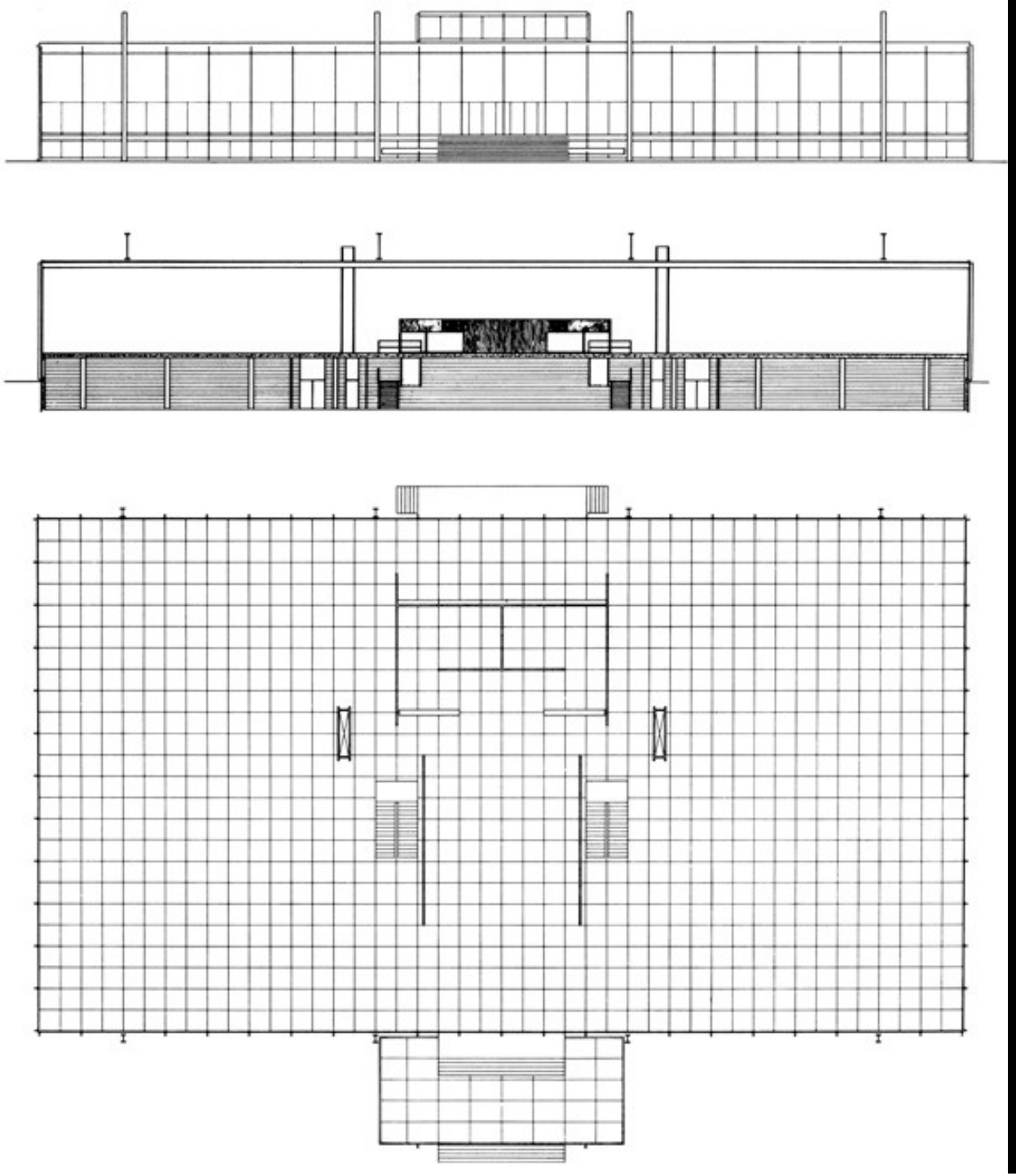
Chicago. Illinois Institute of Technology
Crown Hall (1950 -1956)

