

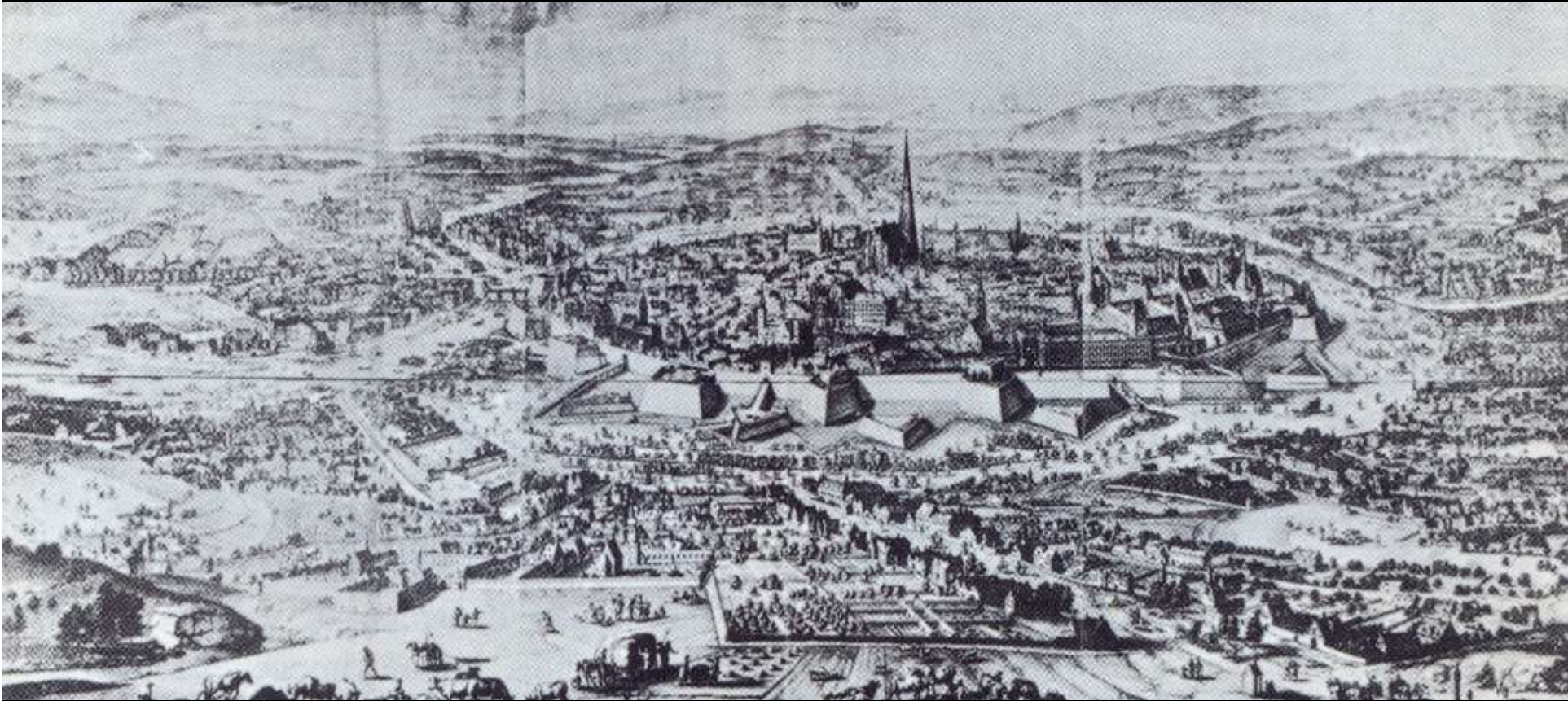
Otto Wagner (1841-1918)



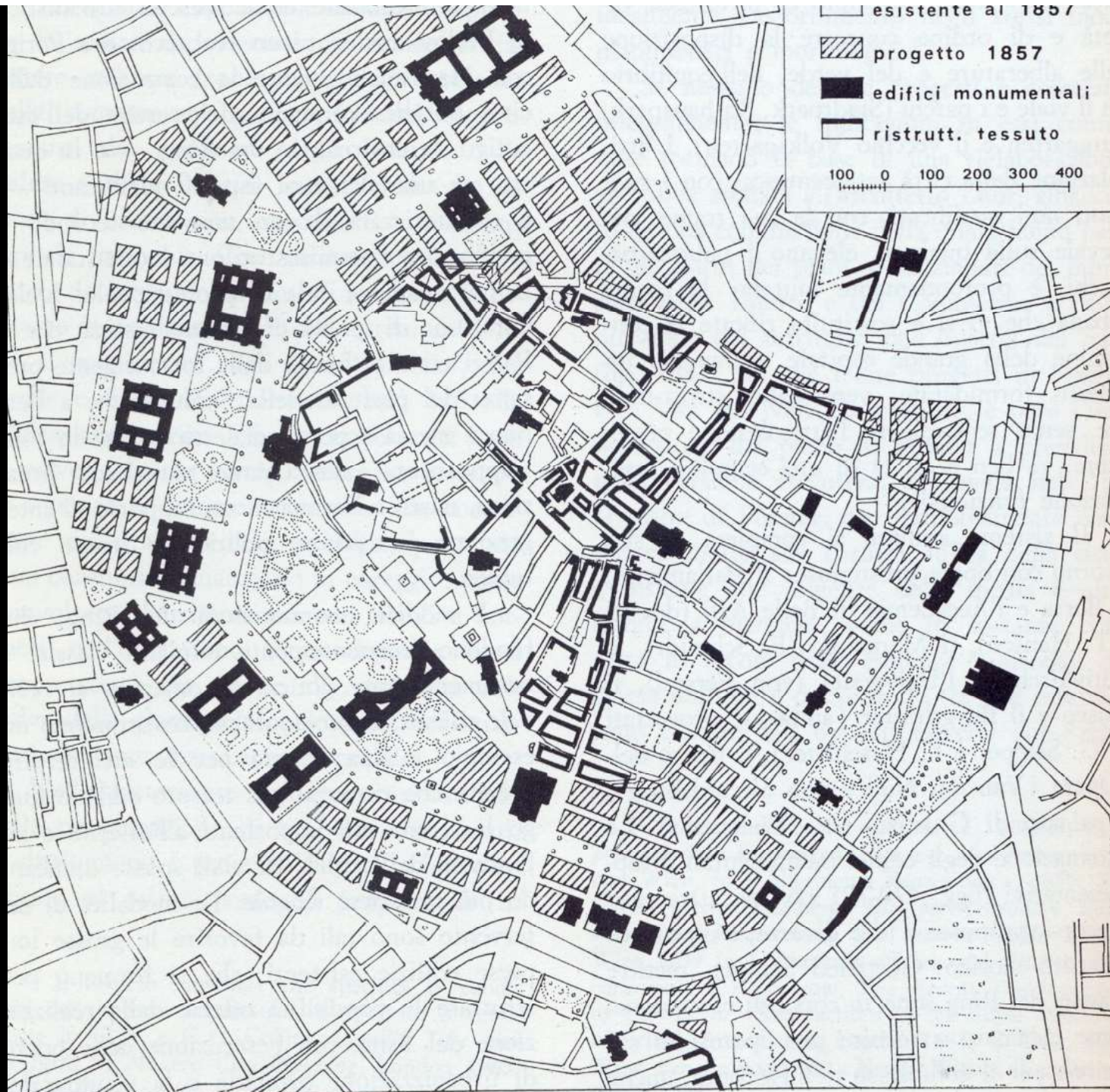
Francesco Giuseppe I

(1830-1916)









Teatro dell'Opera

August von Siccardsburg – Eduard van der Nüll
(1861-1869)





Palazzo del Parlamento

Theophil von Hansen (1874-1883)





Municipio

Friedrich von
Schmidt

(1872-1883)



Musei di Storia dell'Arte e di Storia Naturale Gottfried Semper – Karl Hasenauer (1872-1881)



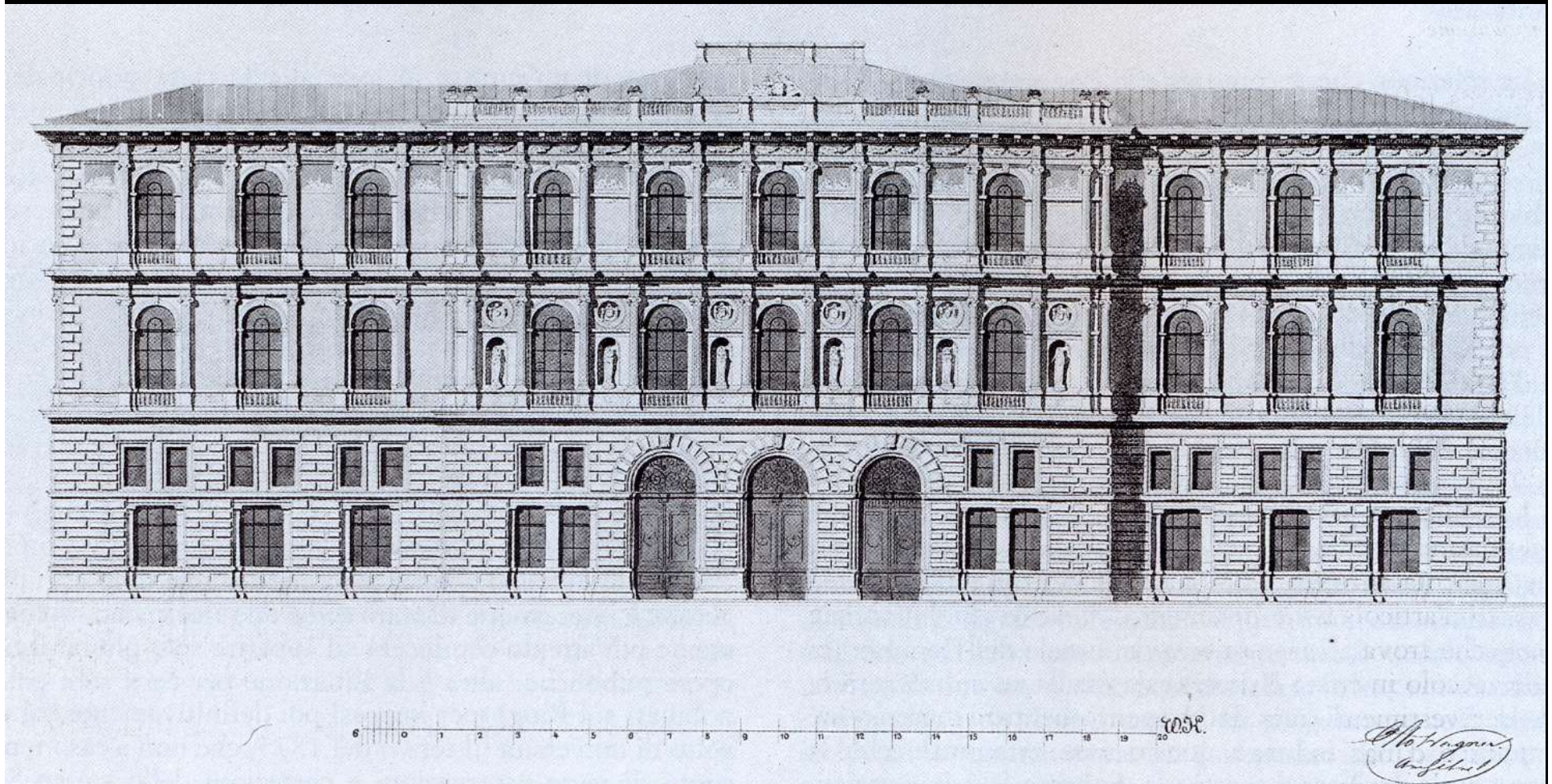


Burgtheater Gottfried Semper - Karl Hasenauer (1874-1888)