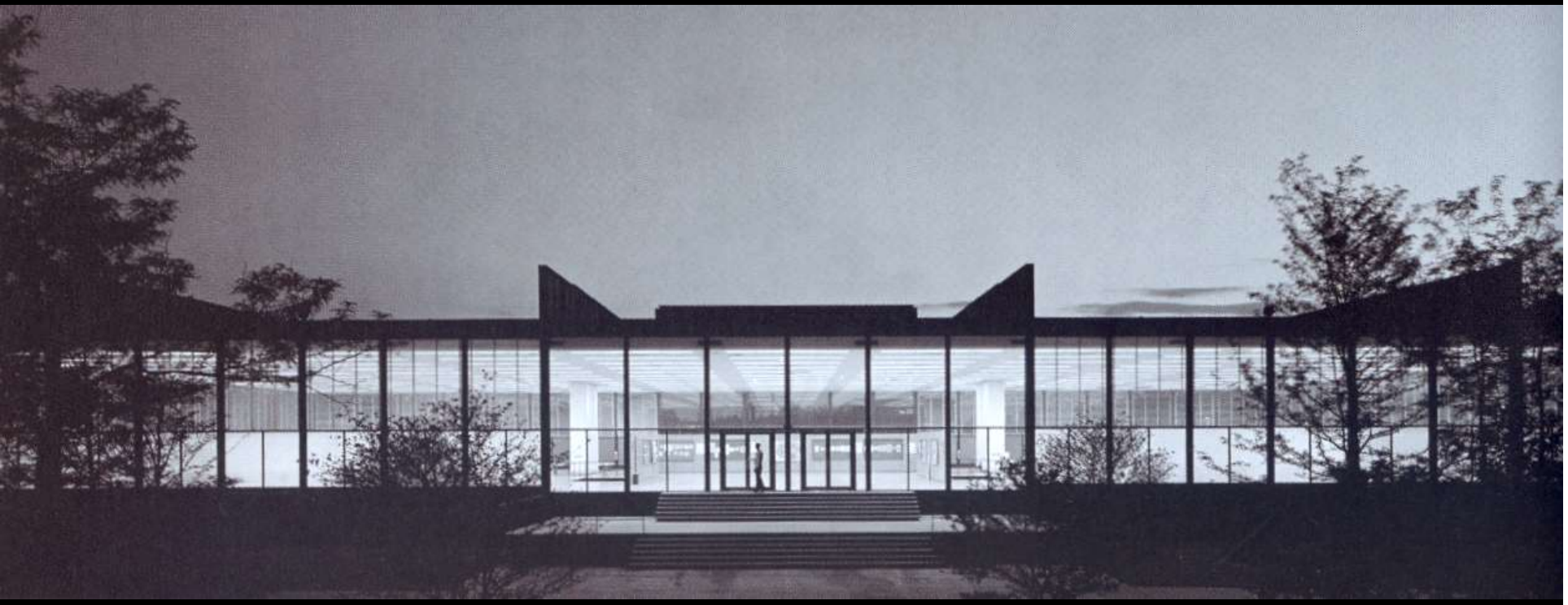


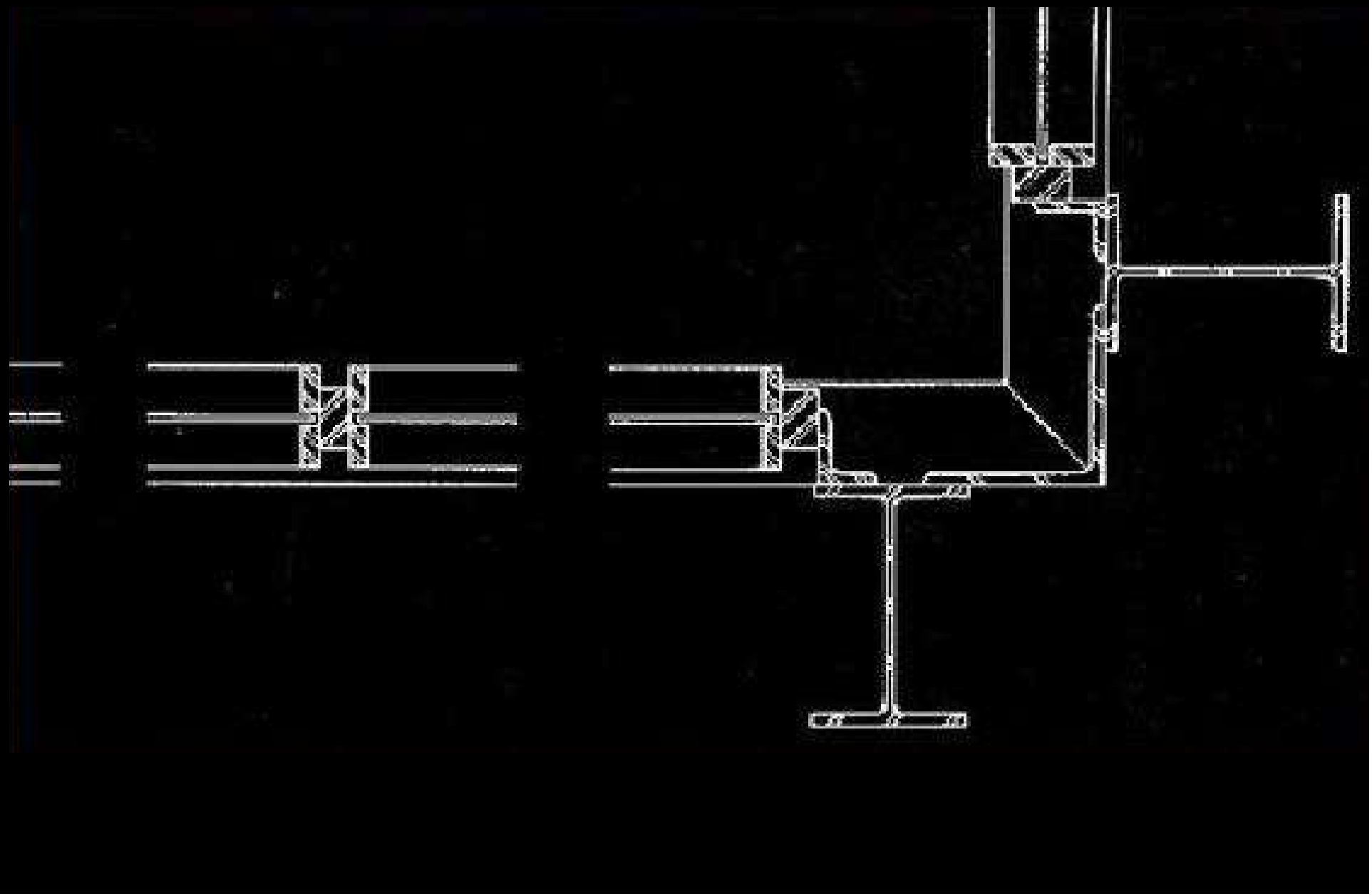










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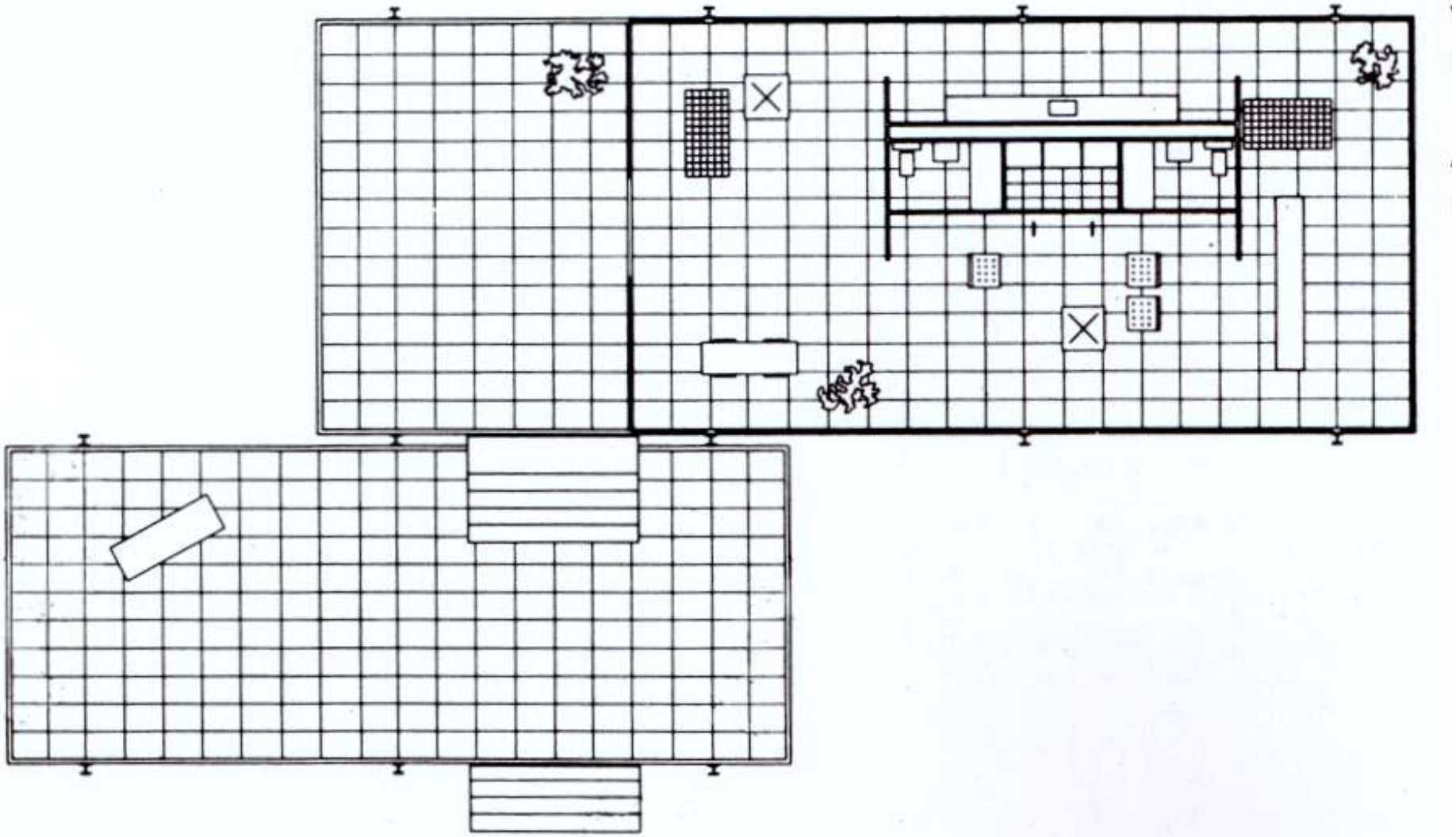
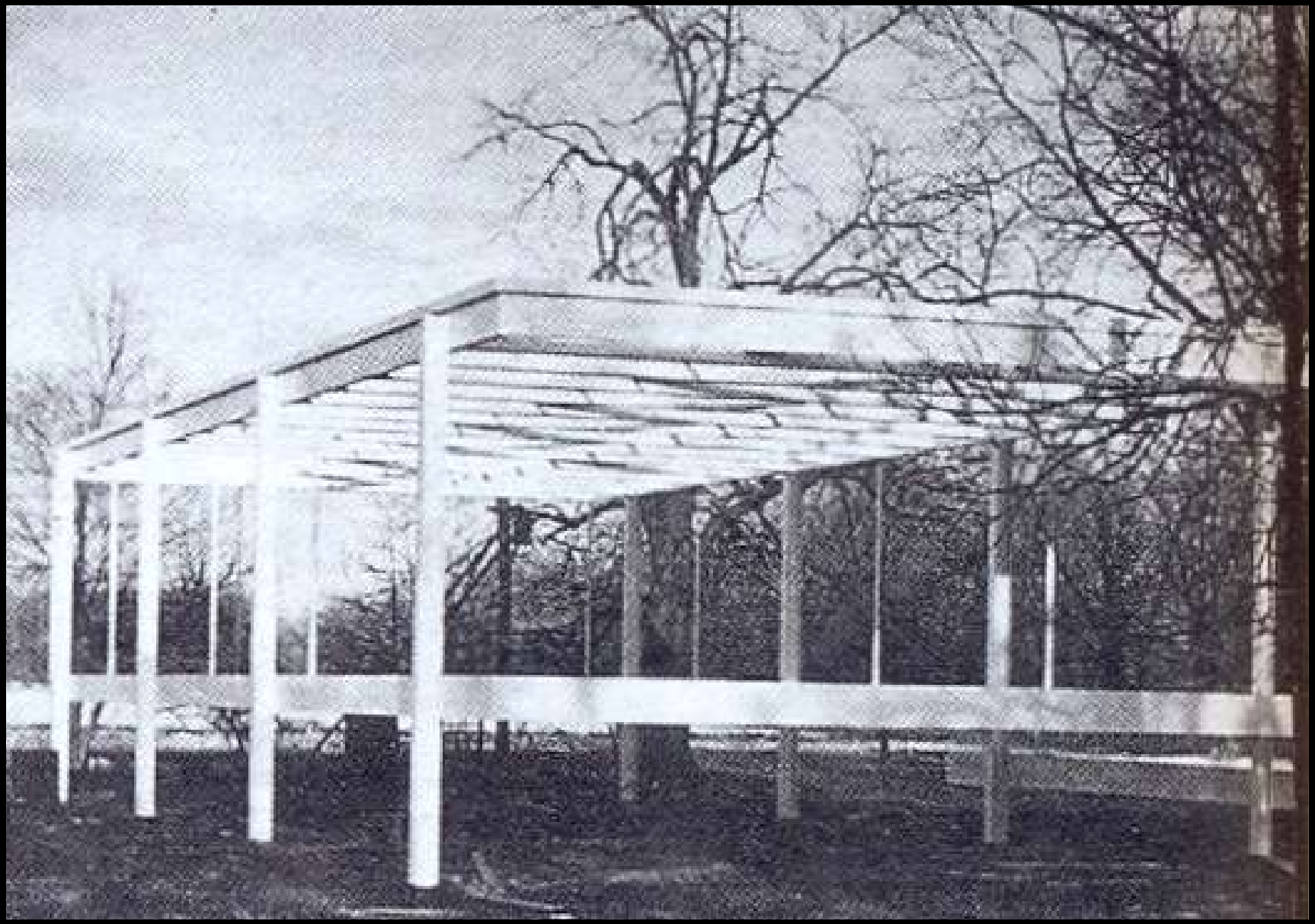
Chicago. Illinois Institute of Technology
Cappella (1950 - 1952)

- “Una volta un esperto mi chiese: «Perché ogni cosa dovrebbe essere diritta?». Risposi: «Perché dovrebbe essere curva?». Penso che se si costruisce in acciaio, gli edifici non dovrebbero essere curvi. L’acciaio è nato diritto, non curvo. Fuoriesce diritto dalla trafilatura. Questo è il materiale con il quale lavoriamo”
  (Ludwig Mies van der Rohe)

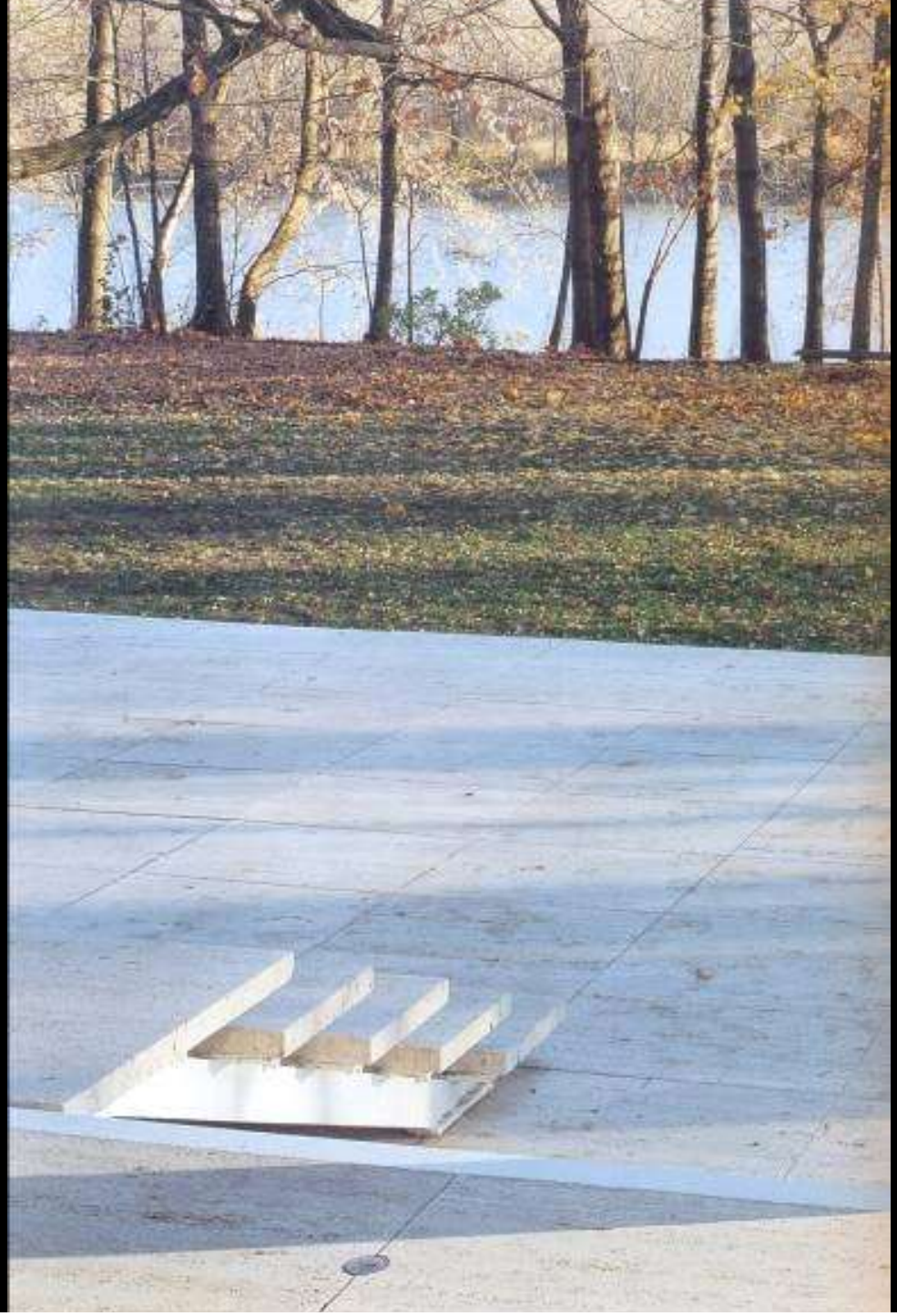
Plano. Farnsworth House (1945 -1951)





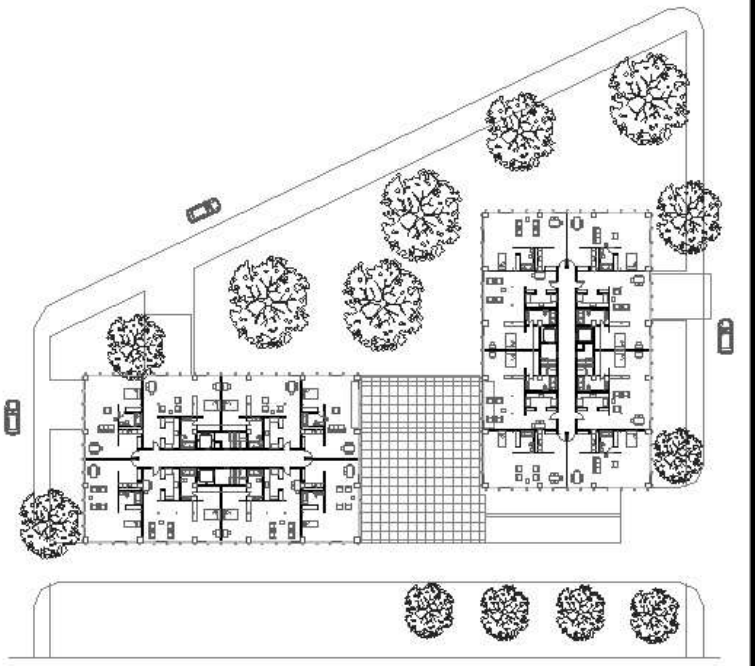
“Io ho avuto un’esperienza grandiosa in questa casa. Prima di abitare in una casa di vetro non si sa quanto sia colorata la natura. Cambia ogni giorno. Davvero non sapevo quanto fosse colorata la natura. Ma all’interno bisogna stare attenti e usare colori neutri, perché i colori sono al’esterno. Essi cambiano continuamente, e vorrei dire che è bellissimo”

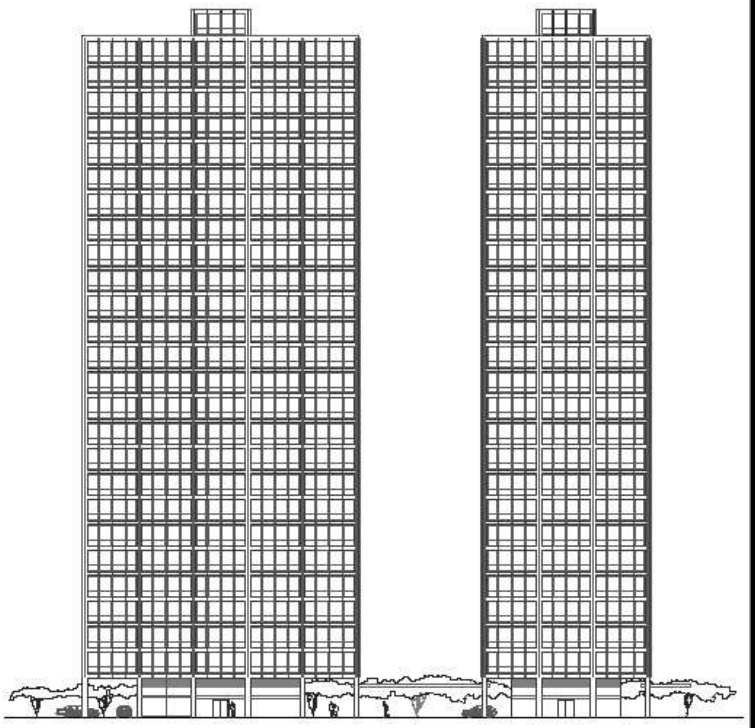
(Ludwig Mies van der Rohe)

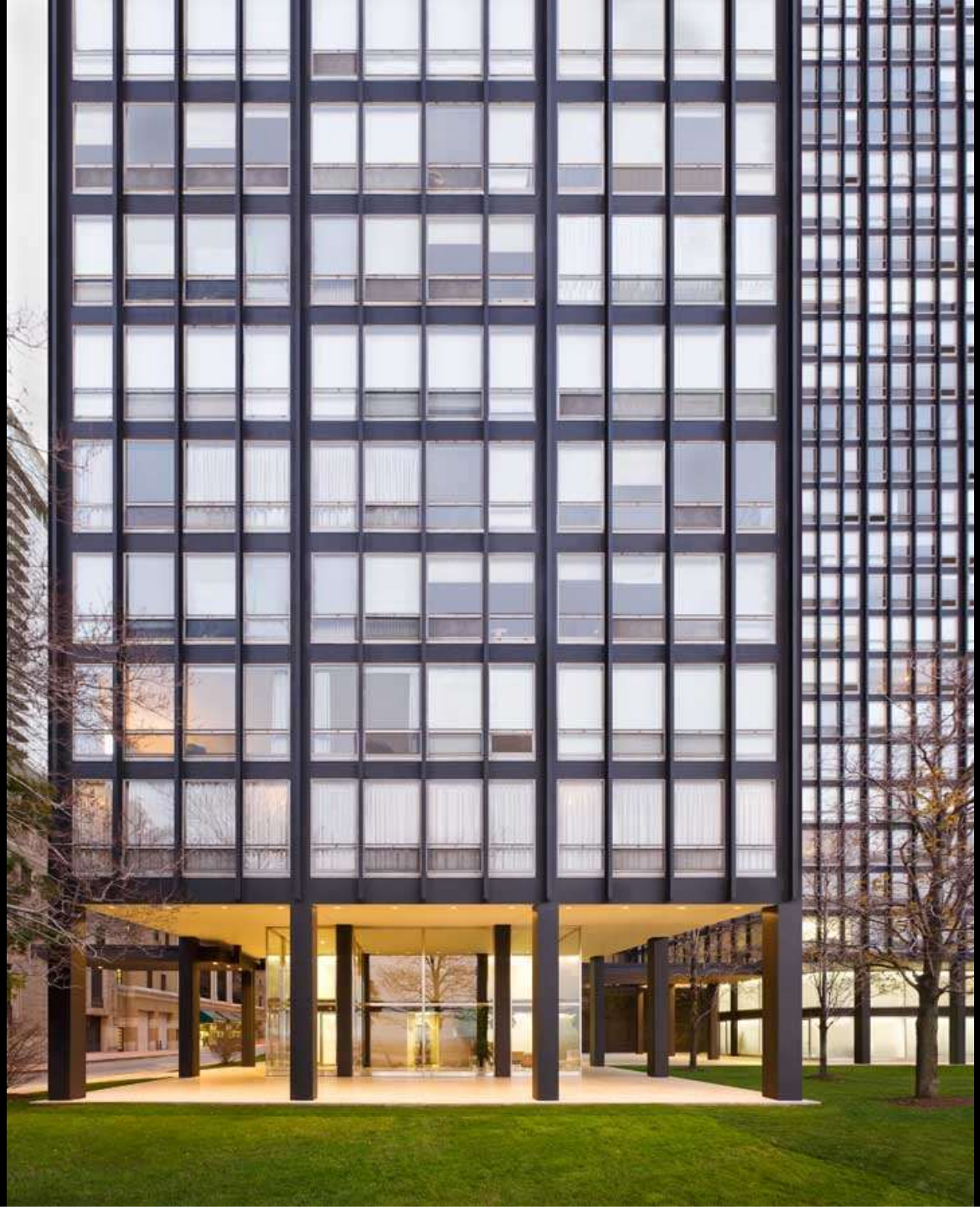


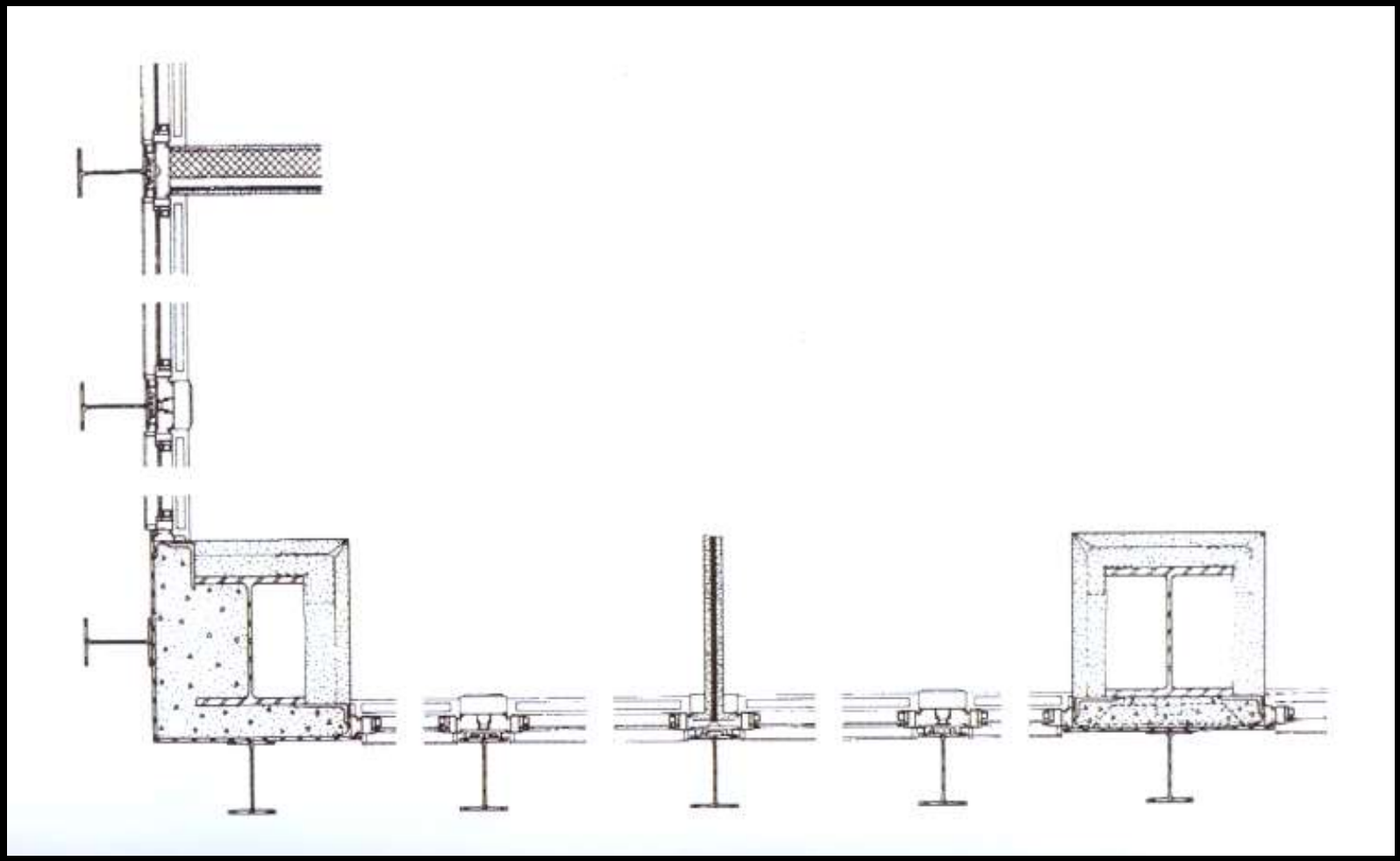
Glass House (1949)
(Philip Johnson)