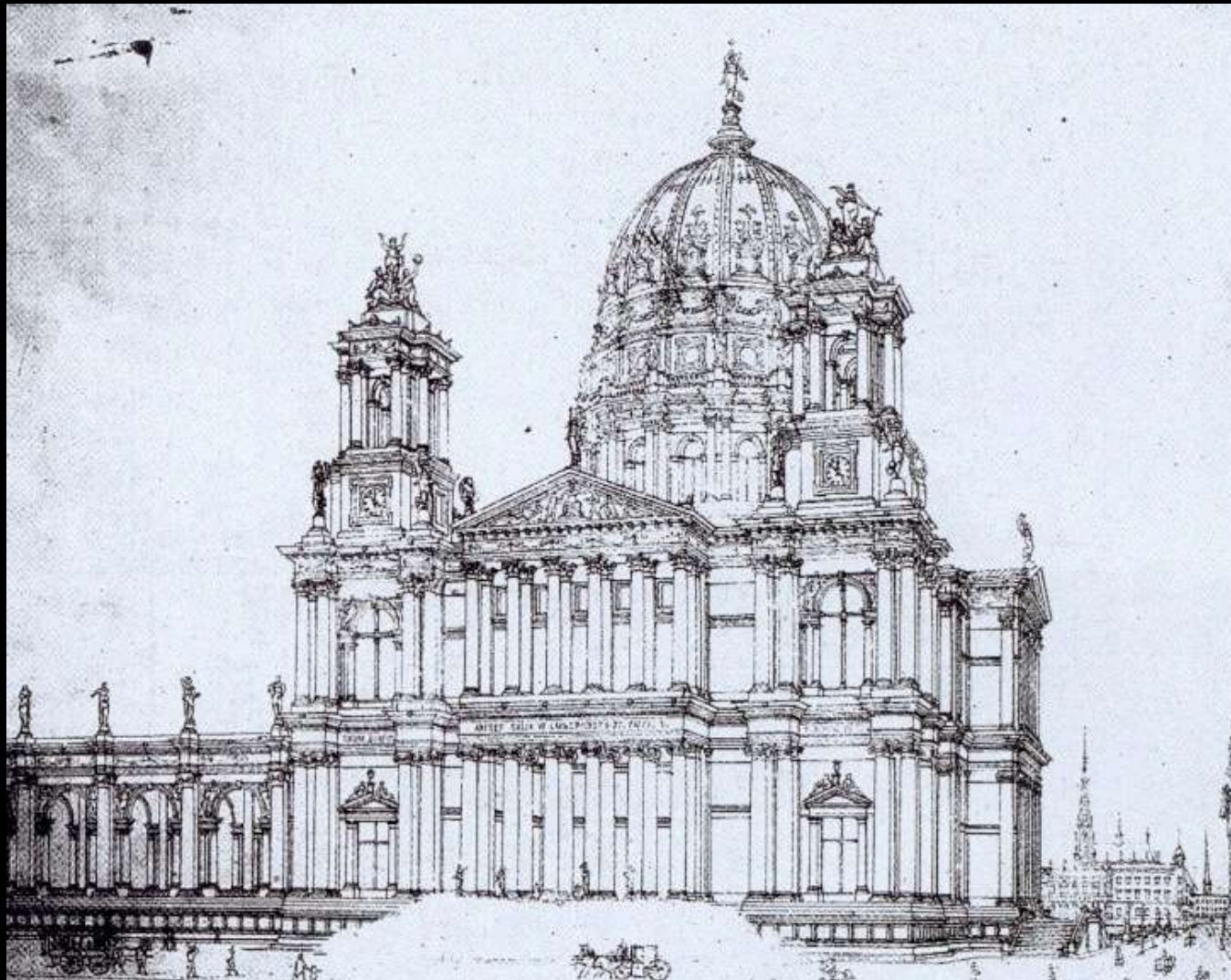




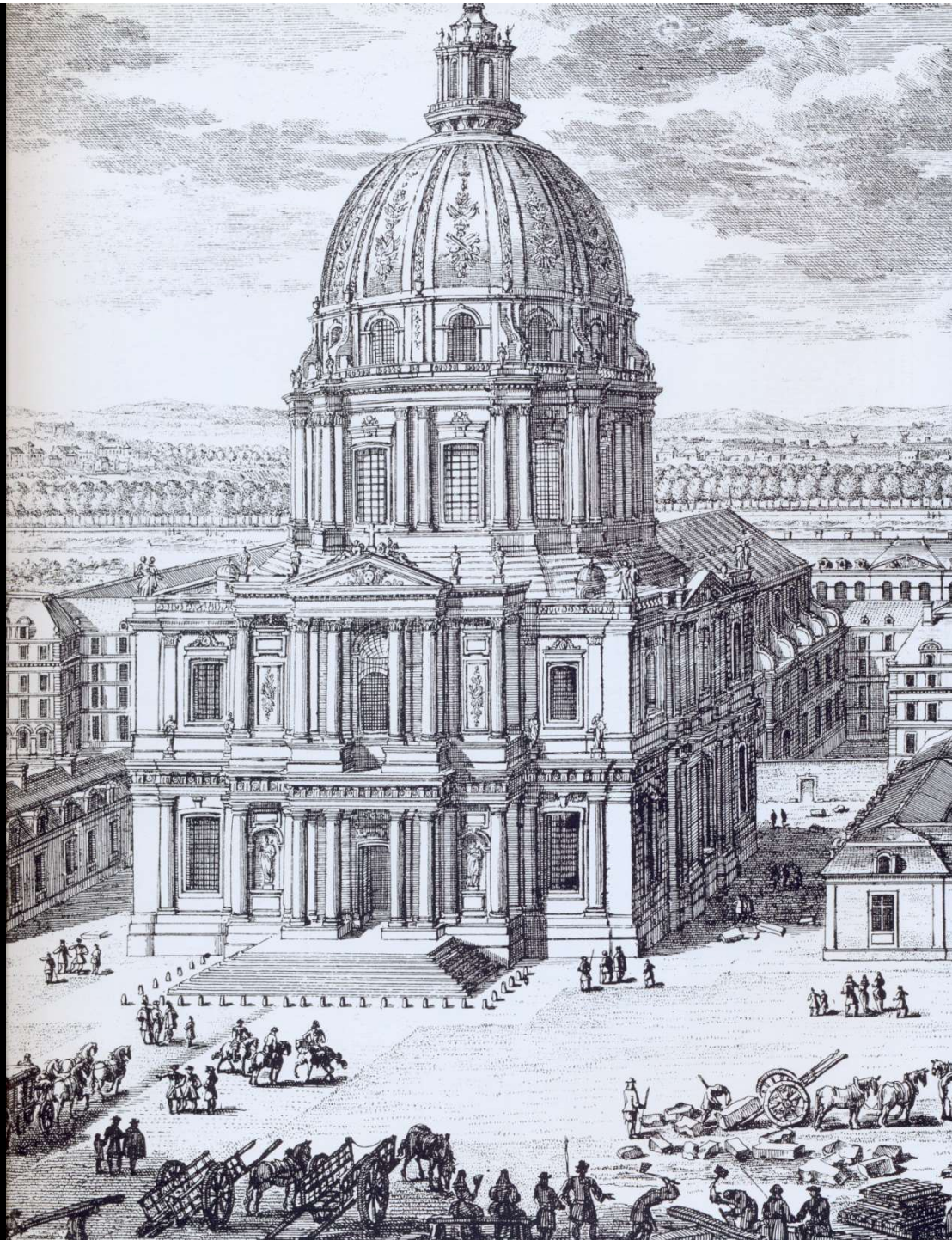
Vienna. Palazzo della Borsa. Progetto (1863)



Berlino. Duomo. Progetto (1867)

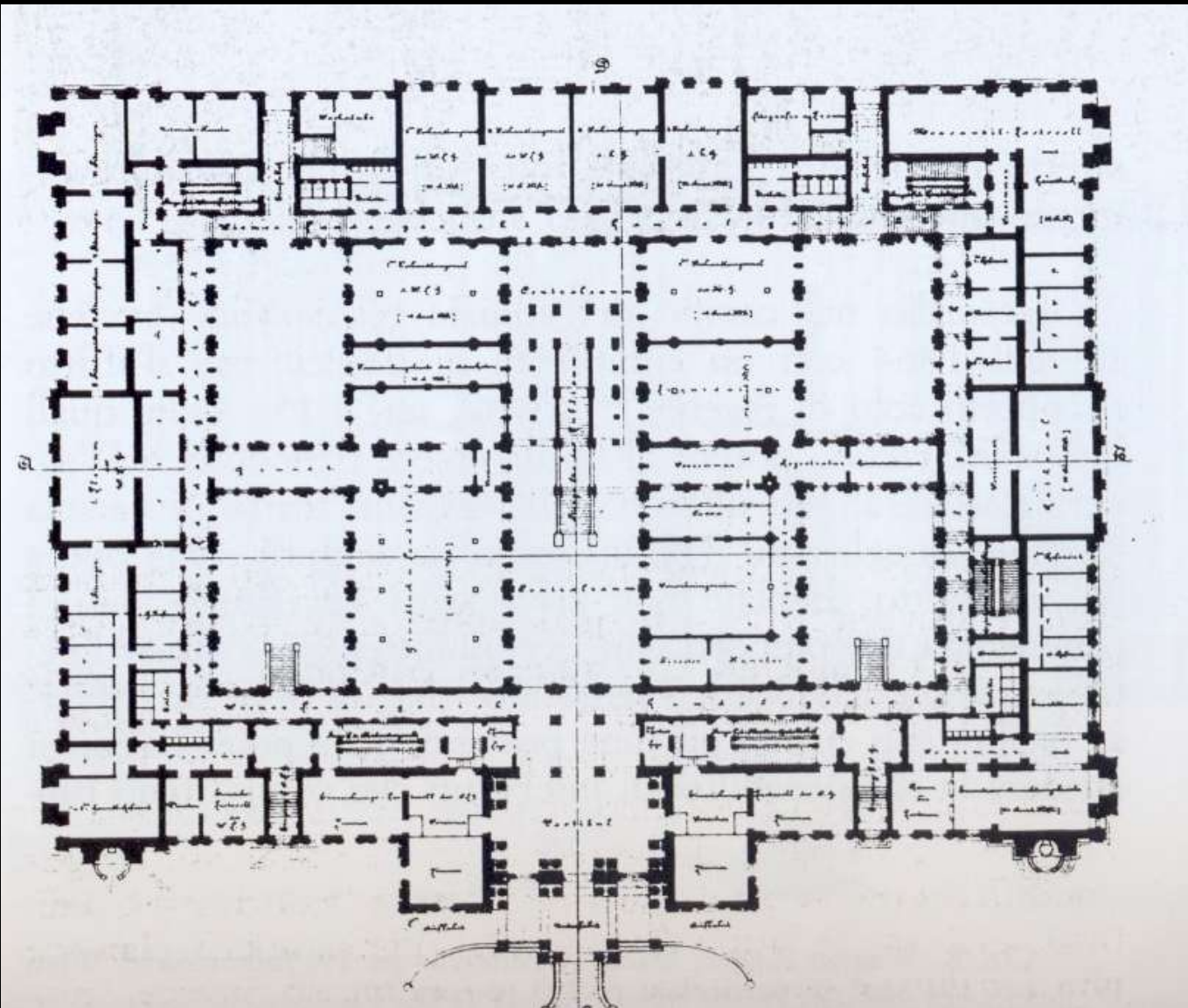




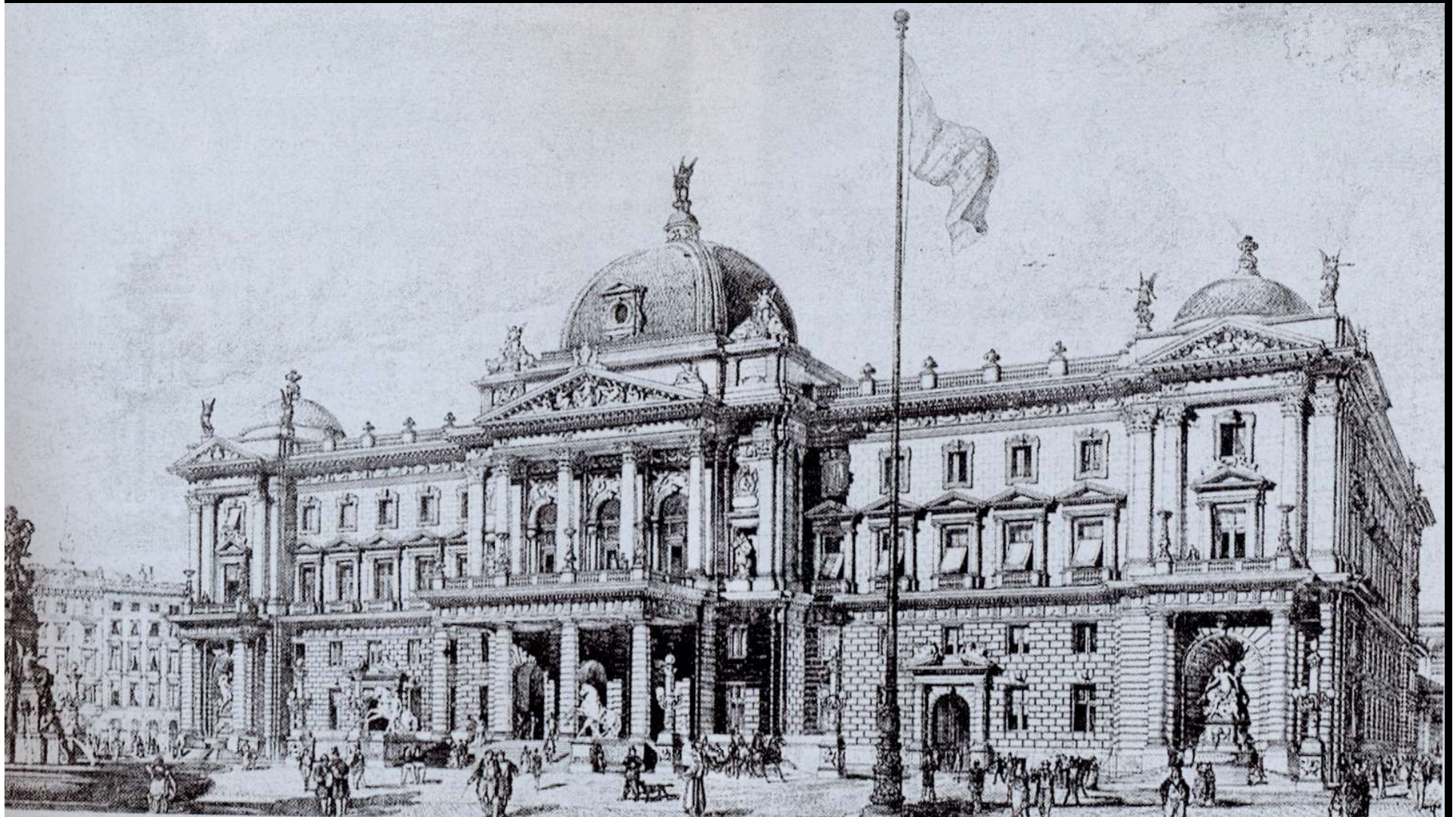


Vienna. Palazzo di Giustizia. Progetto (1874)





Amburgo. Municipio. Progetto (1876)