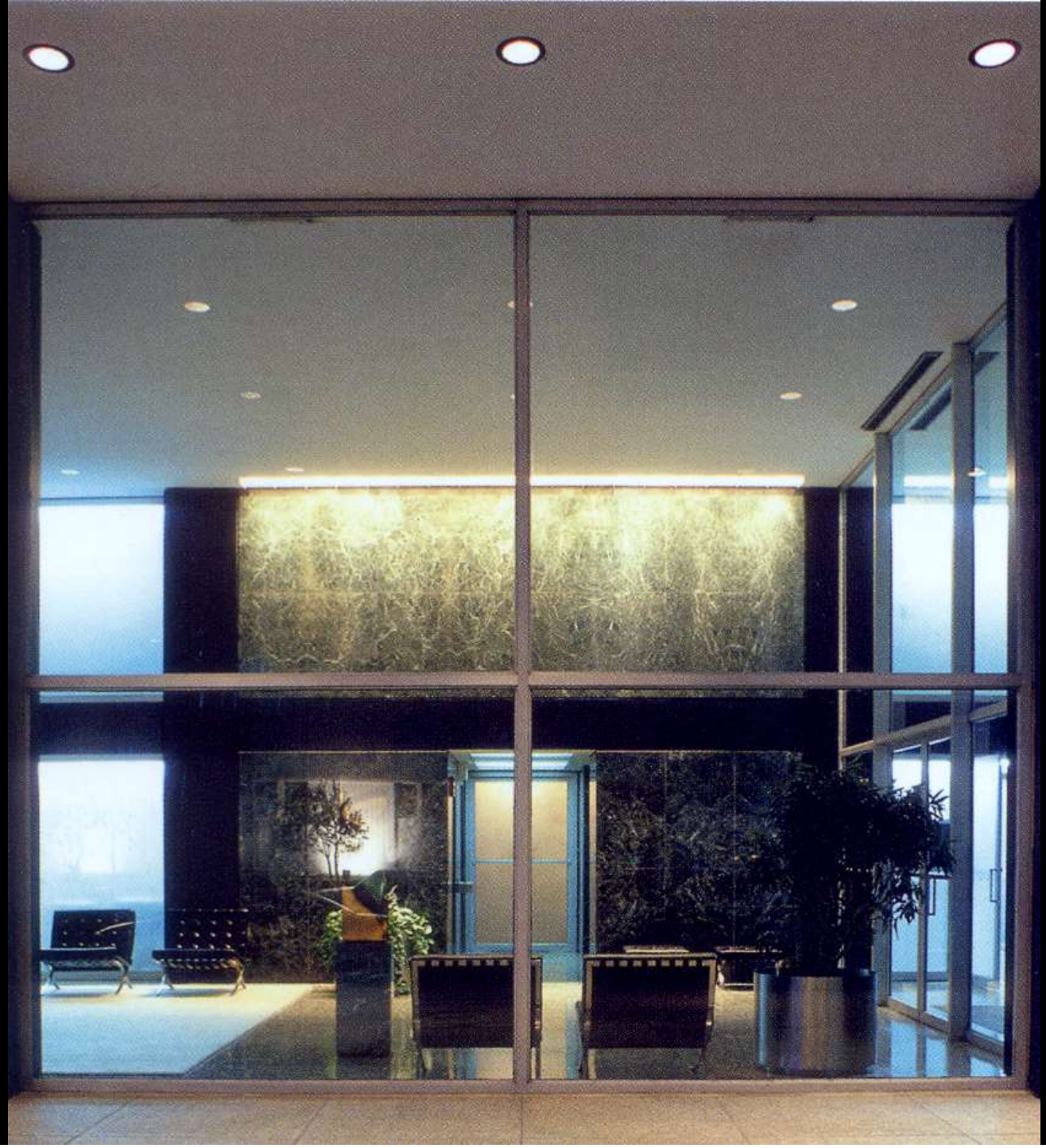
Chicago. Lake Shore Drive Apartments (1948-1951)



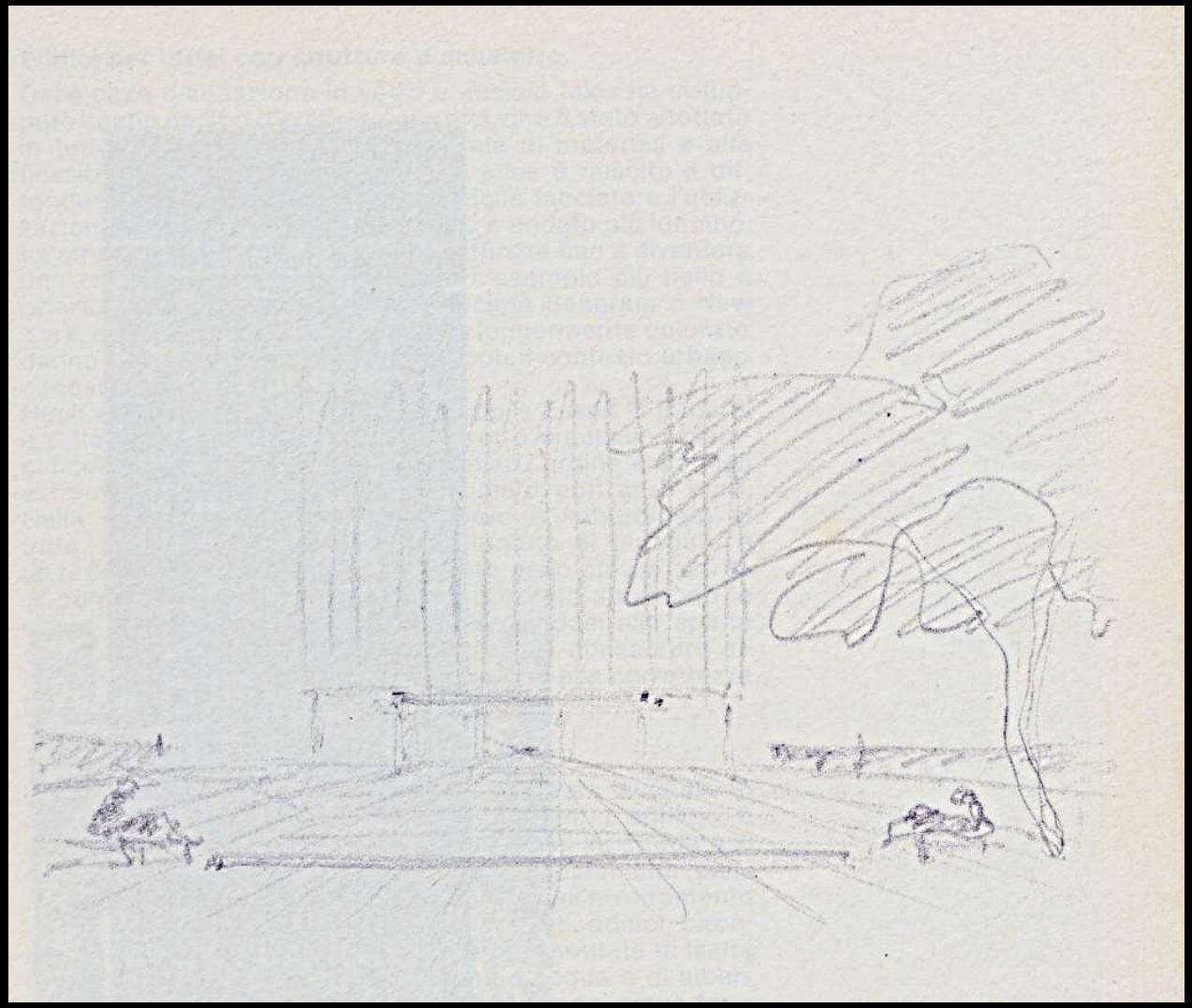








New York. Seagram Building (1954-1958)

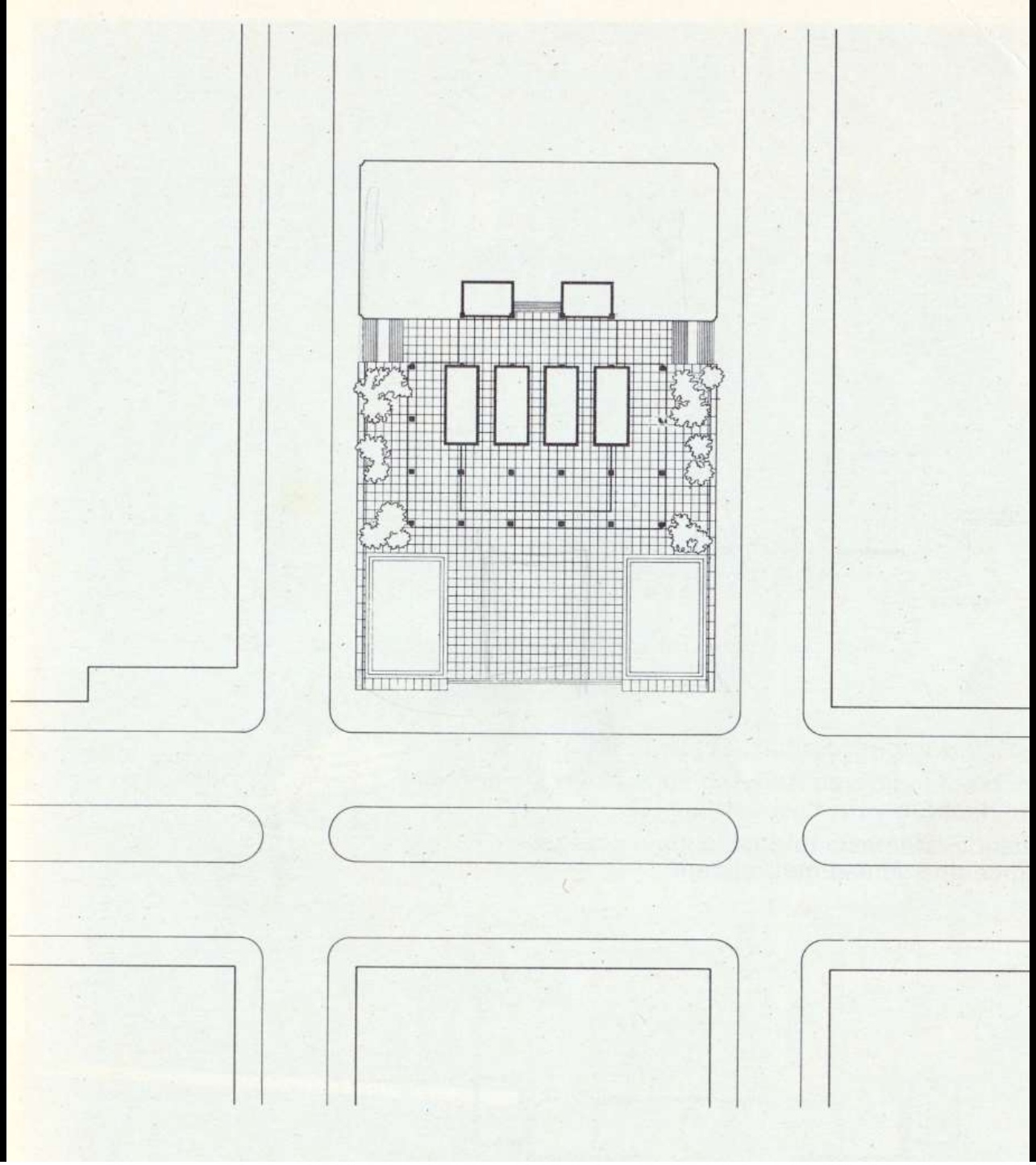


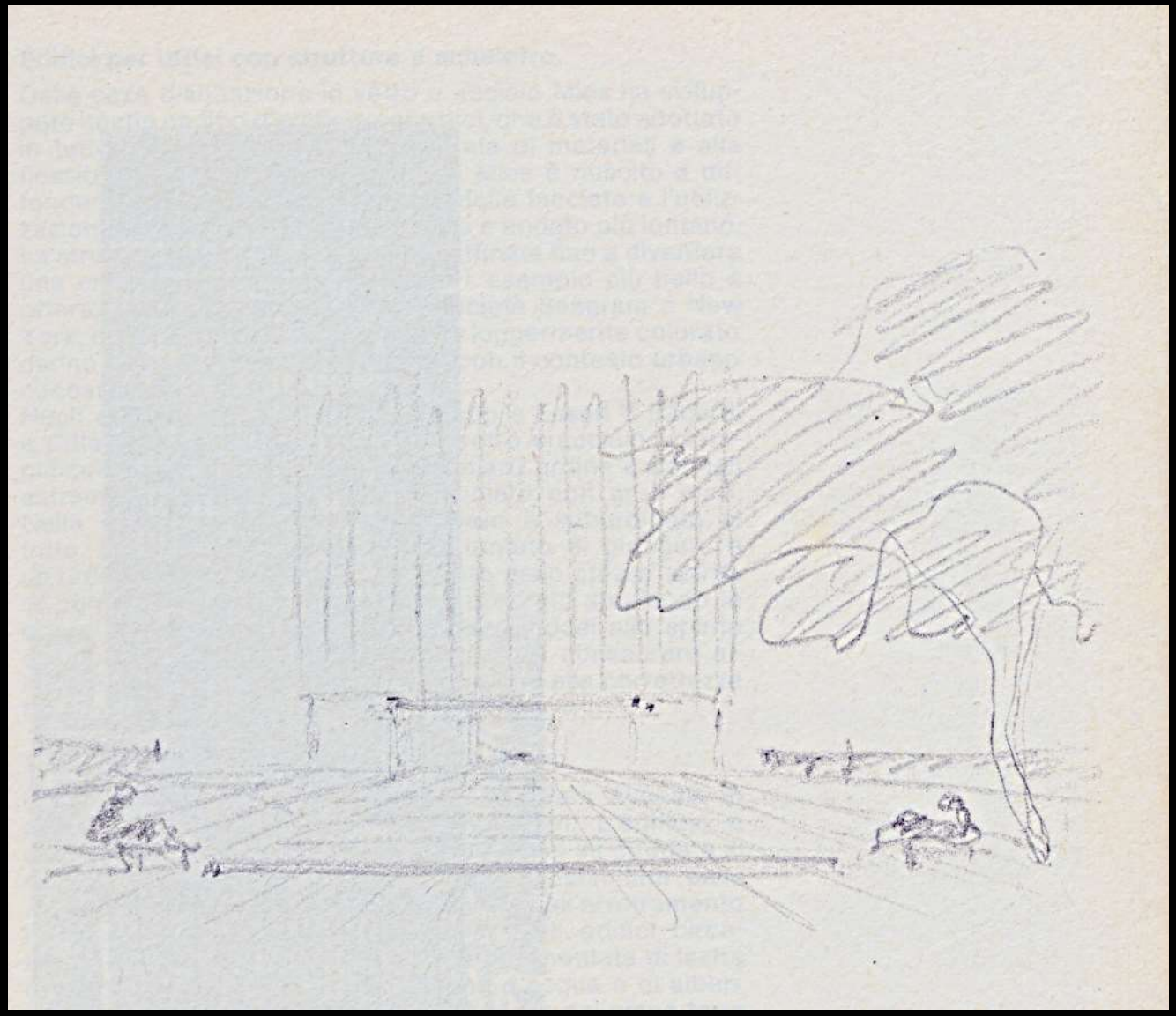
New York

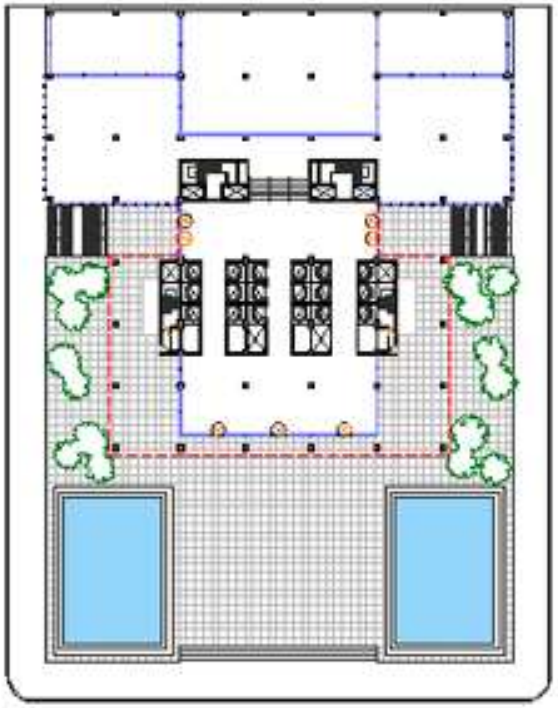
Metropolitan Life Tower (1908)

(Napoleon Le Brun)