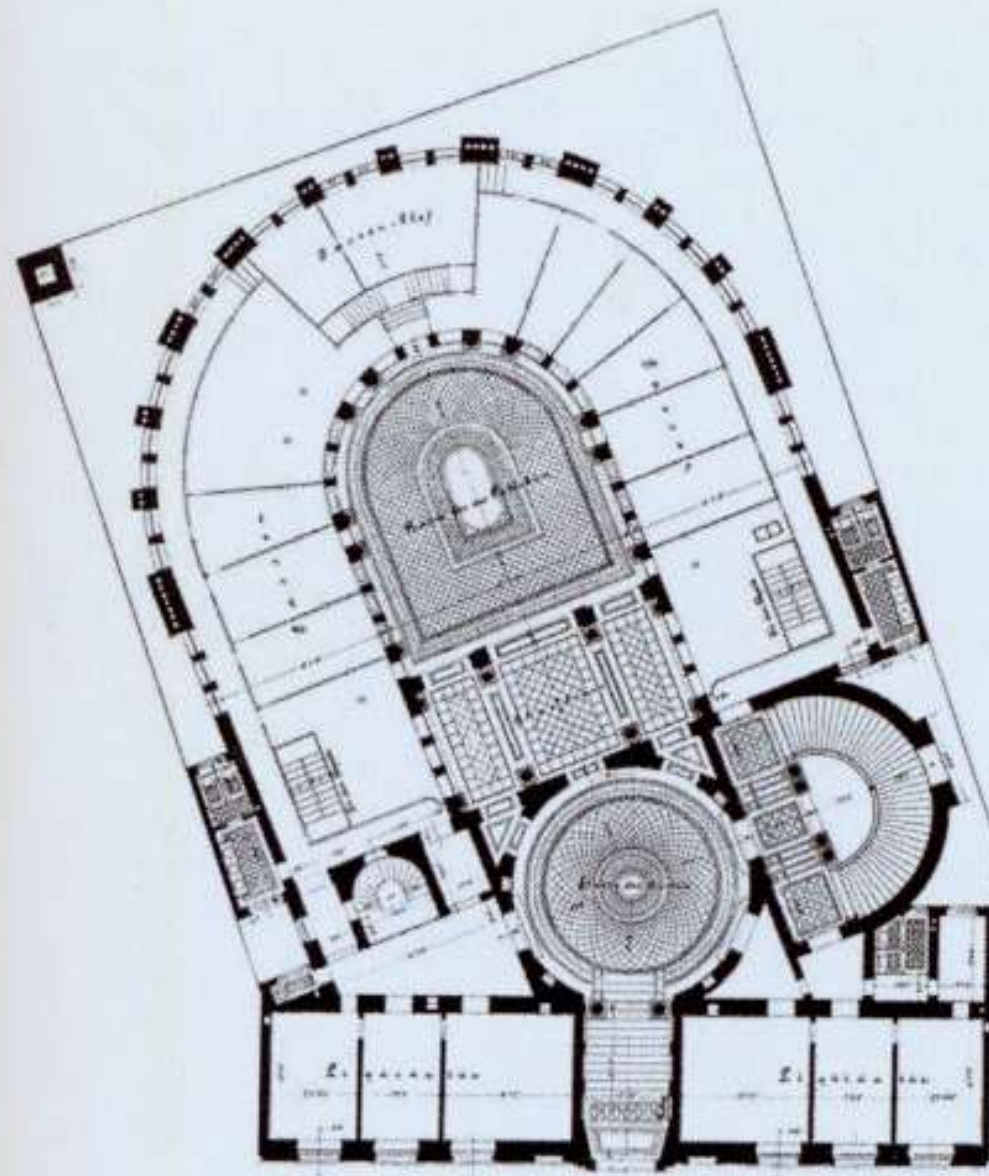
Edificio residenziale sulla Stadiongasse (1882)



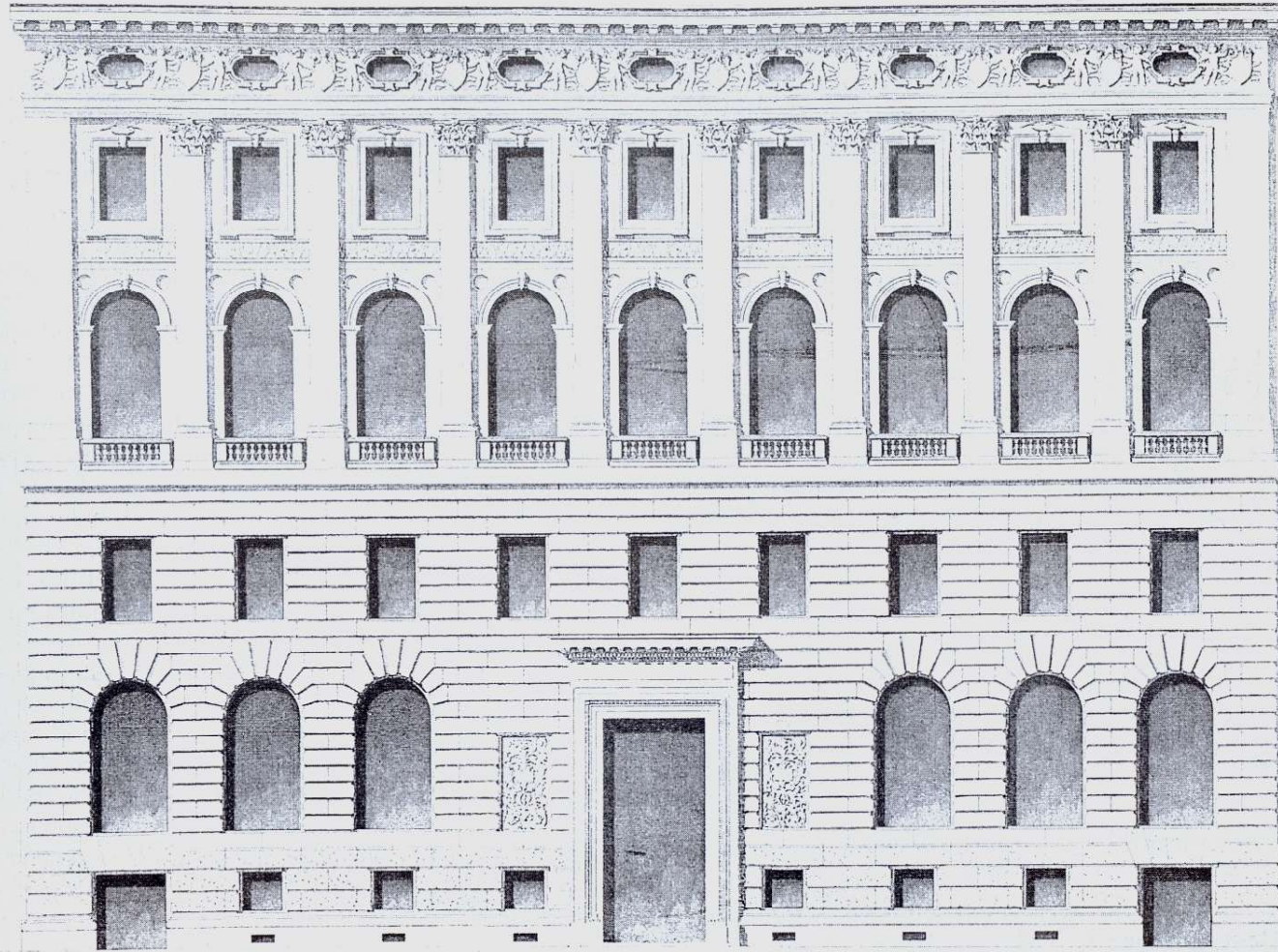


Vienna, Länderbank (1882)









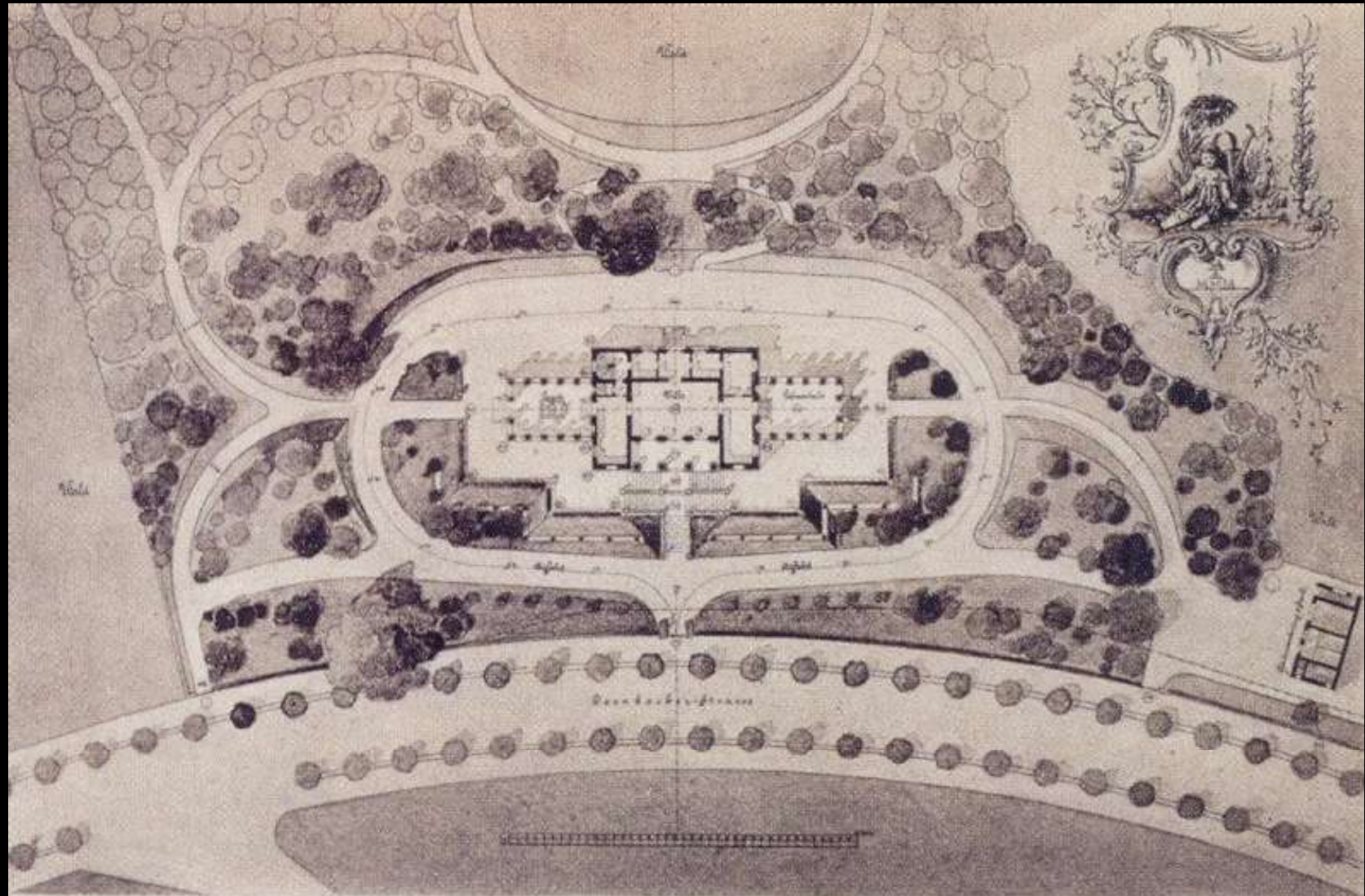






I° Villa Wagner (1886)





Villa des Herrn W. in Hütteldorf bei Wien

Situation.

N^o 35

O. W. 1889

Entwurf vertheilt

Verlag von J. Neumann, Neudamm









ARTIS SOLI
DOMUS
NECESSI

SAVAG





**“Sine arte sine amore
non est vita”**

**“Artis sola domina
necessitas”**

- “Un certo libero Rinascimento, che si sia impregnato del nostro *genius loci*, tenendo nel massimo conto tutte le nostre esigenze, nonché le moderne conquiste in fatto di impiego di materiali e di tecniche costruttive, è per l’architettura presente e futura l’unica scelta giusta”
- “Gridare “eureka” a proposito di questo o quello stile mi sembra puerile; un’autentica natura creativa, tesa al progresso dell’arte, escluderà di certo un’impostazione così riduttiva”

Palazzo sulla Universitätstrasse (1887)





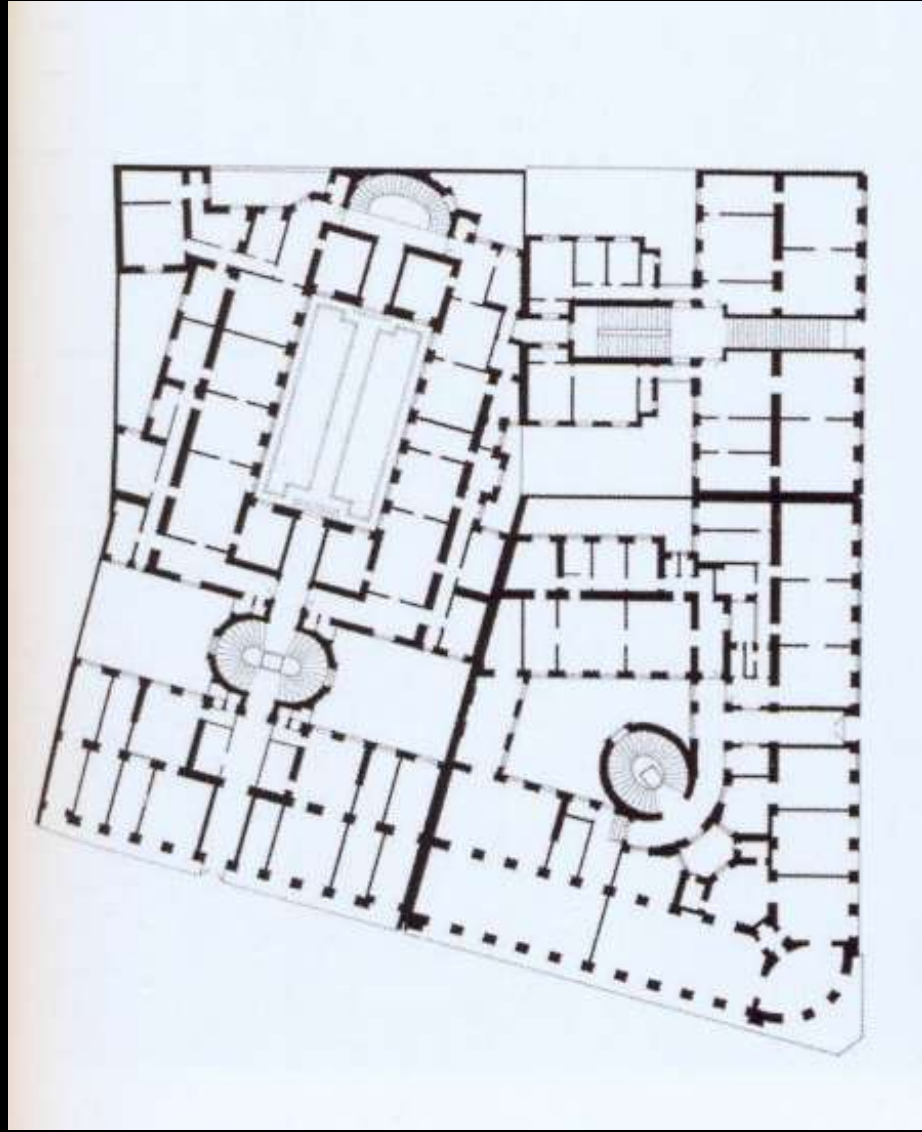


Majolikahaus (1898)









MIETHAUS AN DER MAGDALENEZEILE.