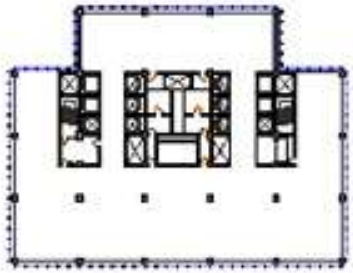

MACY'S





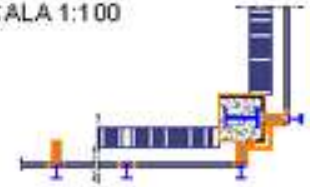


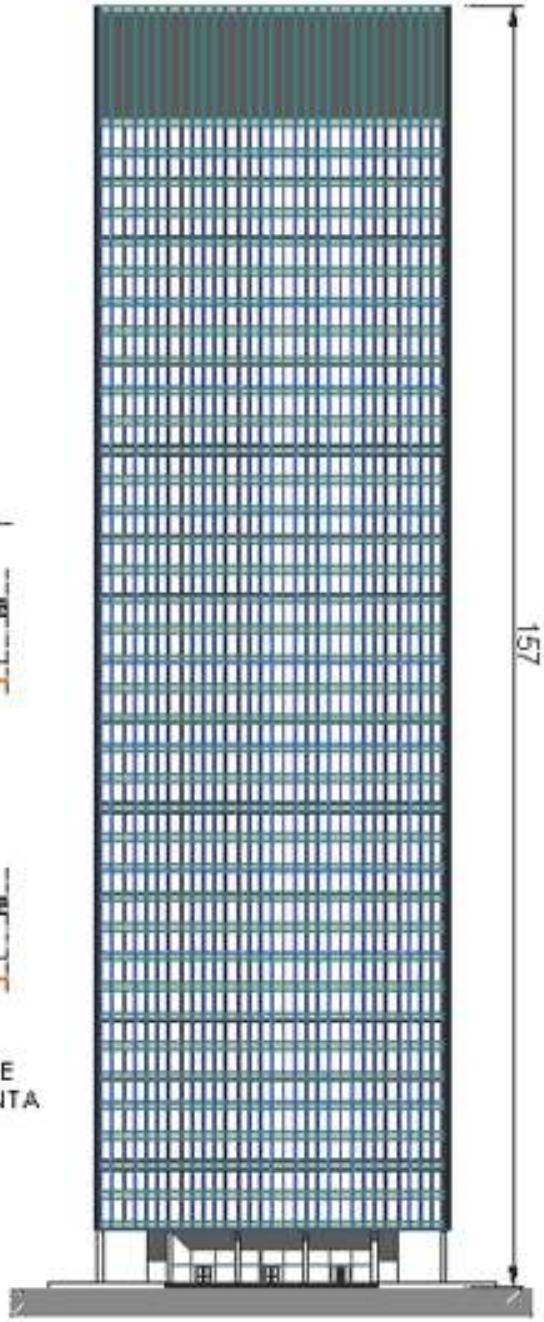
PIANTA PIANO TERRA SCALA 1:100



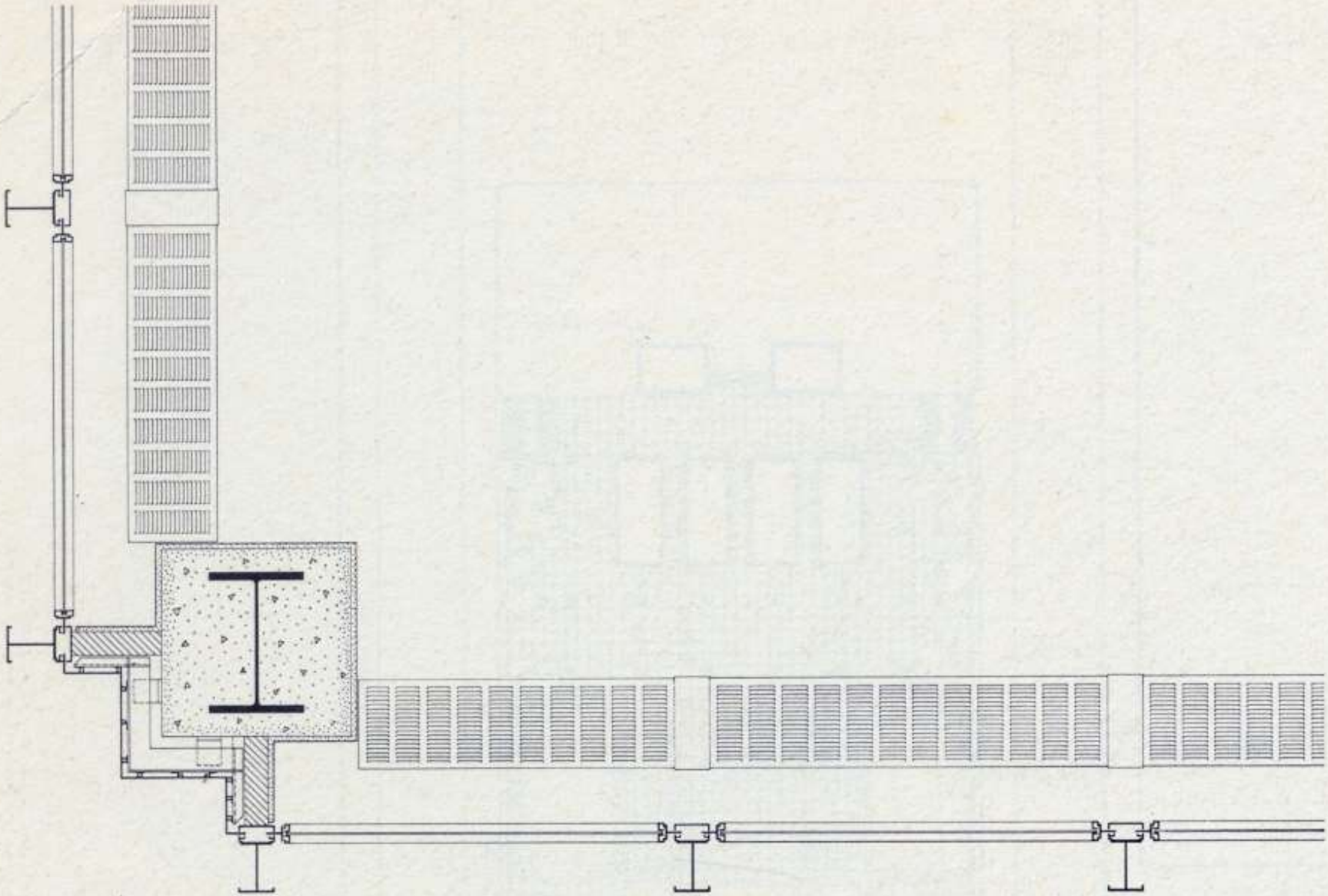
PIANTA PIANO TIPO SCALA 1:100

DETTAGLI SEZIONE
VERTICALE E PIANTA
SCALA 1:10





PROSPETTO SCALA 1:100

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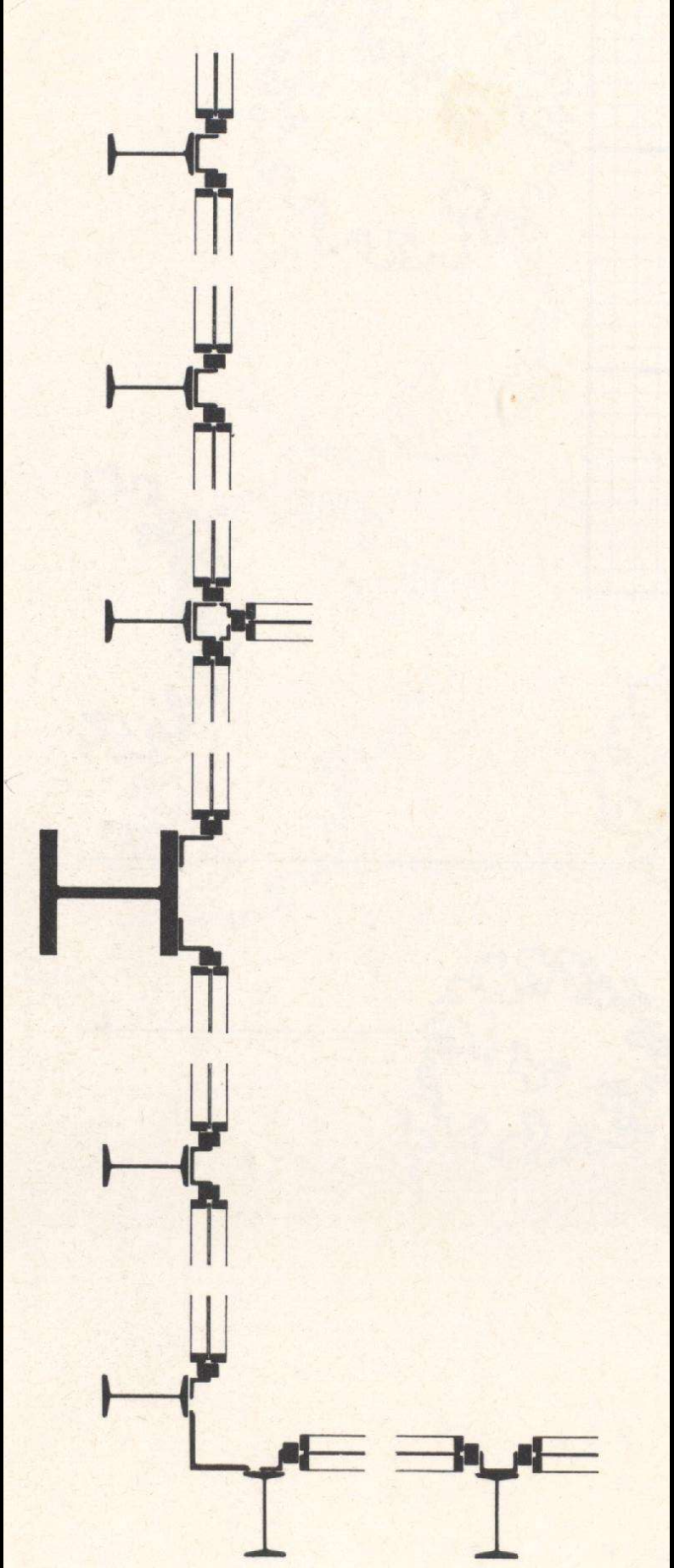
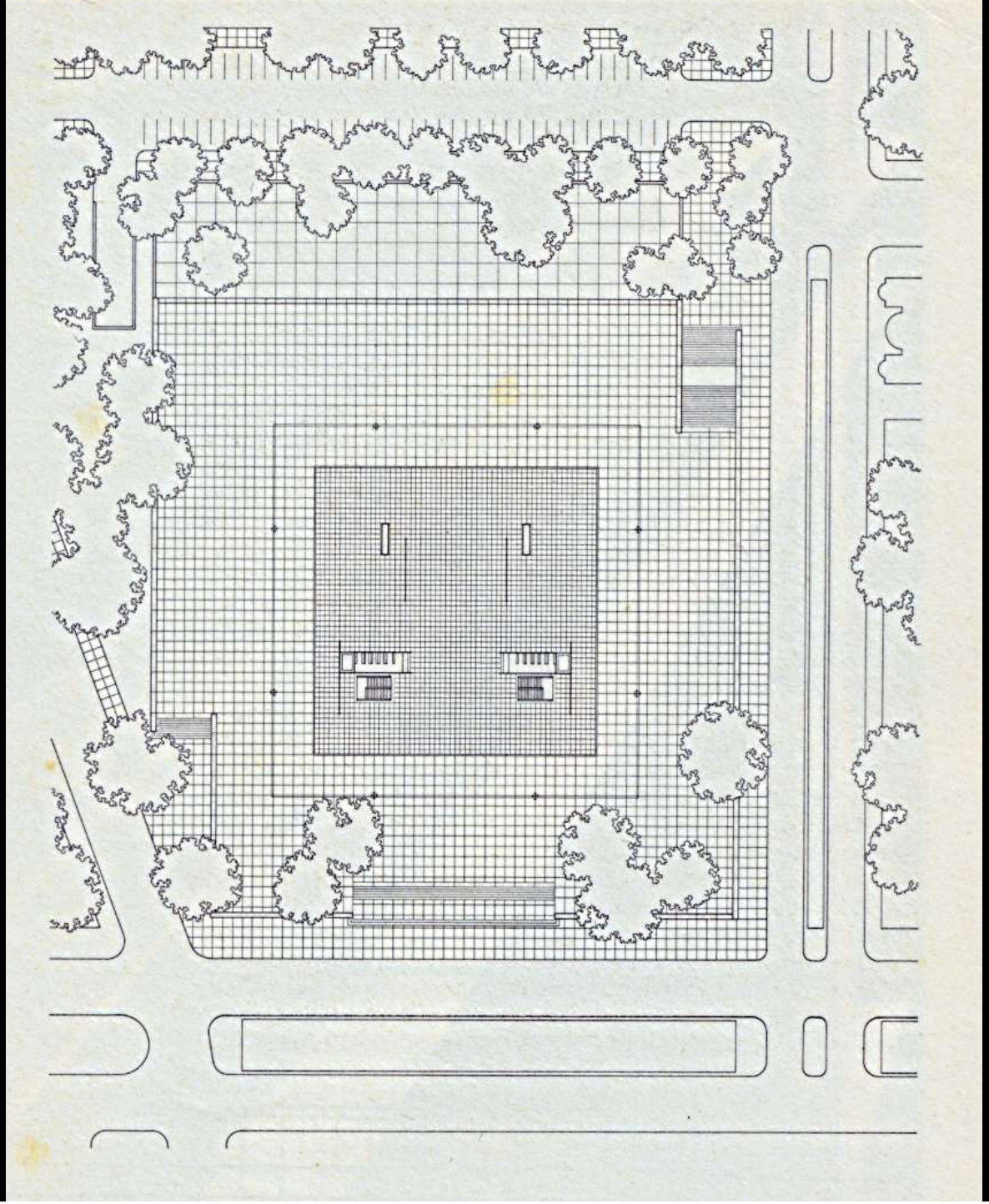
Park Ave

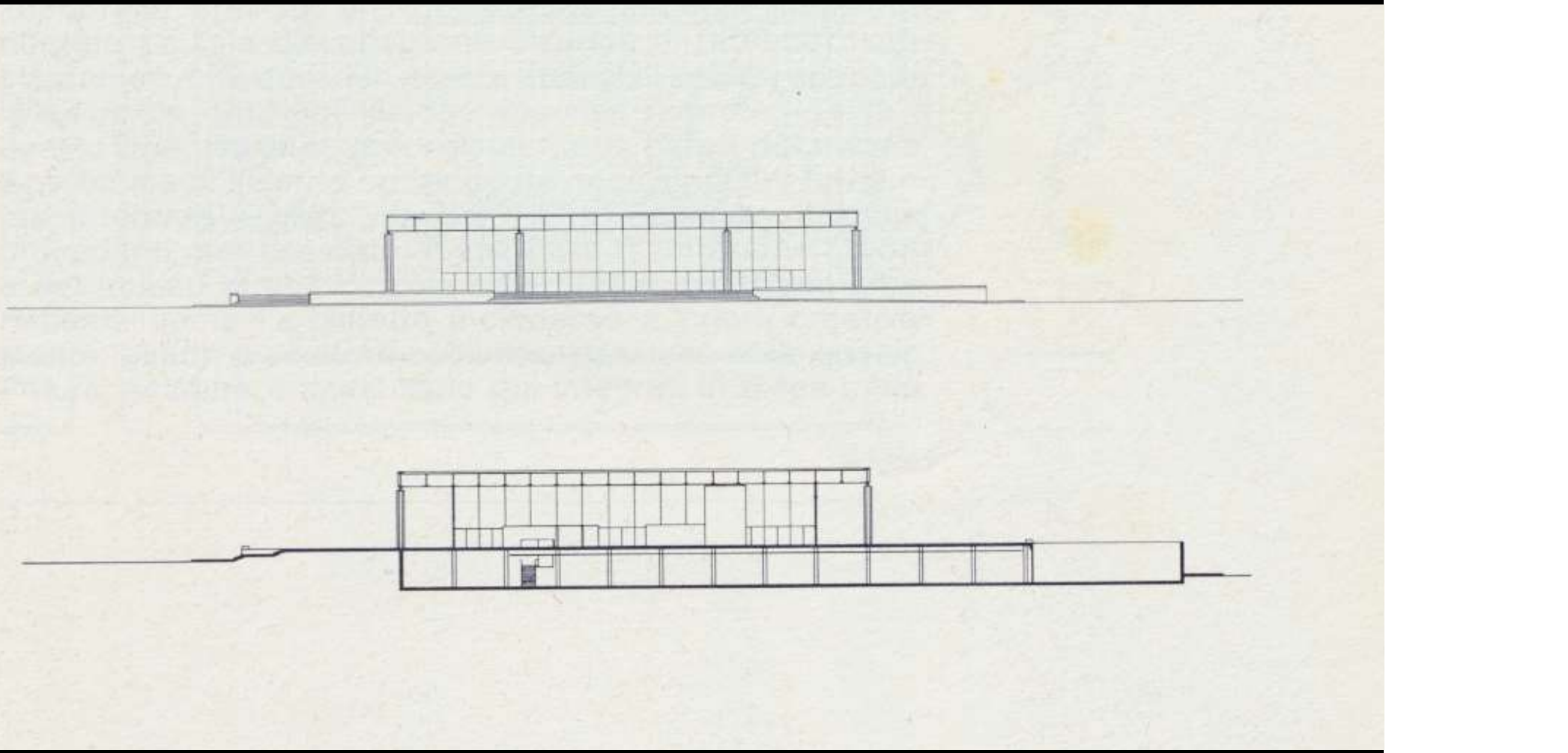
Chicago Federal Center (1959-1964)

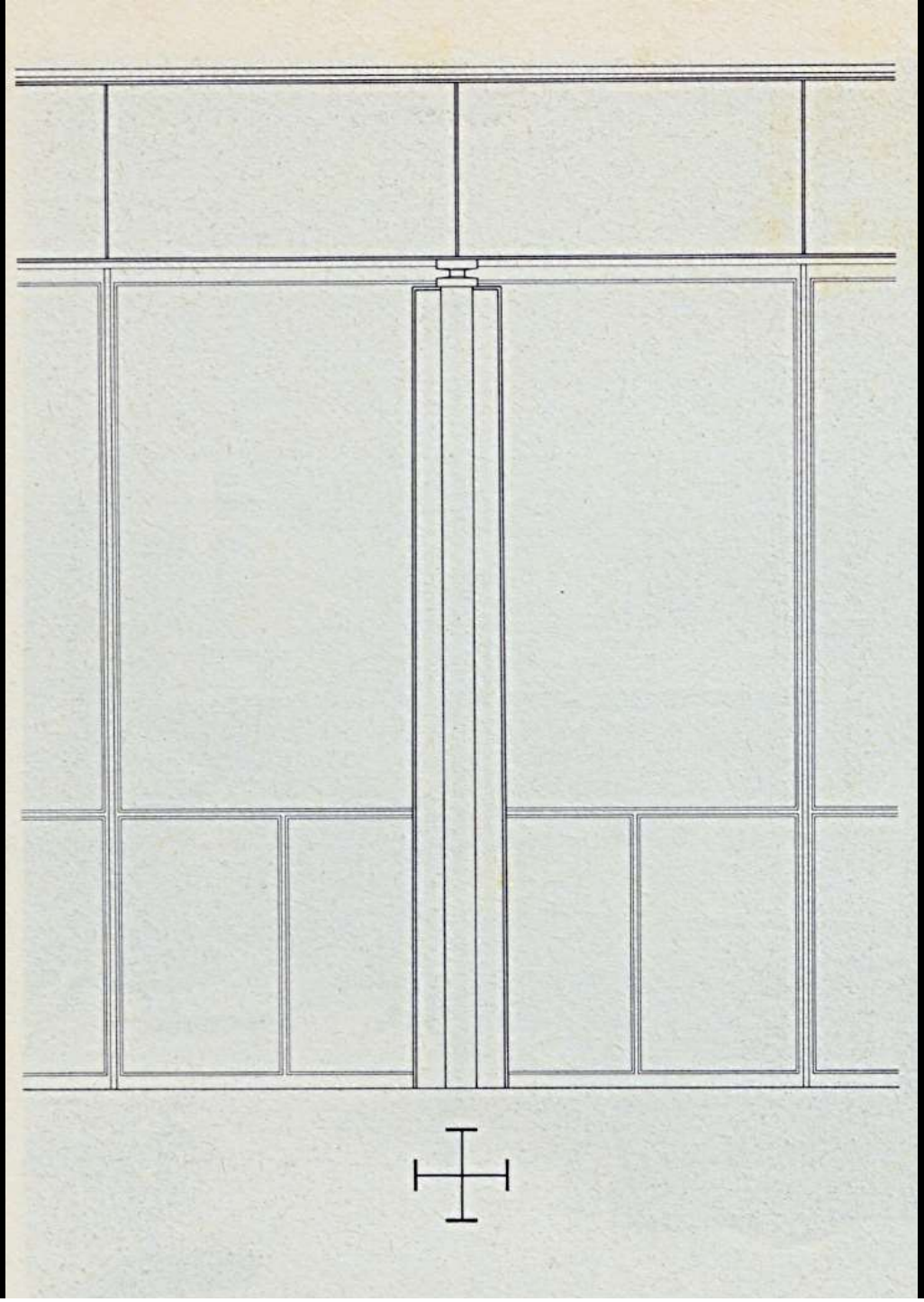
Città del Messico. Bacardi Building (1957-1961)