Architekt: Oscar Reuter, Prof. an der Akademie der bildenden Künste.

Fachwerk - 1900/1901/1902





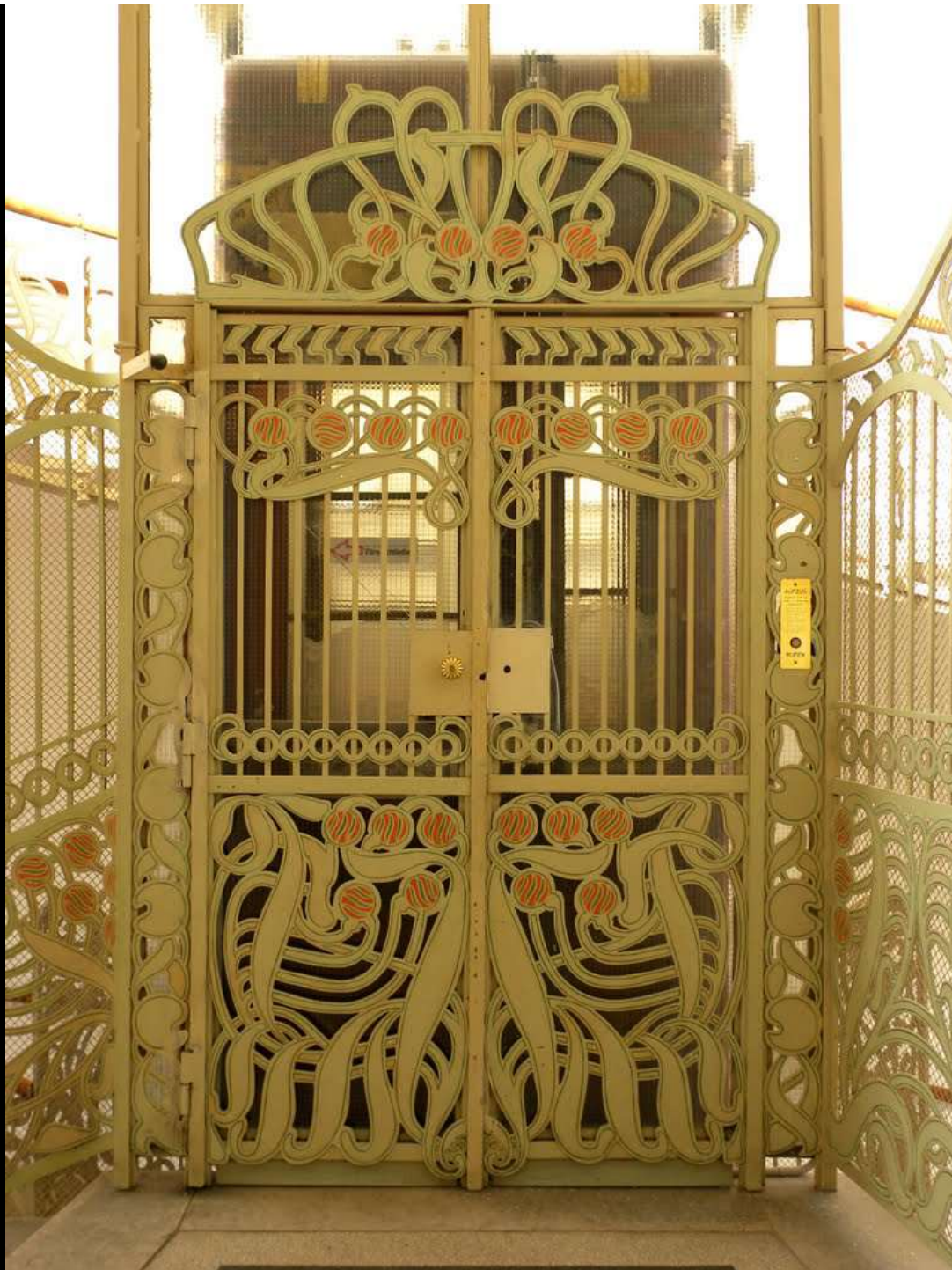


















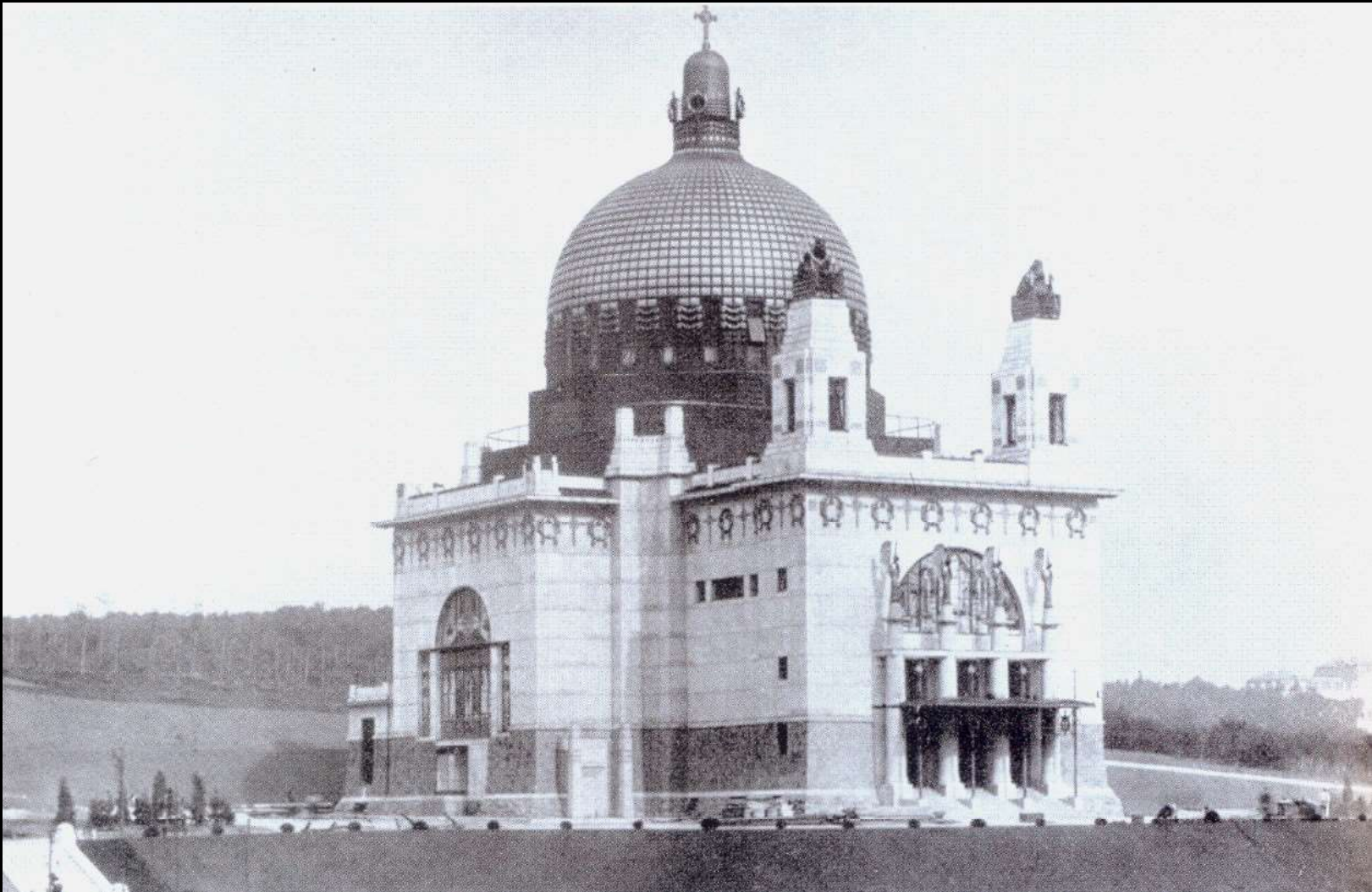




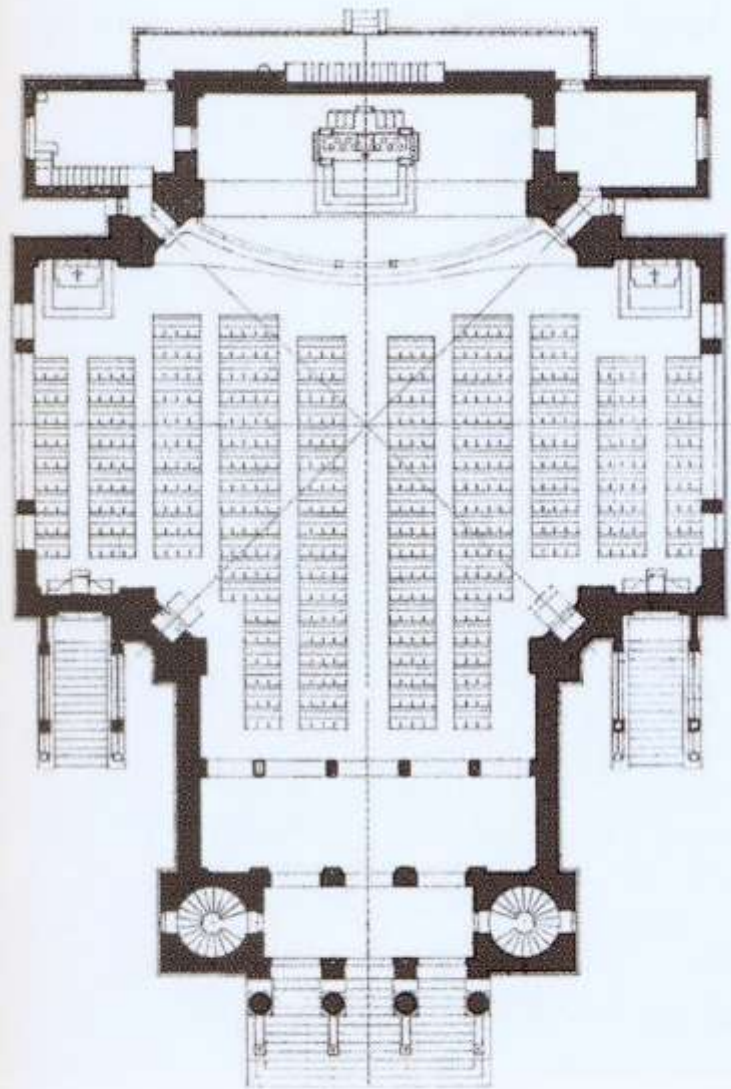




Chiesa di St. Leopold (1902-1904)









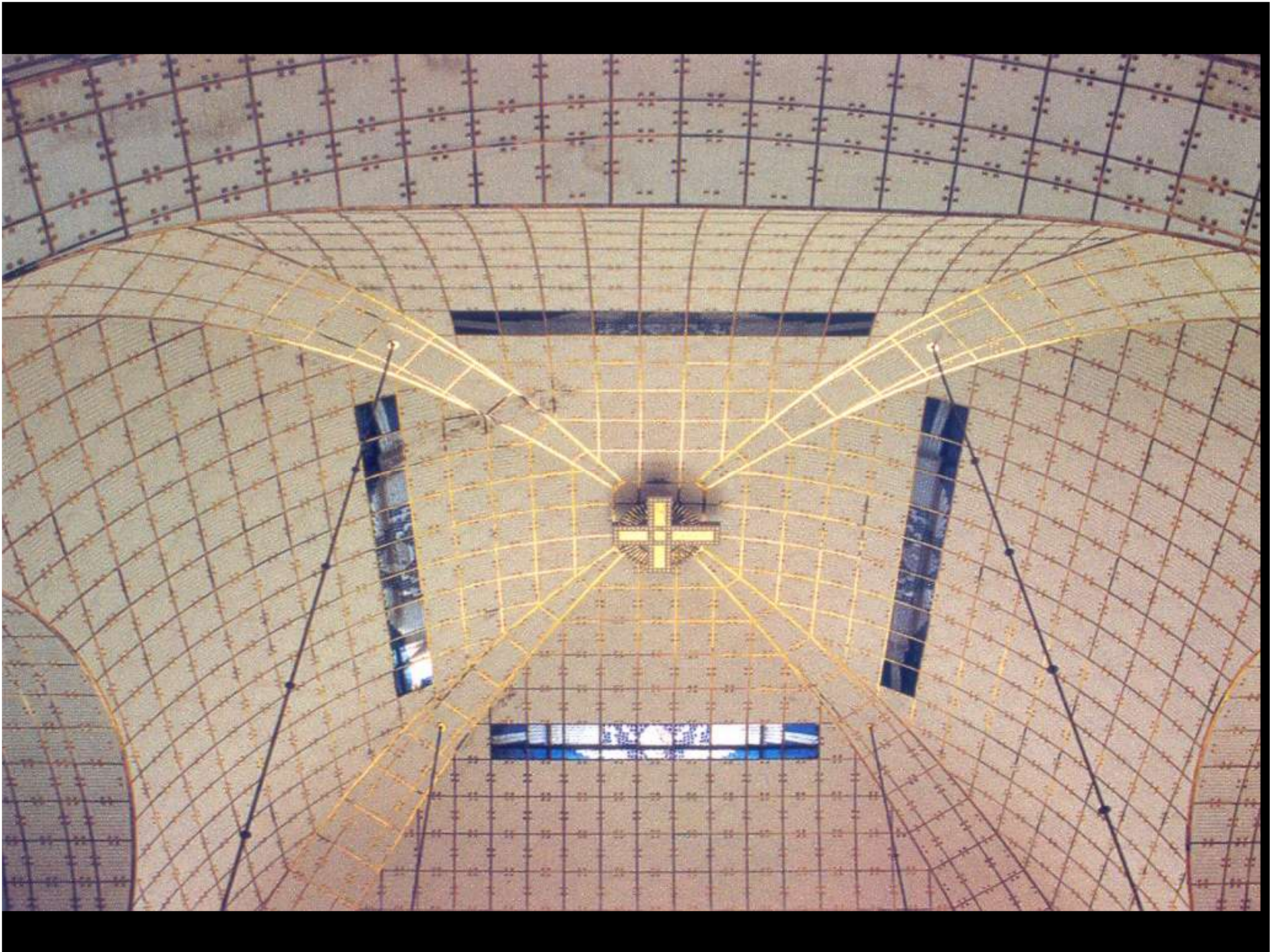


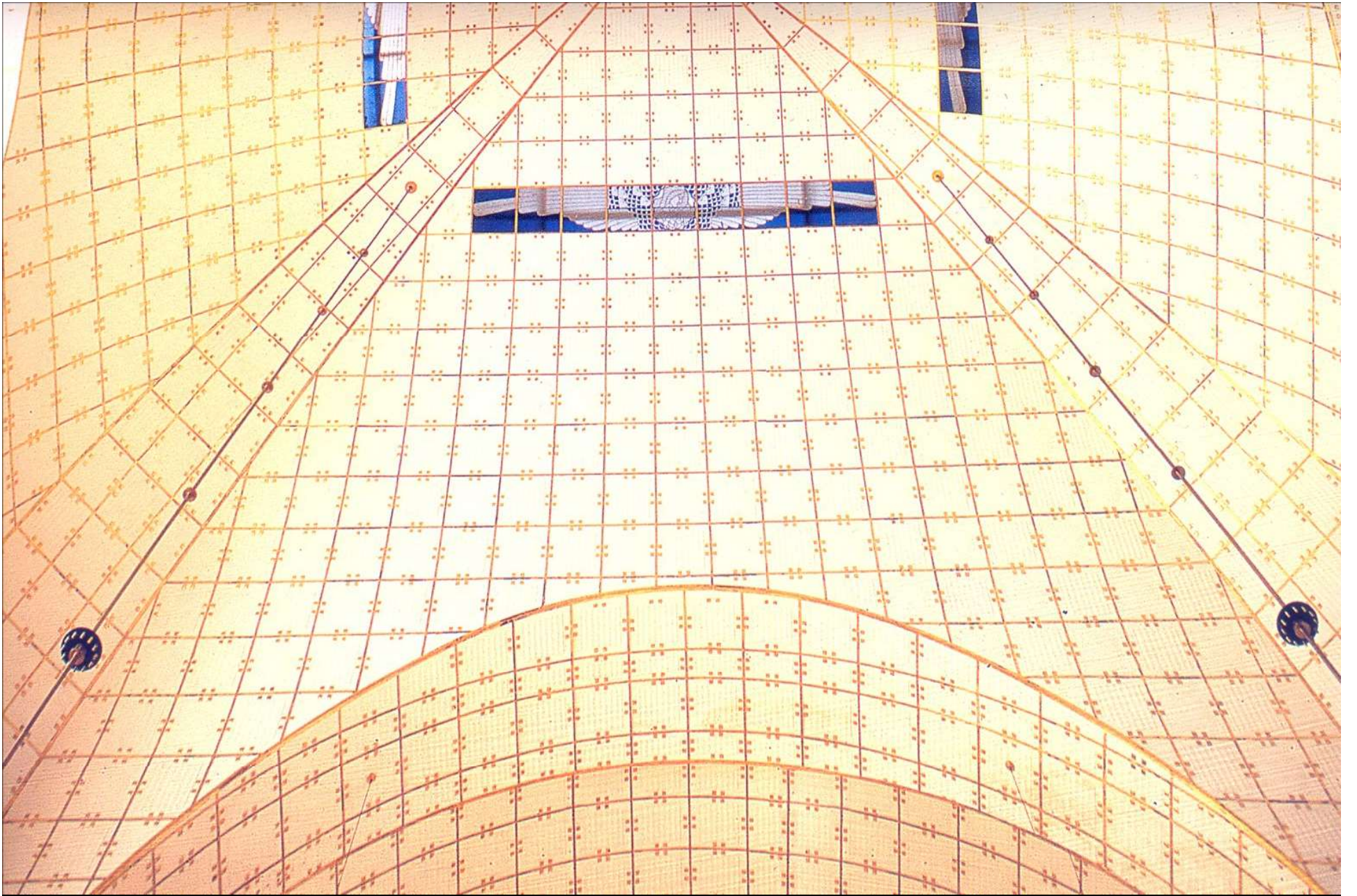
NIEDER OESTERICH
DES HEILVND
PFLEGEANSTALTEN
DIE ANSTALTSKIRCHE







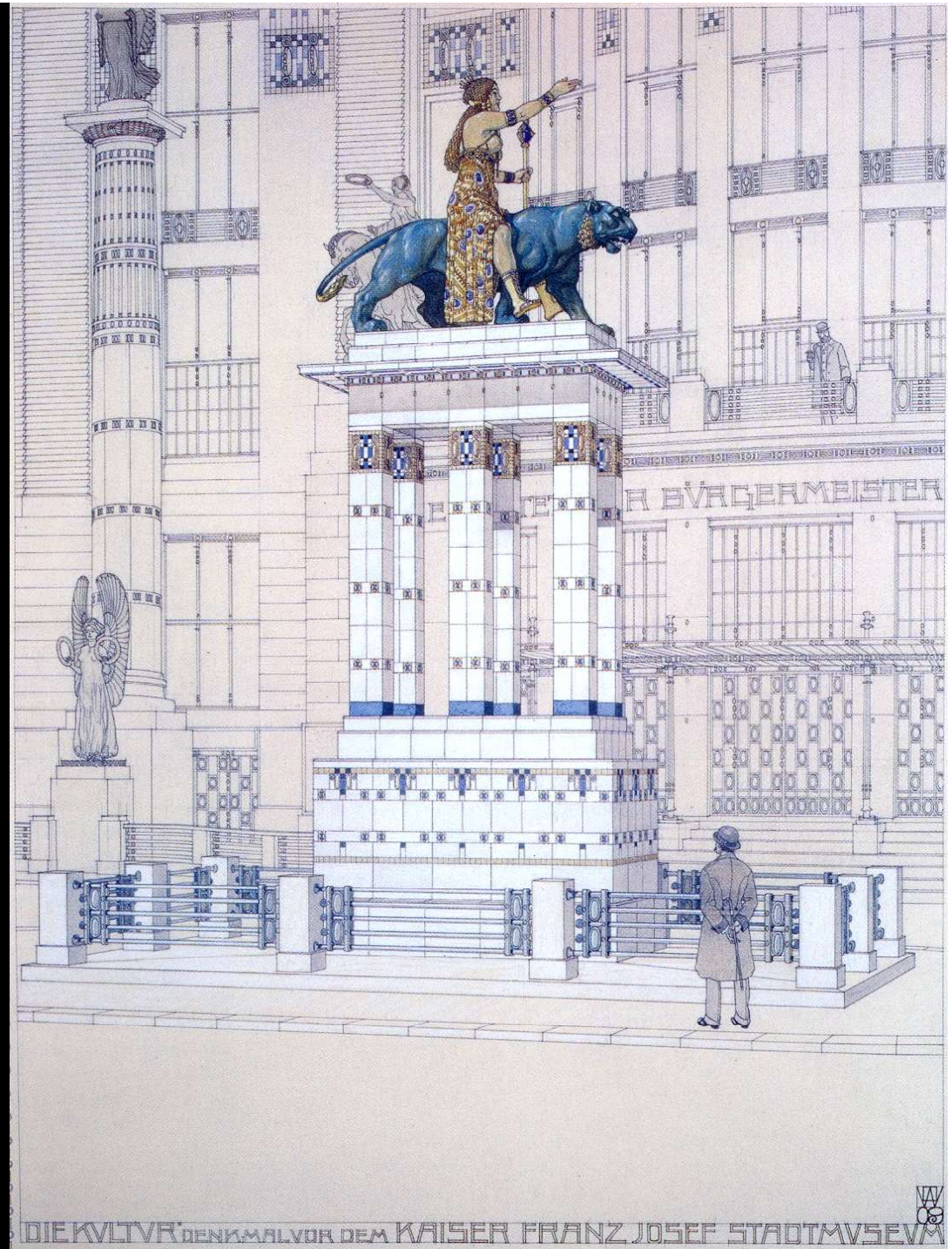




Vienna

Monumento
alla Cultura
Progetto

(1909)



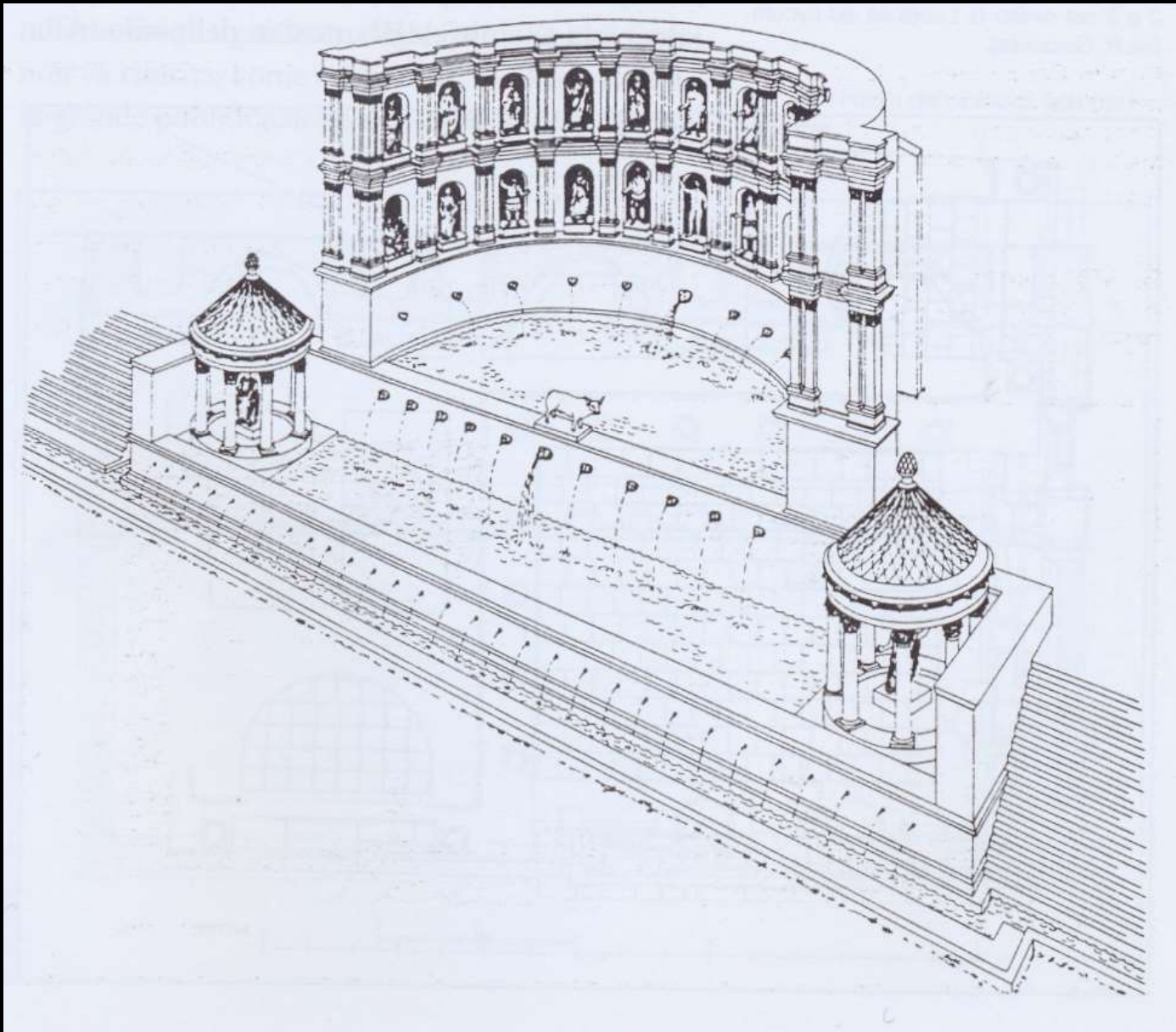
Vienna

Fontana

Progetto

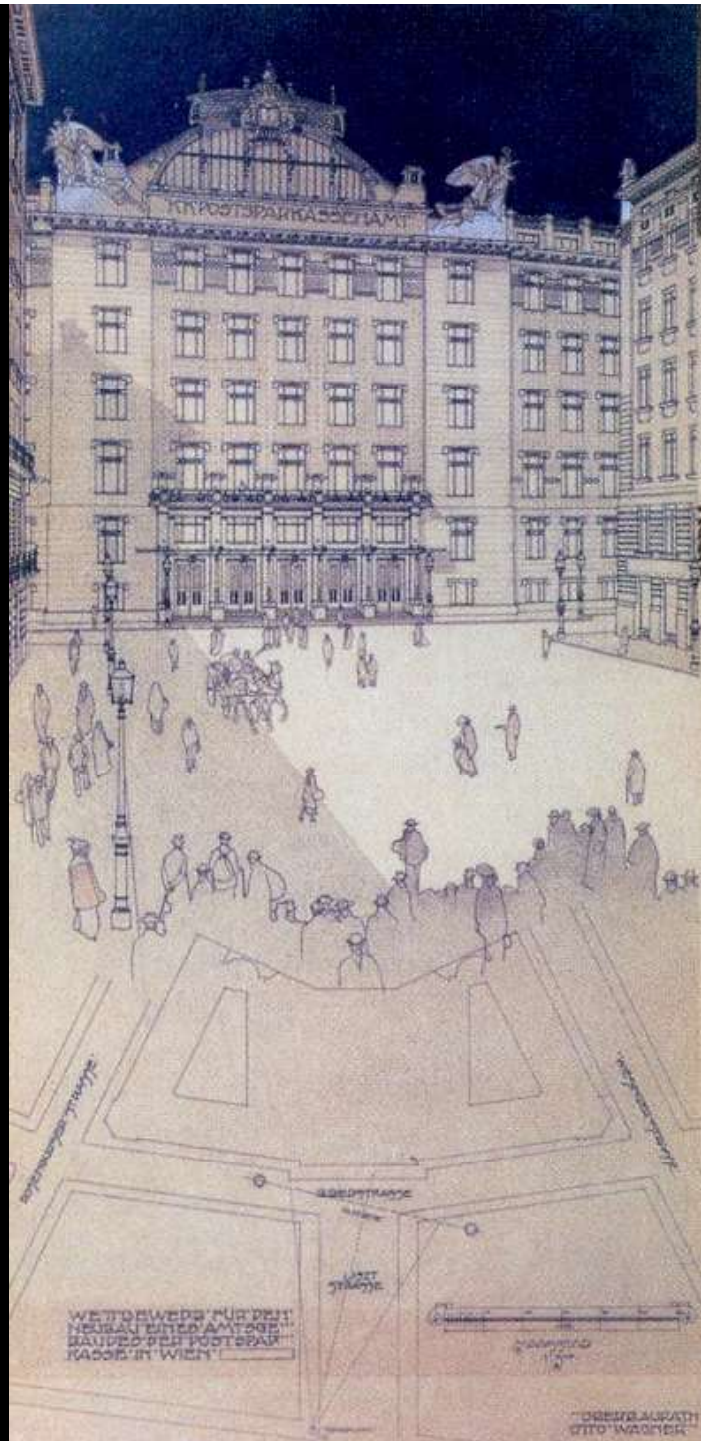
(1905)