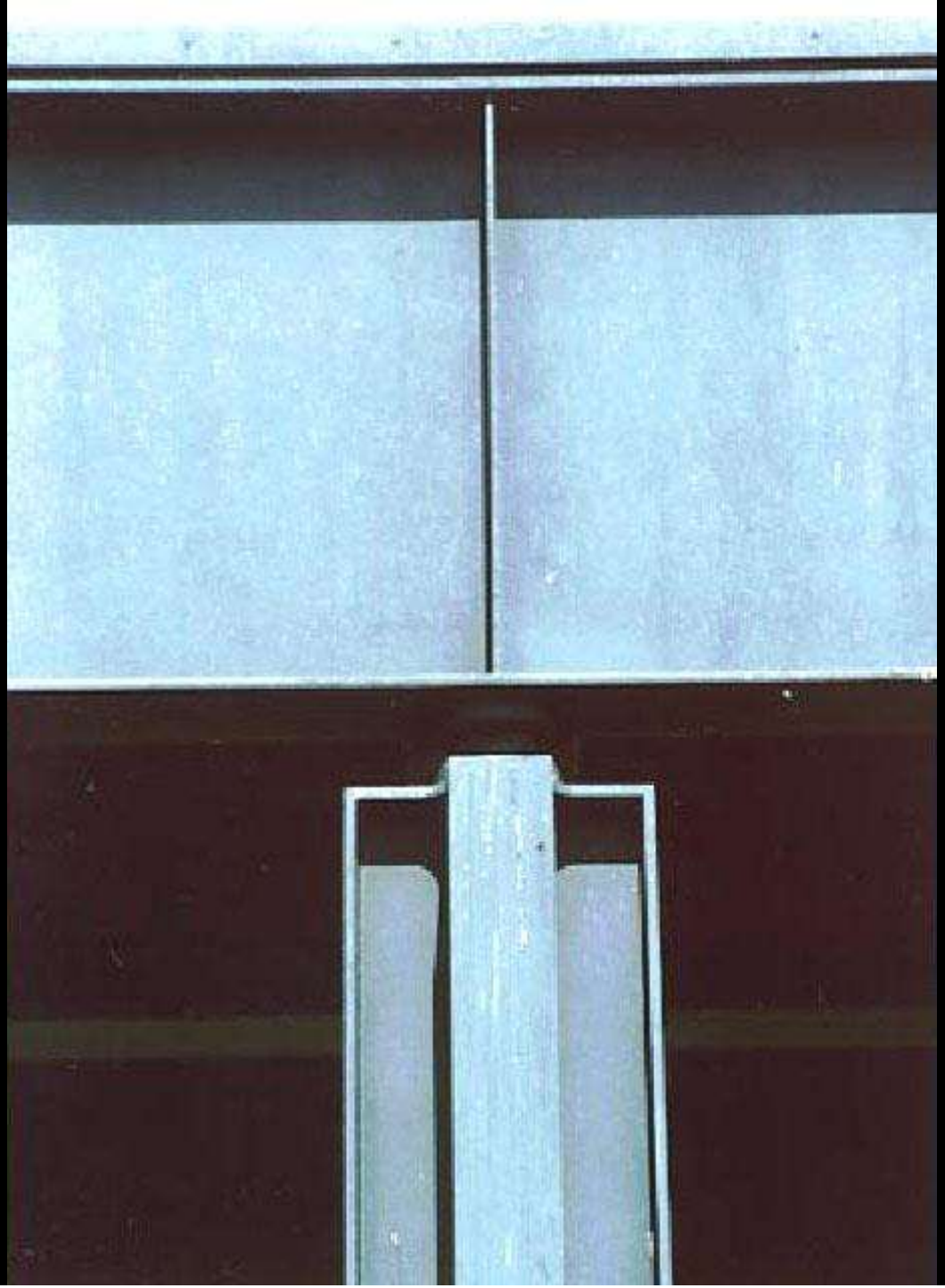


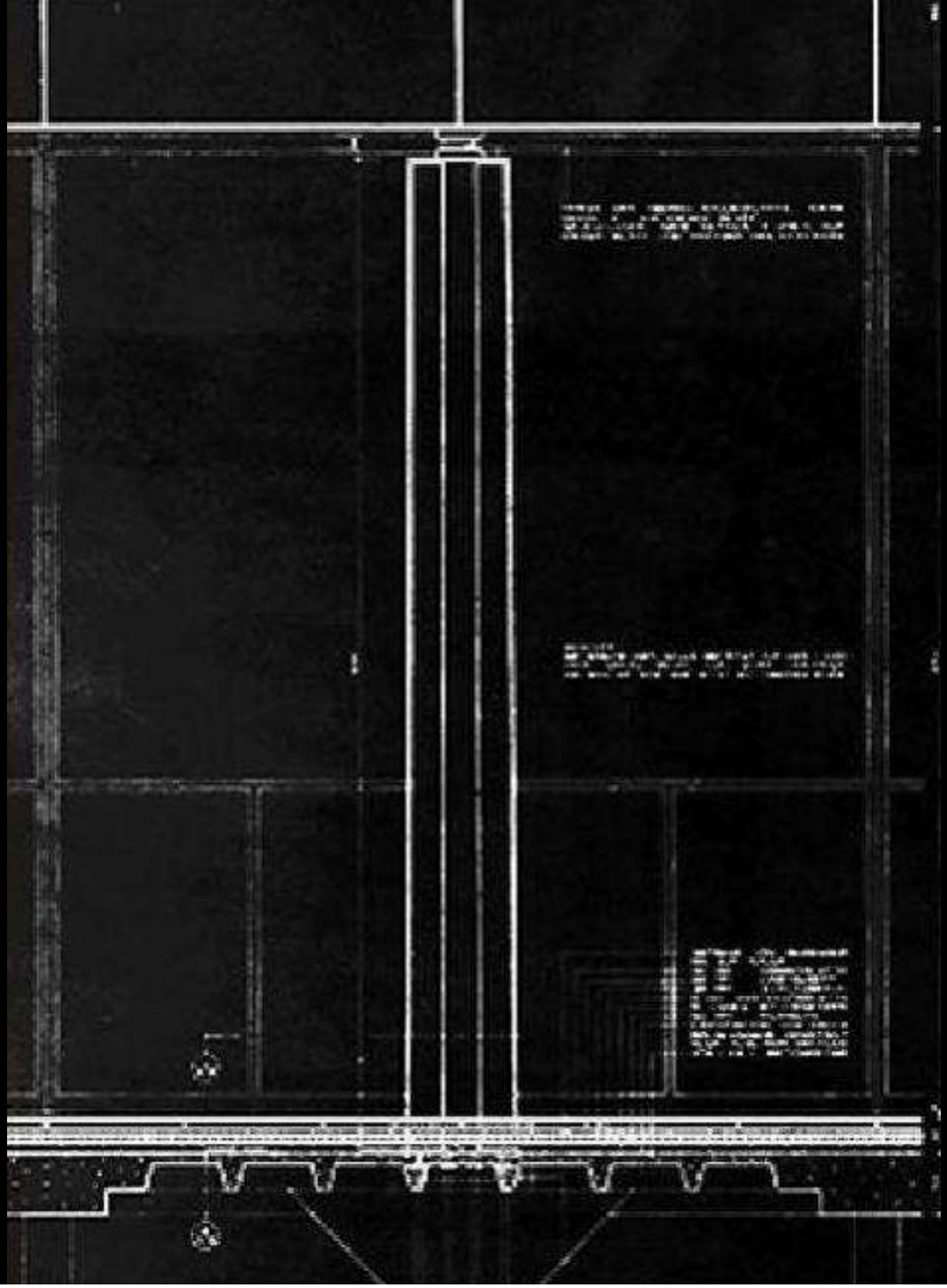
Berlino. Nuova Galleria Nazionale (1962-1968)

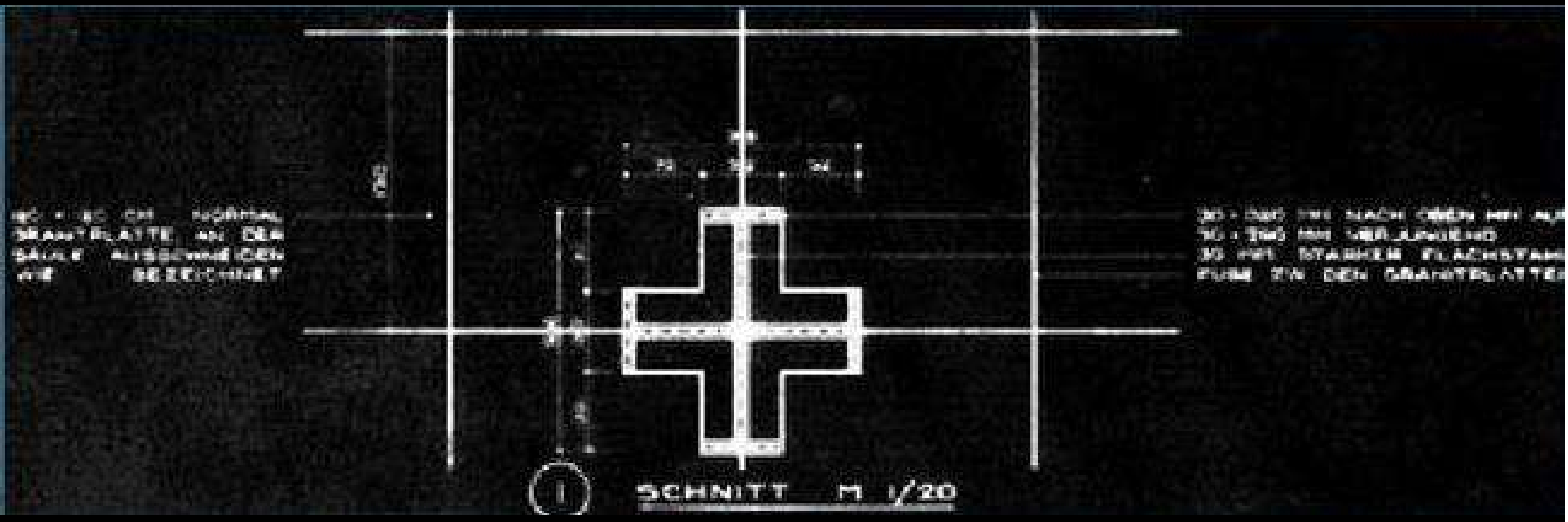








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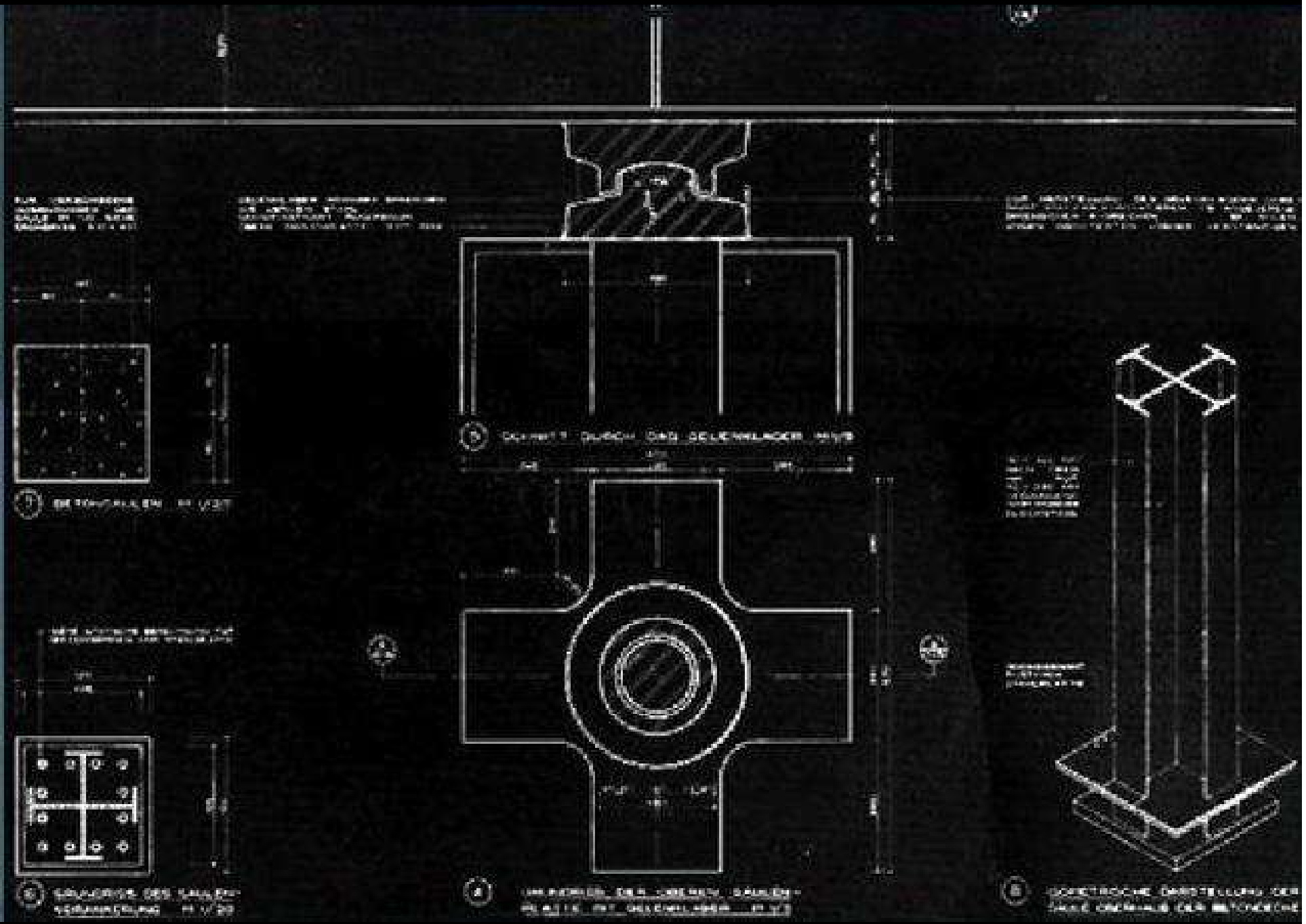


DER HAFEN