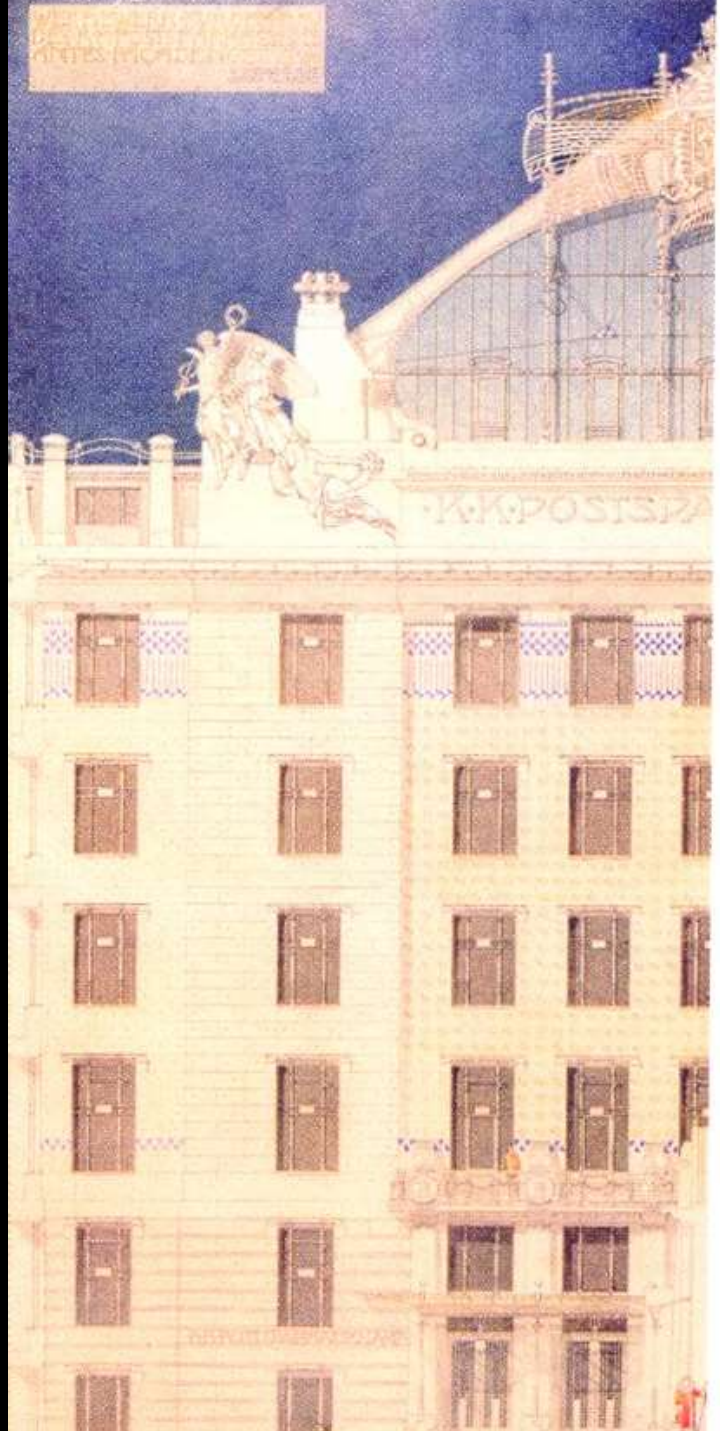


Sede della Banca Postale (1903-1912)





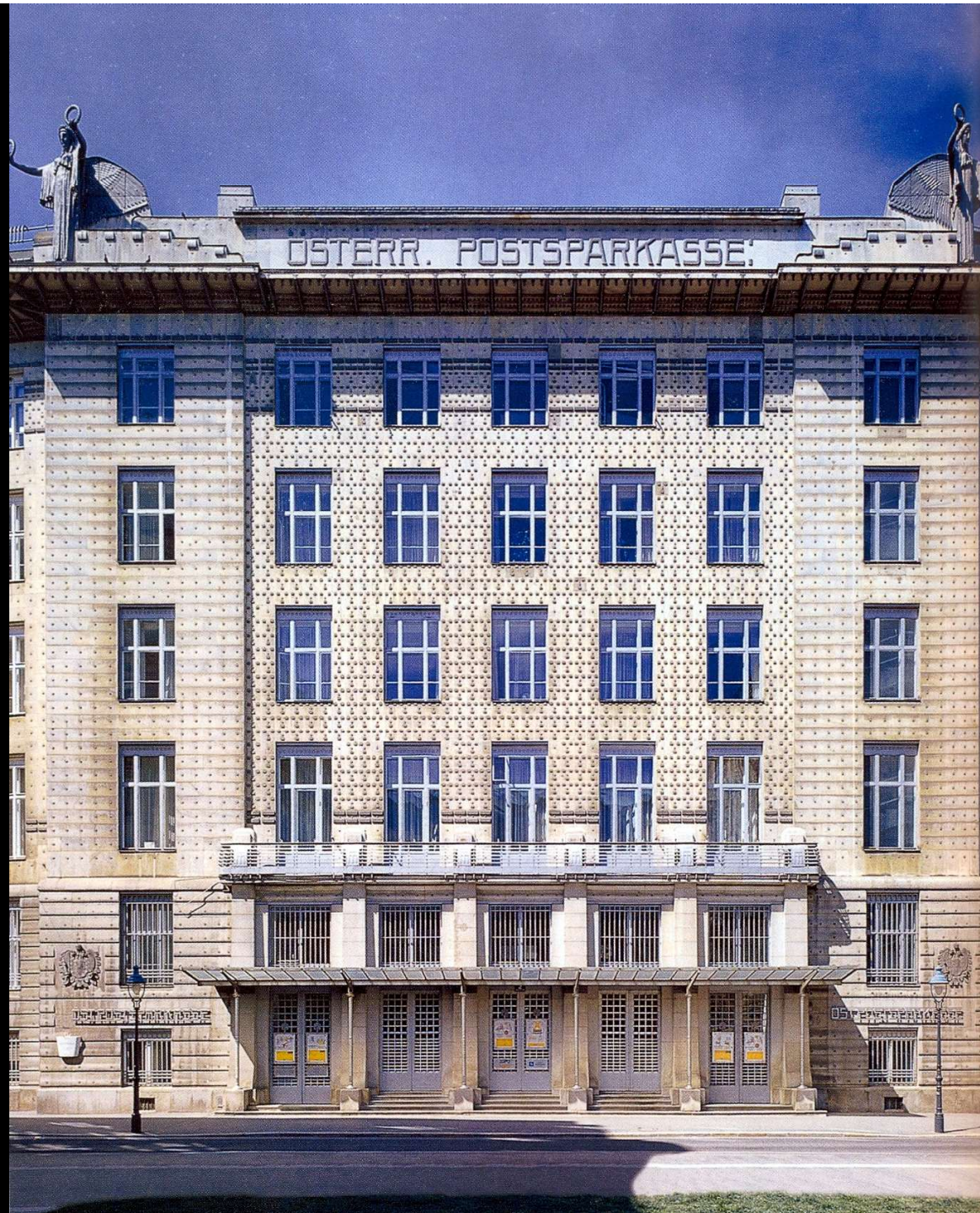
THE GREAT
HOTEL MICHELLE





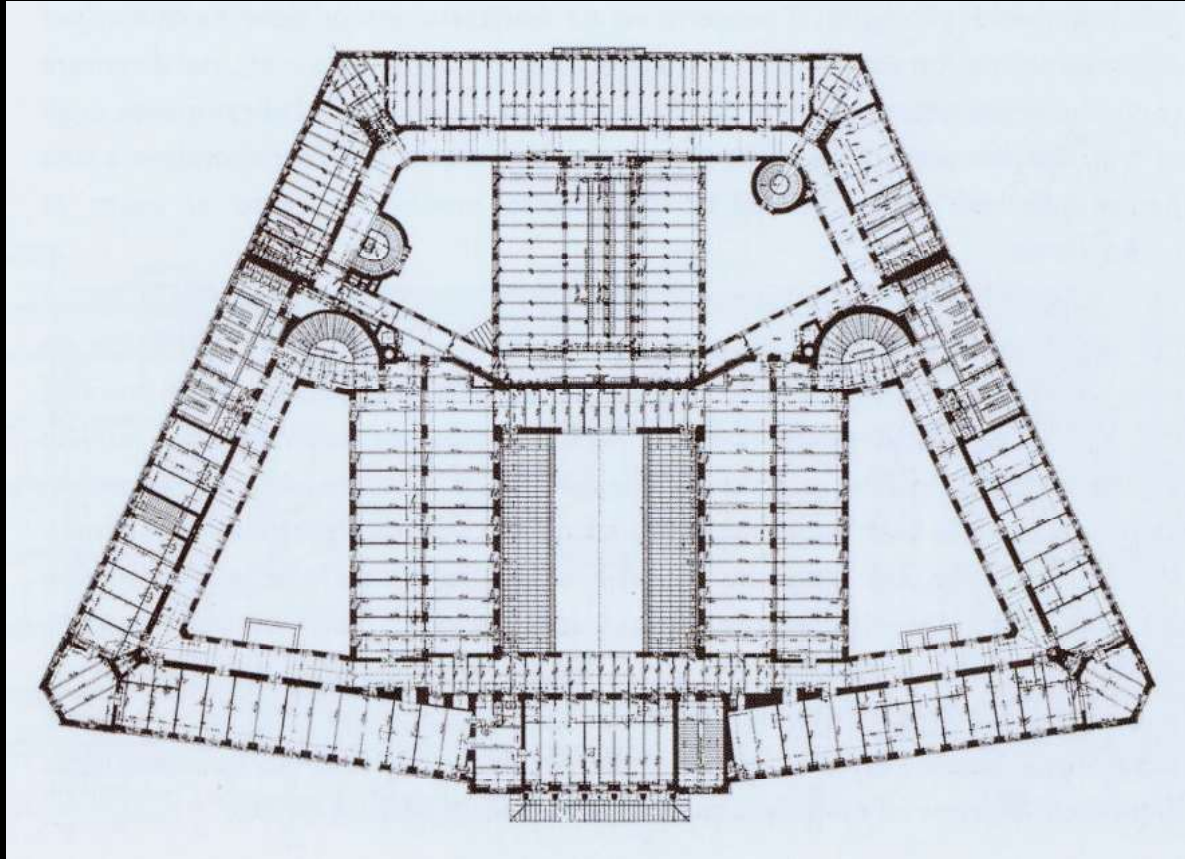


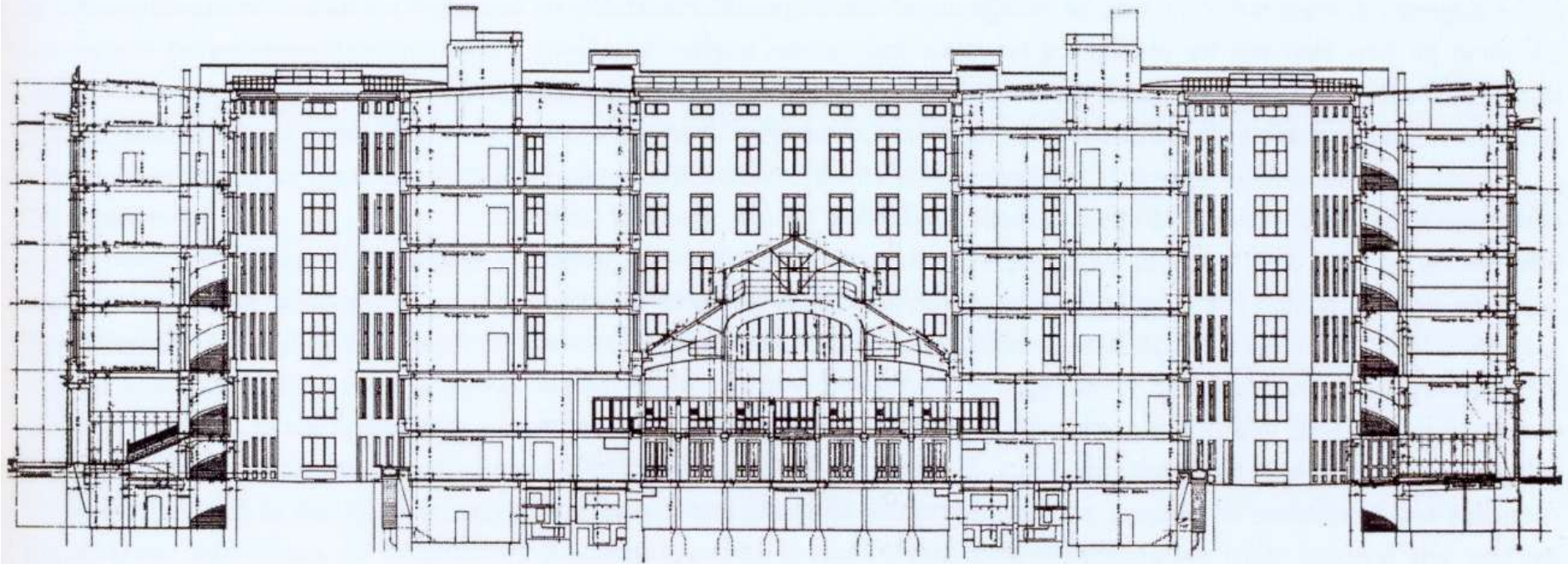




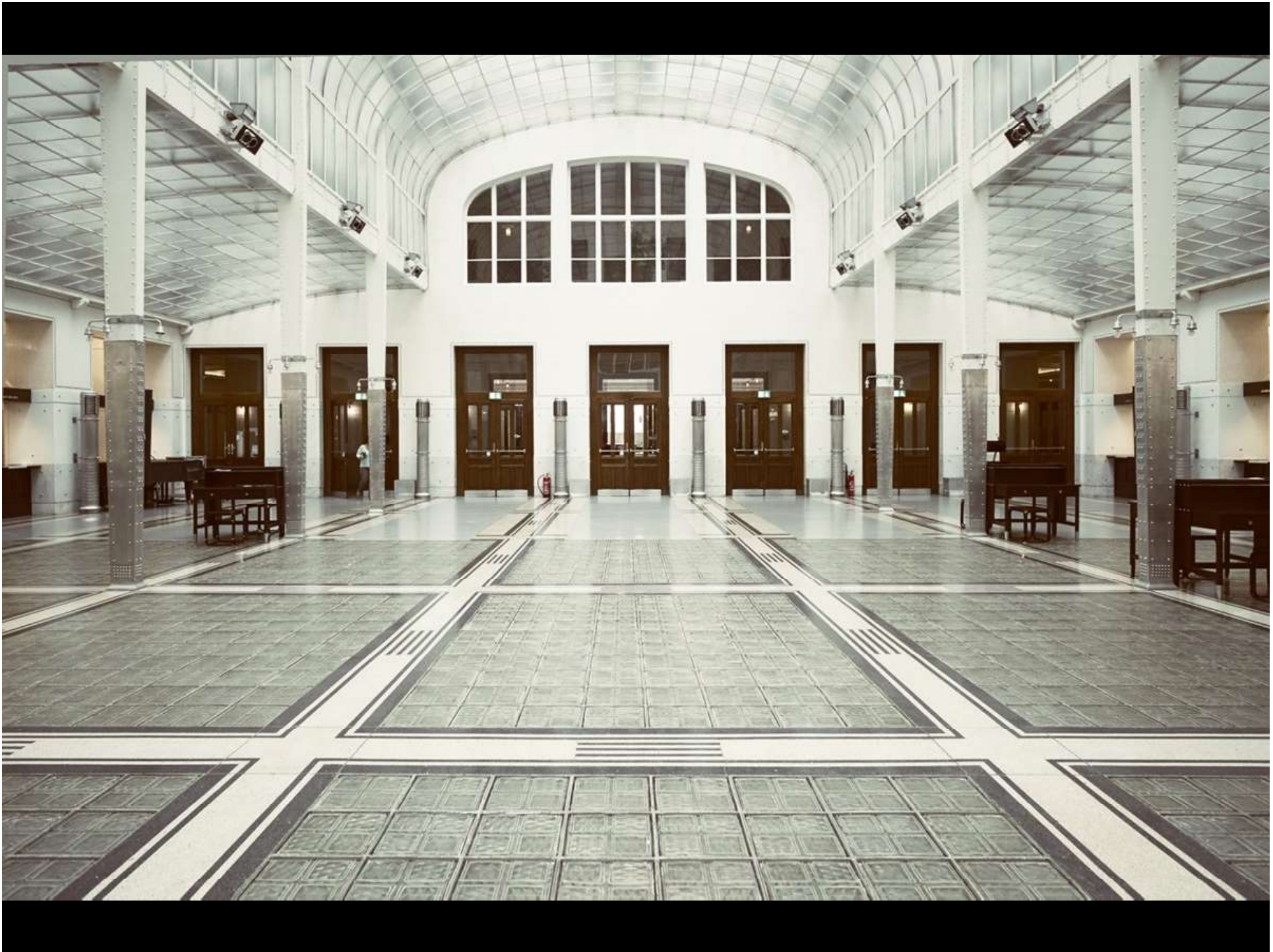


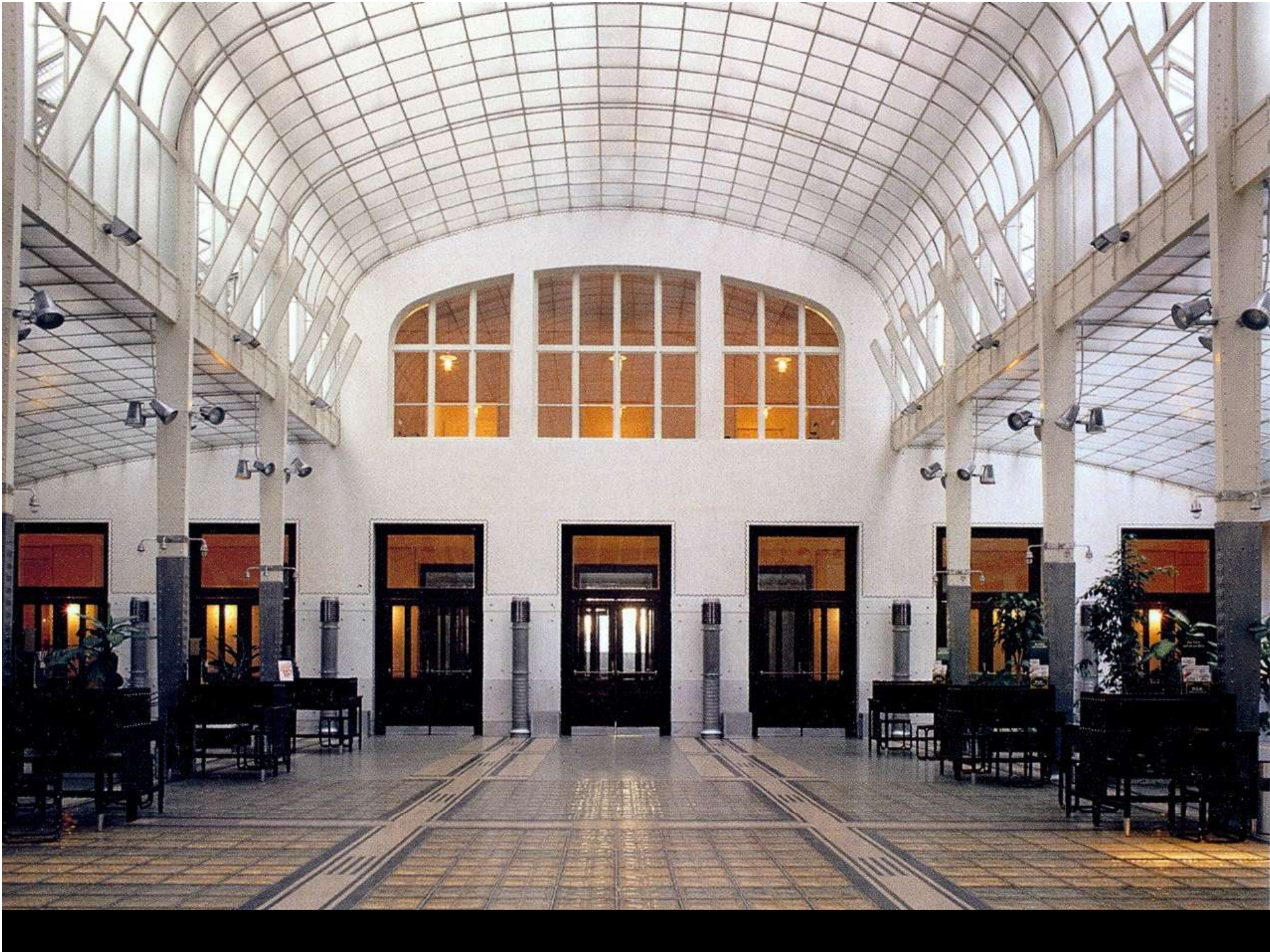


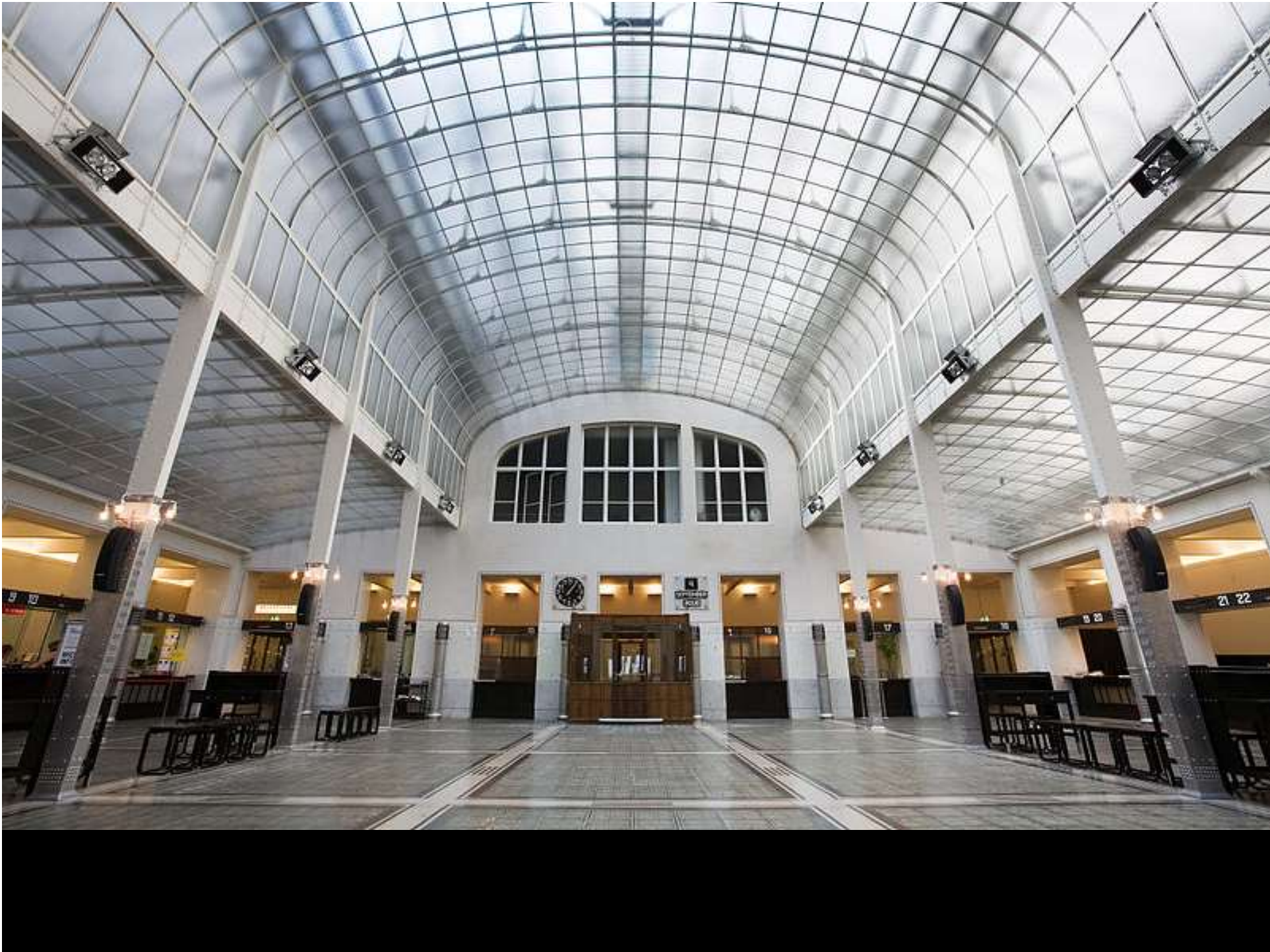






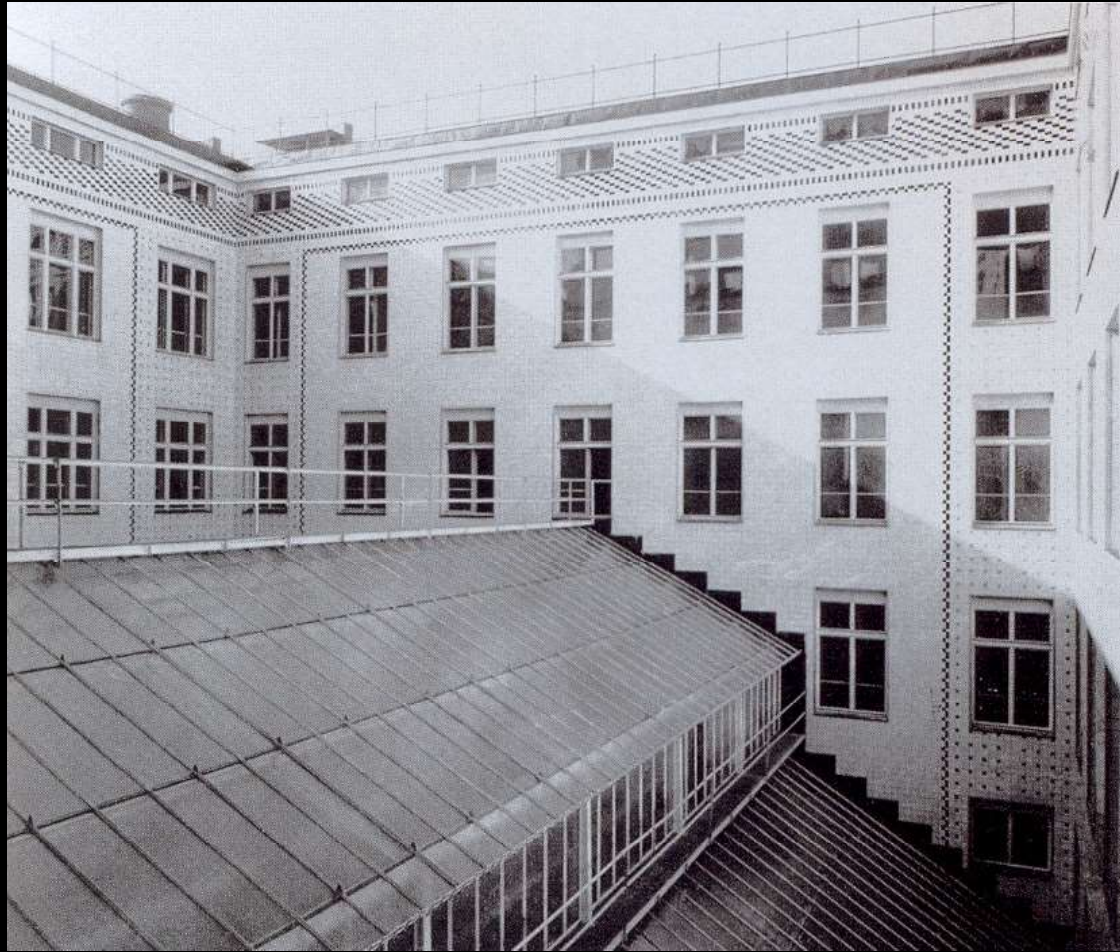






















- **“L’arte e l’artista sono materialmente obbligati e interiormente tenuti a rappresentare il loro tempo. Nell’imitare tutte le correnti artistiche, come è accaduto negli ultimi anni, non può risiedere la salvezza per il futuro. L’opera d’arte del futuro deve essere permeata dal realismo del nostro tempo”**

(Otto Wagner, 1894)

Vienna. Museo imperatore Francesco Giuseppe (progetto, 1912)

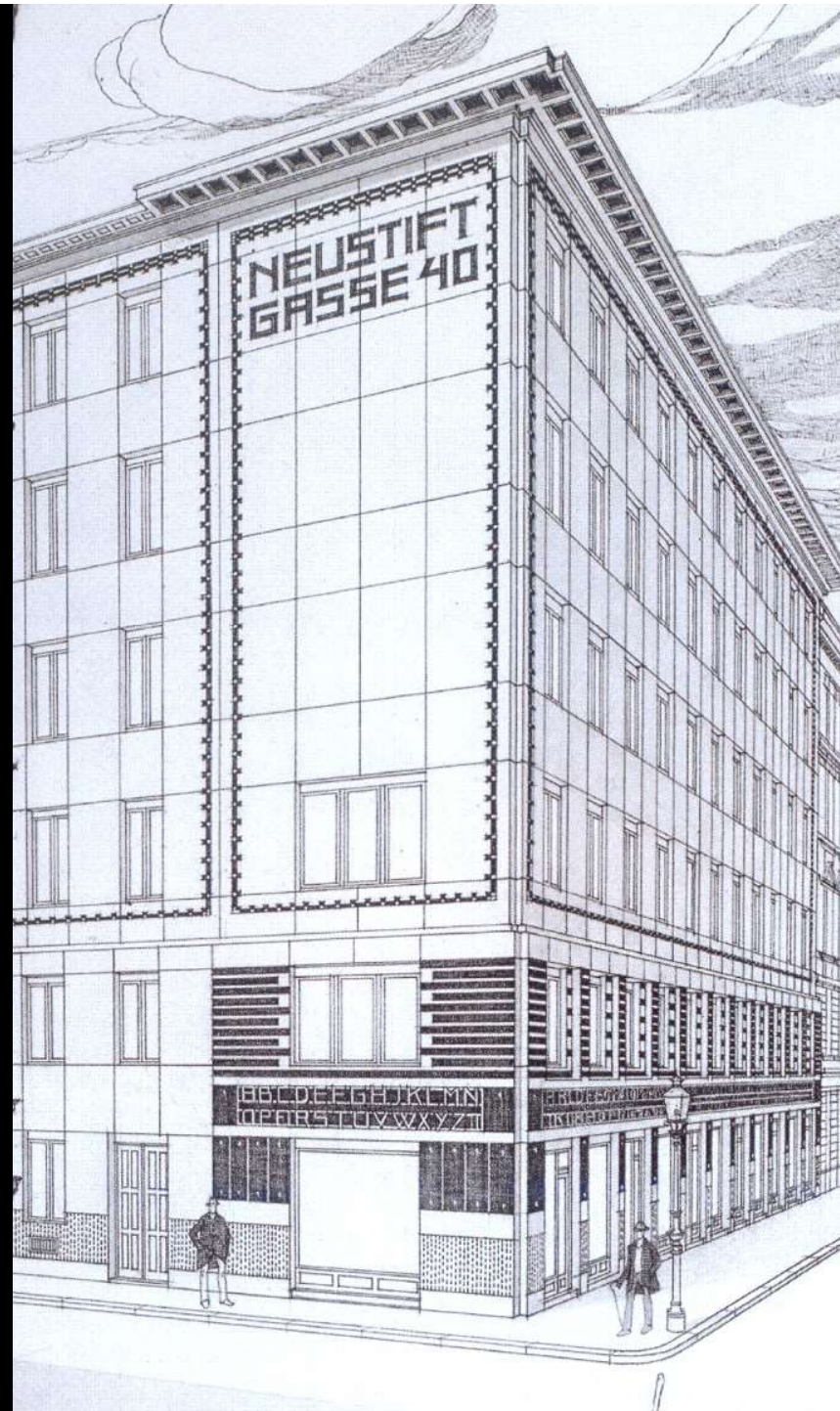




Vienna

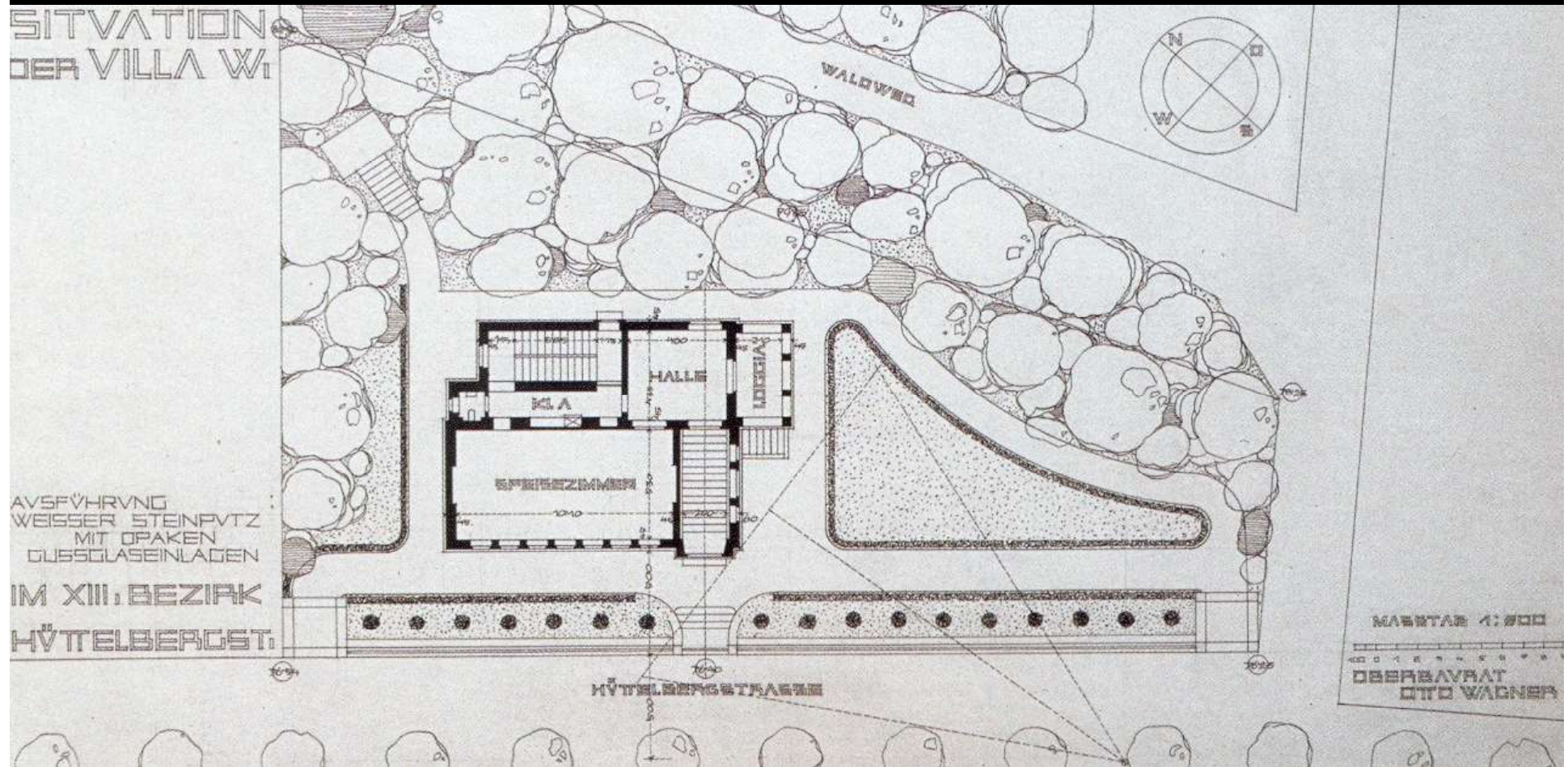
Palazzo per
appartamenti
in
Döblergasse

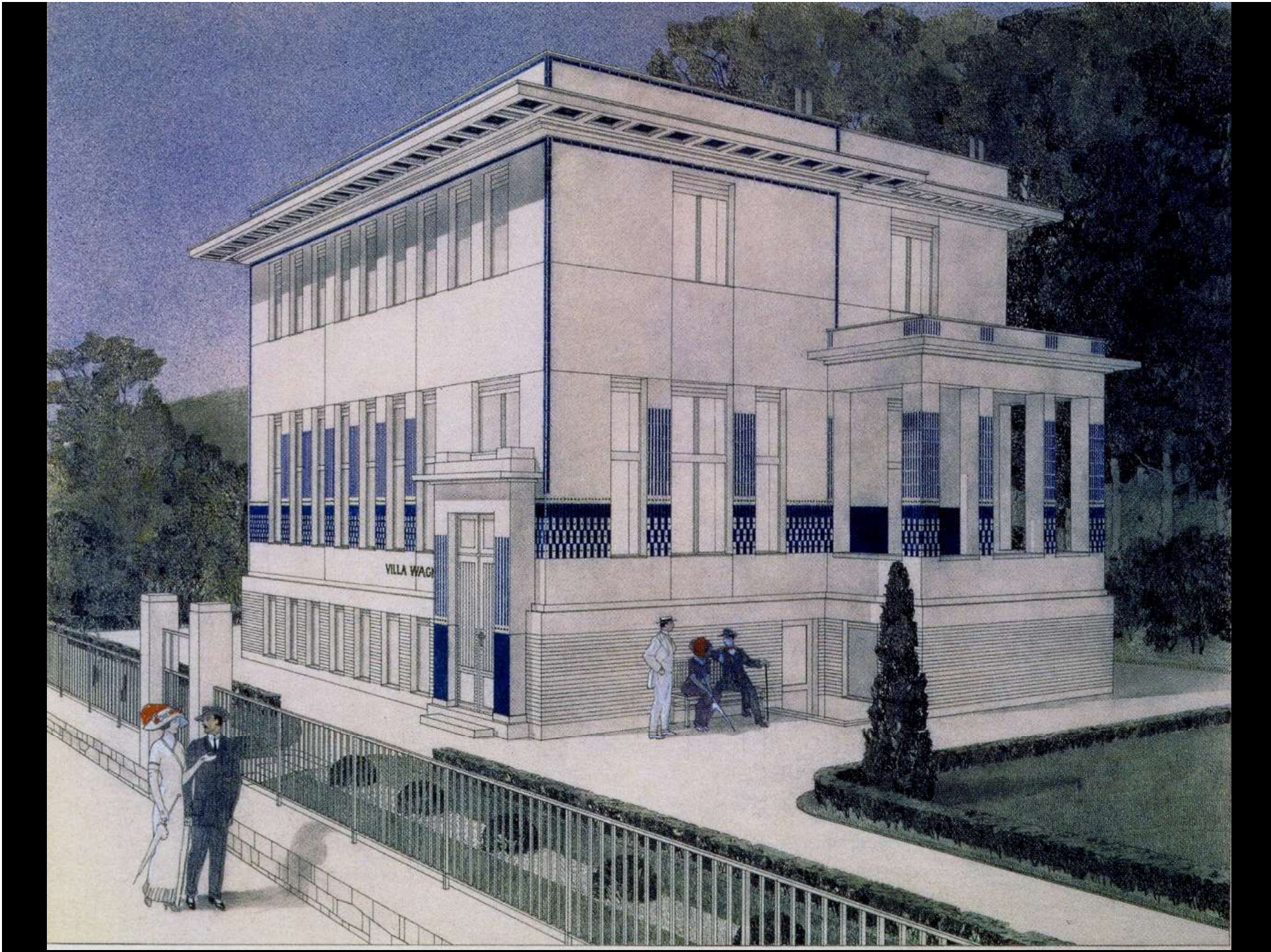
(1909-1911)





II° Villa Wagner (1912)





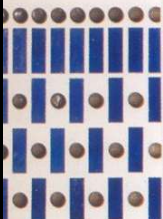








ER



- “Il moderno dovrà tradurre il declino pressoché totale del romanticismo e il dilagare quasi incontrastato della ragione”

(Otto Wagner)